



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Art Perry Photographs of Tibet

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Art Perry Photographs of Tibet
<b>Date:</b>	undated
<b>Identifier:</b>	FSA.A2000.03
<b>Creator:</b>	Perry, Art, Mr.
<b>Extent:</b>	30 Gelatin silver prints (b&w; -- cm. x -- cm.)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Preferred Citation

Art Perry Photographs of Tibet. FSA.A2000.03. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Art Perry is best known for his publication *The Tibetans: Photographs* - the result of five years travel throughout Himalayan Buddhist and nomadic communities. Perry has paralleled this photographing and writing about oppressed world communities with his ongoing religious belief in and valuing of the holiness within outsider culture... culture that goes counter to the mainstream.

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## Scope and Contents

Images taken by Canadian writer and photographer Art Perry to document Tibetans, including those in exile communities in India and Nepal. Mostly depicted are religious figures such as monks and pilgrims in residence that include Sera Monastery.

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## Local Numbers

FSA A2000.03

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographic prints

Places:

Tibet