



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Miriam McNair Scott Papers

Madeline Altobelli

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Miriam McNair Scott Papers
Date:	1960-1983 (bulk 1970-1983)
Identifier:	FSA.A2001.09
Creator:	Miriam McNair Scott
Extent:	3.7 Cubic feet
Language:	English , Thai .

Administrative Information

Provenance

Gift of Robert McNair Scott.

Preferred Citation

Miriam McNair Scott Papers. FSA.A2001.09. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Miriam McNair Scott (née Tannhauser) was a Southeast Asian art historian. She graduated from Vassar College in 1963 and studied at the University of Zurich. She married Dr. Robert McNair Scott in 1967. He was the photographer for some of the photographs within the collection. In 1972, she moved with her family to Bangkok, Thailand on a military assignment for her husband.

Between 1972 and 1978, she studied Buddhism and Southeast Asian art and volunteered with the National Museum Volunteers (NMV) group as the lecture series lead. During this time, she collaborated with Carol Stratton, another NMV volunteer, on the book "The Art of Sukhothai." The two intended to create an eight-volume series on the art of Thailand covering architecture, ceramics, sculpture, painting, and prehistory. "The Art of Sukhothai" was published in 1981. McNair Scott and Stratton began work on their next book, "The Art of Northern Thailand", before McNair Scott died in 1987. Stratton's book "Buddhist Sculpture of Northern Thailand" was based on the work for "The Art of Northern Thailand" and McNair Scott's contribution is credited.

McNair Scott is also credited with contributing to the "Golden Peninsula" chapter of the National Geographic Society's "People and Places of the Past." She also consulted for the Smithsonian later in her career.

Scope and Contents

The collection contains notes and drafts related to Miriam McNair Scott's book "The Art of Sukhothai," as well as planned future books. Her research focused on these periods of Thai art history and history: Ayudhya/ Ayutthaya, Dvaravati, Haripunjaya/ Haripunchai, Lan Na, and Sukhothai.

The collection contains papers and articles by scholars in the Thai history and art history field that were used by Miriam McNair Scott for her book. Topics included ceramics, linguistics, architecture, and Thai history. Photographs of architecture and statues were taken by Robert McNair Scott and Robert Stratton. Additional photographs are from the collections of the British Museum and the National Museum Bangkok.

Folder titles use place names as they appeared in original folders and documentation, some of which may be outdated. Notable alternative spellings include: Haripunjaya/ Haripunchai and Ayudhya/ Ayutthaya.

Arrangement

This collection is organized into two series

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Buddhist
Art, Southeast Asian

Names:

Stratton, Carol

Places:

Thailand

Container Listing

Writings and Research Materials, 1960-1983 (bulk 1970-1983)

Language: English, Thai.
Scope and Contents: Contains notes and drafts related to Miriam McNair Scott's book "The Art of Sukhothai," as well as potential future books on subjects including the Ayutthaya period and Lan Na. There are written drafts for a potential book or project related to Northern Thai art dated from 1981. These drafts may relate to the book "Buddhist Sculpture of Northern Thailand" by Carol Stratton, which is based on a manuscript by Stratton and McNair Scott.

Also contains reference materials including issues of Sawaddi magazine and individual articles, maps, letters, negatives, and photographs. Notable researchers and collaborators mentioned within the series include: Jean Boisselier, Marvin Brown, Roxanna Brown, Pisit Charoenwongsa, Phiset Ciacanphong, Pierre Dupont, Dorothy H. Fickle, Chester Gorman, A.B. Griswold, M.L. Manich Jumsai, Victor Kennedy, Piriya Krairiksh, Elizabeth Lyons, F.W. Mote, Dawn F. Rooney, Per Sørensen, Charles Nelson Spinks, Carol Stratton, Klaus Wenk, Hiram W. Woodward Jr.

Arrangement: Arranged in alphabetical order by title

Box 1, Folder 1	Art of the East, undated
Box 1, Folder 2	Ayutthaya Art, 1967-1977
Box 1, Folder 3	Bhirasri Origin & Evolution of Thai Murals, undated
Box 1, Folder 4	Bibliographies, 1972-1973,1978
Box 1, Folder 5	Bibliography Lan Na, 1978
Box 1, Folder 6	Brown, R. Legacy Phra Ruang Ceramics, undated
Box 1, Folder 7	Catalog NMB Dvaravati, undated
Box 1, Folder 8	Catalogue Cards of Select Objects from Room S-9 (Srivijaya), undated
Box 1, Folder 9	Drafts, 1978-1981
Box 1, Folder 10	Dupont :'Archeologie Mon de Dvaravati, undated
Box 2, Folder 1	Dvaravati (1 of 2), undated
Box 2, Folder 2	Dvaravati (2 of 2), 1973-1977
Box 2, Folder 3	Enigma of Wat Pa Sak Article, 1980
Box 2, Folder 4	Evolution Buddha Image, 1972-19873

Box 2, Folder 5	Evolution of Traditional Thai Painting, undated
Box 2, Folder 6	Glossaries and Bibliography, undated
Box 2, Folder 7	Glossaries and Bibliography, undated
Box 2, Folder 8	Griswold "Imported Images and Nature Copying", undated
Box 2, Folder 9	Haripunjaya Backgroun Info, 1974-1978, 1981
Box 2, Folder 10	Haripunjaya - Outline, Drafts, 1976-1977, 1980-1981
Box 2, Folder 11	Helikon Design Corporation, undated
Box 2, Folder 12	HG Wales, Origins of Sukhodaya Art, undated
Box 2, Folder 13	Khmer Art Cambodia, 1973-1975
Box 2, Folder 14	Khmer Art in Thailand, 1970-1974
Box 2, Folder 15	Klaus Wenk, Thai Miniature Painting, 1975
Box 2, Folder 16	Incomplete "The Enigma of Wat Pa Sak", undated
Box 2, Folder 17	Indianization, 1972
Box 3, Folder 1	Lan Na Background Info, 1963, 1975, 1977
Box 3, Folder 2	Lan Na Ceramics, 1978
Box 3, Folder 3	Lan Na Domestic Arch., 1970, 1974
Box 3, Folder 4	Lan Na Timecahrts and Outlines, 1975
Box 3, Folder 5	Lit. - Cooking - Indonesia & Bali, 1973-1974
Box 3, Folder 6	Loose Material, 1972-1975, 1979
Box 3, Folder 7	Loose Photos, undated
Box 3, Folder 8	Lopburi Catalog, undated
Box 3, Folder 9	Maps, 1973, 1977
Box 3, Folder 10	Marvin Brown, Great Tone Split, 1975
Box 3, Folder 11	McNair Scott, AB Griswold "Dated Buddha Images", undated

Box 3, Folder 12	Miriam Study, 1982-1983
Box 4, Folder 1	Misc. 1, 1967, 1971, 1977
Box 4, Folder 2	Misc. 2, 1970-1980
Box 4, Folder 3	Misc. Photos, undated
Box 4, Folder 4	Museum Information, 1976-1978
Box 4, Folder 5	Negatives, undated
Box 4, Folder 6	Nimmanahaeminda "San Kampaeng Glazed Potter", 1960
Box 4, Folder 7	Northern Thai Graphics Draft, 1979
Box 4, Folder 8	Old Drafts Lan Na, undated
Box 4, Folder 9	Phiset Cicanphong "The Rounded Cedi of Northern Thailand", 1972
Box 4, Folder 10	Pisit Charoenwongsa - Pre History Early SE Asian Bronzes, 1976
Box 4, Folder 11	Piriya Krairiksh Glossary & Plans, undated
Box 5, Folder 1	Plan & Report of Survey & Excavations of Ancient Monuments in North Eastern Thailand , undated
Box 5, Folder 2	Pote Kua Kun "Ceramics of Kilns of San Kamphaeng" , undated
Box 5, Folder 3	Prehistory, 1972-1977
Box 5, Folder 4	Prehistory Lecture, 1978, 1981
Box 5, Folder 5	Sculpture Lan Na, 1979-1980
Box 5, Folder 6	Southeast Asia , undated
Box 5, Folder 7	Srivijaya, 1973-1976
Box 5, Folder 8	Sukhothai, 1964, 1970-1971, 1981
Box 5, Folder 9	Thai Lopburi Cambodia, 1973
Box 5, Folder 10	"Travel through the Siamese East Coast Peninsular States: A Historical Anthology of Accounts By & For Travellers", 1972
Box 5, Folder 11	Wat Compound, 1972, 1975

Box 5, Folder 12

Yupho, trans. Griswold, "Some Recently Discovered Sites of Dvaravati Period",
1965

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Photographs, 1972-1978 (bulk 1972-1978)

Language: English.

Scope and Contents: Consists of black-and-white, 4x6 and 5x7 photographic prints of architecture and statues. Includes those taken by Robert McNair Scott and Robert Stratton, some of which may have appeared in the book "The Art of Sukhotai". Additional photographs are by Janet Martinusen, Dorothy Fickle, Ken Frankel, Frank Silverstein, Chai Kamhbu, the British Museum, and the National Museum Bangkok. Information stamped and/or handwritten on the back of photos may include object name, object date, provenance, location, name of photographer, and date of photograph. Photographs in box 9 were likely used for NEH and Rockefeller grant funded project.

Arrangement: Arranged by origin and format; first photographs removed from binders, thereafter larger prints, thereafter 4x6 inch prints.

Box 6, Folder 1-32	Khmer Art in Thailand Architecture Book 1, 1972-1978
Box 6, Folder 33-43; Box 7, Folder 1-10	Khmer Art in Thailand Architecture Book 2, 1972-1978
Box 7, Folder 11-29	Khmer Art in Thailand Sculpture and Ceramics, 1972-1978
Box 8, Folder 1	Ayutthaya - Jessie Fotos , undated
Box 8, Folder 2-8	Larger McNair Scott Photos, undated
Box 8, Folder 9	Envelopes of Photos, undated
Box 9, Folder 1	Ayutthaya, 1972-1978
Box 9, Folder 2	Ayutthaya Siam Pak Kad, 1972-1978
Box 9, Folder 3	Bangkok Arch, 1974
Box 9, Folder 4	Bangkok Sculpt, 1972-1978
Box 9, Folder 5	Bangkok Wood Mother of Pearl, 1972-1978
Box 9, Folder 6	Dvararvati, 1972-1978
Box 9, Folder 7	IP & Bangkok P. Sculpture, 1972-1978
Box 9, Folder 8	Kraisri National Museum Khon Kaen , 1972-1978
Box 9, Folder 9	Misc., 1972-1978
Box 9, Folder 10	Nani Benjamabopit, 1976
Box 9, Folder 11	Numbered Grant IP, 1972-1978

Box 9, Folder 12

Numbered Nat. Mus. Nakh Paton, 1972-1978

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