



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

John Murray Photograph:
Entrance gate to the Taj Mahal

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	John Murray Photograph: Entrance gate to the Taj Mahal
Identifier:	FSA.A2001.03
Date:	circa 1858-1862
Creator:	Murray, John, 1809-1898
Extent:	1 Print (albumen print from wax paper negative; image 36 x 45 cm on 39 x 45 cm. paper.)
Language:	English .
Digital Content:	Image(s): John Murray Photograph: Entrance gate to the Taj Mahal

Administrative Information

Provenance

Purchase, 2001.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

John Murray (1809-1898) was a British medical doctor working in India who devoted much of his professional career to fighting cholera, but today he is remembered for his superb images of Mughal architecture in and around Agra and the northern state of Uttar Pradesh. This photograph depicts one of Murray's favorite subjects, the Taj Mahal. Considered to be one of the finest examples of Mughal architecture, the Taj Mahal is a mausoleum built by the Emperor Shah Jahan in memory of his favorite wife, Mumtaz Mahal.

Scope and Contents

1 print, albumen from a wax paper negative, by John Murray, circa 1858-1862. Detail of gateway to the Taj Mahal, Agra, with figures.

Arrangement

One oversized file folder.

Local Numbers

FSA A2001.03

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Taj Mahal (Agra, India)

Types of Materials:

Albumen prints

Photographs

Places:

Agra (India)

India -- Uttar Pradesh -- Agra