



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Martha Smith Collection of  
Stereographs and Postcards

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Martha Smith Collection of Stereographs and Postcards
<b>Date:</b>	circa 1904
<b>Identifier:</b>	FSA.A2002.02
<b>Creator:</b>	Underwood & Underwood Mayor, A. Hyatt (Alpheus Hyatt), 1901-1980 Underwood & Underwood Studios Exposition universelle de 1867 à Paris
<b>Extent:</b>	51 Stereographs (black and white) 2 Postcards (black and white)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Martha Smith Collection of Stereographs and Postcards</a>

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## Administrative Information

### Provenance

Donated by Martha Smith, 2002

### Preferred Citation

Martha Smith Collection of Stereographs and Postcards. FSA.A2002.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

The cards were most likely assembled by Ms. Smith's father, A. Hyatt Mayor (1901-1980), art historian, writer, and Metropolitan Museum of Art Curator of Prints from 1946-1966.

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## Biographical / Historical

Underwood & Underwood was an early photographic studio who produced stereoscopic and photographic images from 1881 to the 1940s. Founded in Ottawa, Kansas by brothers Elmer Underwood and Bert Elias Underwood, the studio worked in Ottawa, Baltimore, and New York City. They sold box sets of photographs

and set up distribution offices throughout the world. Underwood & Underwood covered major news events like the Boer War and the Great War.

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## Scope and Contents

43 stereographs from the early twentieth century were produced by the Underwood & Underwood Studio depicting various scenes and people from Meiji Japan, 3 stereographs from the 1867 Exposition Universelle in Paris, France, and two black and white postcards from Japan. Specific Japanese locations depicted include: Yokohama; Mississippi Bay and the Mikado Cliffs; Tokyo; Mt. Haruna, Ikao; Kyoto; Hiroshima; Lake Chuzenji.

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## Arrangement

0.5 linear foot

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## Local Numbers

FSA A2002.02

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Postcards
- Stereographs

### Names:

- Meiji, Emperor of Japan, 1852-1912

### Places:

- Japan -- 1900-1910