



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Panorama of Elphinstone Circle, Bombay

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Panorama of Elphinstone Circle, Bombay
<b>Date:</b>	ca. 1870s
<b>Identifier:</b>	FSA.A2000.02
<b>Creator:</b>	ANONYMOUS
<b>Extent:</b>	4 Prints (albumen, mounted contiguously; overall dimensions 22 x 111 cm.)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Panorama of Elphinstone Circle, Bombay</a>

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## Administrative Information

### Provenance

Purchase, 2000.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

The Elphinstone Circle was a large garden complex in south Bombay, laid out in 1869 and completed in 1972. With the support of then-governor Lord Elphinstone, the green space known as Bombay Greens was converted into a circle surrounded by buildings, with walkways and trees planted throughout and an ornamental fountain in the center. The whole park was then renamed Elphinstone Circle after the governor. In 1947, the garden was again renamed, this time in honor of Benjamin Horniman, the editor of the Bombay Chronicle and supporter of Indian independence.

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## Scope and Contents

Four albumen prints by an anonymous photographer, mounted contiguously on paper, depicting a panoramic view of the Elphinstone Circle (Horniman Circle Gardens), Bombay (Mumbai).

## Arrangement

One folder in one flat box.

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## Local Numbers

FSA A2000.02

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Gardens -- India  
Parks -- India

### Types of Materials:

Albumen prints -- 1860-1880  
Photographs

### Places:

Bombay (India)  
India -- Maharashtra -- Bombay (Mumbai)