



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Richard B. Parker Photographs

Sarah Stimson and Lara Amrod

2011

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Richard B. Parker Photographs
Identifier:	FSA.A2002.06
Date:	1965-1979
Extent:	1.75 Linear feet (200 Prints: black & white; 2 contact sheets: black & white; 481 Negatives (photographic): black & white)
Creator:	Parker, Richard Bordeaux, 1923-
Language:	English .
Summary:	A collection of black and white prints and negatives of Islamic monuments taken by former ambassador Richard B. Parker. The collection includes 200 prints and 481 negatives. The images document Islamic architecture throughout Algeria, Cairo, Lebanon, Syria, Jordan, Morocco, and Spain.

Administrative Information

Acquisition Information

Ambassador Richard B. Parker donated this entire collection in 2002.

Related Materials

Other collections housed in the archives documenting Islamic monuments include: Antoin Sevruquin Photographs, the Seherr-Thoss Photographs, and the Lionel Bier Architectural Drawings.

Other Finding Aids

http://www.asia.si.edu/archives/finding_aids/parker.html

Processing Information

Processed in 2014 by intern Sarah Stimson

Preferred Citation

Amb. Richard B. Parker Photographs, 1965-1979. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution. Washington, D.C. Gift of Ambassador Richard B. Parker, 2002

Restrictions

Collection is open for research.

Restrictions on Use

The archives is open by appointment only, Tuesdays through Thursdays, 10:00 a.m. to 5:00 p.m. The Archives is closed on all federal holidays.

Biography of Ambassador Richard B. Parker

Richard Bordeaux Parker was born on July 3, 1923, in the Philippines where his father was stationed in the United States Army. He earned a Bachelors of Science in General Science and a Masters of Science in Citizenship Education from Kansas State University. After serving as an infantry soldier during World War II, Parker joined the U.S. Foreign Service in 1949. His first tour was spent in Sydney, Australia. He then focused his career on the Middle East, holding a number of posts in Israel, Jordan, and Egypt. In addition, Parker served as ambassador to Algeria (1974-1977), Lebanon (1977), and Morocco (1978-1979.)

Fluent in Arabic, he has written/edited seven books to date on subjects concerning the Middle East. He retired from the U.S. Foreign Service in 1981 and became the editor of, *The Middle East Journal*, from 1981 through 1987. In addition to his diplomatic career, Parker taught at the University of Virginia, Johns Hopkins University, and Lawrence University. He served as the first president of the Association for Diplomatic Studies and Training from 1986-1989. He is also a member of several organizations including the Advisory Council on Near East Studies at Princeton University, the American Academy of Diplomacy, the Cosmos Club, the Council on Foreign Relations, and the Middle East Institute. In June, 2004, he received the American Foreign Service Association's lifetime Contributions to American Diplomacy award. Richard B. Parker is married with four children and lives in Washington, D.C.

Scope and Contents of the Collection

The Amb. Richard B. Parker Photographs contains 200 black and white prints, 481 black and white negatives, and two black and white contact sheets of Islamic monuments in Algeria, Cairo, Lebanon, Syria, Jordan, Morocco, and Spain. The Morocco series is the largest in the collection covering four cities. Photographs from Cairo span the years 1965-1968. All other photographs span the years 1970-1979. Originally, the negatives and prints were housed together. Although the negatives are now housed separately from the prints, they are grouped in the original order. All prints are in original order. Most of the photographs have been annotated and/or dated by the creator.

Arrangement

The collection is arranged into six series: Series 1: Algeria, 1972-1974; Series 2: Cairo, 1965-1968; Series 3: Lebanon, Syria, and Jordan, 1977-1978; Series 4: Morocco, 1970-1979; Series 5: Spain, 1970-1972; and Series 6: Miscellaneous.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Islamic antiquities

Types of Materials:

Negatives

Photographic prints

Geographic Names:

Algeria

Cairo (Egypt)

Fès (Morocco)

Jordan

Marrakech (Morocco)

Meknès (Morocco)

Morocco

Rabat-Salé (Morocco)

Syria

Container Listing

Series 1: Algeria, 1972-1974

This series contains 28 black and white prints and 82 black and white negatives of Islamic monuments in Algeria. All the negatives in this series are 2¼ x 2¼. 22 of the negatives in this series correspond to prints in this series. Any descriptions of prints are located on the print itself. Any descriptions of negatives were located on the original negative sleeve or attached paper. The spelling of places and names is consistent with what appears in the annotations. The original order of items has been retained.

1.1: Algeria, Prints, 1972-1974

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 1	Algiers - Katch[aous?] Existed in 1612. Rebuilt in 1794. Converted to a church and largely rebuilt by French. Only the columns are original.
Box 1, Folder 1	Algiers- Great Mosque
Box 1, Folder 1	7/17 Algiers. Algiers-Pecherie Mosque Built in 1660 by Hai Habib.
Box 1, Folder 1	Pecherie Mosque- Algiers
Box 1, Folder 1	Tlemcen, Great Mosque
Box 1, Folder 1	Tlemcen, Great Mosque
Box 1, Folder 1	Tlemcen, Great Mosque
Box 1, Folder 1	Tlemcen, Great Mosque, Dome before [illegible]
Box 1, Folder 1	Tlemcen, Great Mosque
Box 1, Folder 1	Tlemcen, Great Mosque
Box 1, Folder 2	Bou Madyan- Tlemcen
Box 1, Folder 2	Bou Madyan- Tlemcen
Box 1, Folder 2	Bou Madyan- Tlemcen
Box 1, Folder 2	Bou Madyan- Tlemcen

Box 1, Folder 2	Bou Madyan- Tlemcen
Box 1, Folder 2	Bou Madyan- Tlemcen Stalactite Ceiling
Box 1, Folder 2	Algeria Sidi Halwi Tlemcen
Box 1, Folder 2	Tlemcen- Minaret of Mosque of Sidi Bel Hassan
Box 1, Folder 2	Sidi Abdarah[?]man- Tlemcen
Box 1, Folder 2	Minaret of Mosque at Mansurah
Box 1, Folder 3	Minaret (Tlemcen) Al-Mansurah Algeria
Box 1, Folder 3	Décor on Minaret Al-Mansurah Tlemcen- Algeria
Box 1, Folder 3	Pise Wall of Mosque Al --Mansurah- Algeria (Tlemcen)
Box 1, Folder 3	Pise Wall of Mosque Al --Mansurah- Algeria (Tlemcen)
Box 1, Folder 3	Nedromah
Box 1, Folder 3	Nedromah- Minaret of Almoravid Mosque- Zianid- 1348
Box 1, Folder 3	Nedromah
Box 1, Folder 3	Qala'ah Banu Hammad- Algeria-1976 Minaret from South
Box 1, Folder 3	Eight-Pointed Star- Qala'a Al Banu Hammad (Al-Ma[n?]ar) 1976
Box 1, Folder 3	Algeria Qala'a Al Benu Hammad 1976
Box 1, Folder 3	Unidentified. [no caption]

1.2: Algeria, Negatives, 1972-1974

Descriptions come directly from original negative sleeve or attached paper.

Box 2, Folder 1	Algiers, Katch[a?]oub and Great Mosques, and Pecherie [6 negatives]
Box 2, Folder 1	Tlemcen- Sidi Bou Mabyan [4 negatives]

- | | |
|-----------------|--|
| Box 2, Folder 1 | Tlemcen- Sidi Halwi and Bou Mabyan-1972
[2 negatives] |
| Box 2, Folder 1 | Tlemcen- Great Mosque 1972 Mihrab and Dome before Mihrab- Best
[12 negatives] |
| Box 2, Folder 2 | Tlemcen- Great Mosque
[4 negatives] |
| Box 2, Folder 2 | Tlemcen- Great Mosque- Mihrab (poor) Minaret (good) 1972
[9 negatives] |
| Box 2, Folder 2 | Algeria- Tlemcen- Great Mosque 1972
[8 negatives] |
| Box 2, Folder 3 | Tlemcen- Sidi Bel Hassan Mosque
[7 negatives] |
| Box 2, Folder 3 | Algeria- Tlemcen Mansura 1972
[12 negatives] |
| Box 2, Folder 3 | Qala'a Banu Hammad 1976
[8 negatives] |
| Box 2, Folder 4 | Algeria- Qala'a Al Banu Hammad 1976
[8 negatives] |
| Box 2, Folder 4 | Algeria- Qala'a Al Banu Hammad 1974
[2 negatives] |

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Series 2: Cairo, 1970, 1965-1968

This series contains 16 black and white prints and 72 black and white negatives of Islamic monuments in Cairo, Egypt. 12 of the negatives in this series correspond to prints in this series. All of the negatives in this series are 2¼ x 2¼. Any descriptions of prints are located on the print itself. Any descriptions of negatives were located on the original negative sleeve or attached paper. The spelling of places and names is consistent with what appears in the annotations. The original order of items has been retained.

2.1: Cairo, Prints, 1970, 1965-1968

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 4	RB Parker 1968. Chap- 3. Ibn Tulun
Box 1, Folder 4	RB Parker. Cairo-Sabil Kuttab of Qait Bay, 1968. Chap 3- Sabil Kuttab of Quaitbay. Minarets of Sheikhu's Ma[d?]rasa and tomb are visible in the background. Mosque of Qani Bay in middle distance.
Box 1, Folder 4	RBParker, 1967. Maridani Mosque Courtyard- Chap IV
Box 1, Folder 4	College of Barquq-1386. Mausoleum of Qala'un in left foreground 1966-67.
Box 1, Folder 4	Minaret of the Madrasa of An-Nasir Muhammad 1966-67.
Box 1, Folder 4	RBParker. 1966 Barquq's Mausoleum-Chap VI. View of one of the minarets. The last two stages are restored.
Box 1, Folder 5	Tomb of Barquq-Cairo. Parker 1966 -Tomb Chamber of Shiraz and Shakra, Mausoleum of Barquq, showing original Mashrabiyya screen. Chap. VIII.
Box 1, Folder 5	RBParker. 1966 Tomb of Barsbay Al Bag[a?]si- Chap VIII
Box 1, Folder 5	Mameluke Jellymold- Tomb of Umm Anuk, Northern cemetery., 1968
Box 1, Folder 5	RBParker, 1966. Minaret of Qaitbay's Mausoleum. The late mameluke minaret par excellence Chap VIII
Box 1, Folder 5	RBParker, 1967. As-Sultaniyya- Chap. IX.
Box 1, Folder 5	RBParker, 1967. Northern Minaret of As-Sultaniyya
Box 1, Folder 5	1985
Box 1, Folder 5	Tomb of Ashraf K[?] RBParker, 1968

Box 1, Folder 5 RBParker, 1968. Sayyida Atiqa 1133- Negative is better than this print.

Box 1, Folder 5 Tomb of Fatima Khatun. RBParker, 1968

2.2: Cairo Negatives, 1965-1968, 1970

Descriptions come directly from original negative sleeve or attached paper.

Box 2, Folder 5 Ibn Tulun Courtyard. Ibn Tulun views from Minaret, 1968
[9 negatives]

Box 2, Folder 5 Bab Zuwalyla and Qahira from Minaret of Qi[s?]
mas As-Ishaqi, 1966. Sultan Hasan 1966. Citadel from Sultan Hasan.
[9 negatives]

Box 2, Folder 5 Mosques of Taghri Bir[d?]i and Qani Bey Al-Muhammad and Ma[d?]rasa of
Shaykhu. Cairo, 1967.
[5 negatives]

Box 2, Folder 6 Al-Azhar 1967. Maridani Mosque, 1966. Mausoleum of Al-Gay Al Yusufi, 1966.
Minaret of Bab Zuwalya 1966.
[4 negatives]

Box 2, Folder 6 Cairo- Ba[?] Al-Qasr[?]. Entrance to Musky, Suq An-Na[?] Mausoleum of
Qalaun, Minaret of An-Nasir Muhammad, 1967
[8 negatives]

Box 2, Folder 6 Minarets Al-Hakim Bi Amr Allah, 1968. Al-Hakim Bi Amr Allah 1968. Al-Hakim
Bi Amr Allah, 1968. Tomb of Quuqumas Al-Sagihir in left foreground.
[4 negatives]

Box 2, Folder 7 Northern cemetery tomb of Umm Anuk, 1967. Tombs of Umm Anuk and
Tashtimur (Hummus Akhdar), 1967. Northern Cemetery, 1967. Mausoleum of
Barquq Cemetery from BLVD Salah Salim, Umm Anuk in foreground.
[9 negatives]

Box 2, Folder 7 Cairo-1967. Northern Cemetery Mausolea of Inal and Qurqumas. 1966 Tombs
of Barsbay and Emir Sulayman Northern Cemetery. 1967 Mausolea of Qait
Bay Northern Cemetery. Mausoleum of QaitBay 1970.
[4 negatives]

Box 2, Folder 7 Cairo- Northern Cemetery views, Barqu[o?]t Dome, 1966.
[5 negatives]

Box 2, Folder 8 Cairo- Southern Cemetery- Al-Guyushi, Al-Sultaniyah, 1967
[4 negatives]

Box 2, Folder 8

Cairo- Southern Cemetery Tombs of Ashraf Khalil and Fatima Khatun 1970-
Sayyi[d?]a Atiqa and Minaret of Fatima Khatun.
[7 negatives]

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Series 3: Lebanon, Syria and Jordan, 1977-1978

This series contains a total of 27 black and white prints and 30 black and white negatives of Islamic monuments in Lebanon, Syria, and Jordan. 16 negatives in this series are 2¼" x 2¼", 5 are 35mm of Lebanon. There are 13 prints and 27 negatives of Lebanon. There are 10 prints and 0 negatives of Syria and 4 prints and 3 negatives of Jordan. 16 of the negatives in this series correspond to prints in this series. Any descriptions of prints are located on the print itself. Any descriptions of negatives were located on the original negative sheet or attached paper. The spelling of places and names is consistent with what appears in the annotations. The original order of items has been retained.

3.1: Lebanon, Syria and Jordan, Prints, 1977-1978

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 6	Lebanon (Berk[?]) East Gate Anjar 1977
Box 1, Folder 6	Anjar 1977- Parker
Box 1, Folder 6	Anjar 1977
Box 1, Folder 6	Anjar 1977
Box 1, Folder 6	Anjar 1977
Box 1, Folder 6	Anjar 1977-Parker
Box 1, Folder 6	Anjar
Box 1, Folder 6	Anjar
Box 1, Folder 6	Minaret Ayubid Mosque Baalbek-1 Jan 78.
Box 1, Folder 7	Minaret, Ayyubid Mosque Baalbek, 1 Jan, 78. Note children at top.
Box 1, Folder 7	Lebanon looking towards Mihrab [R?]as Al-Ain Mosque Baalbek- Jan 1, 78.
Box 1, Folder 7	Arches Prayer Hall [R?]as Al-Ain Mosque, Baalbek.
Box 1, Folder 7	Capital of Pi[?]ster Prayer Hall- [R?]as Al-Ain Mosque Baalbek- Jan 1,78.
Box 1, Folder 7	Damascus- Mosque of Darwish Pasha- 16th cent. 1978.
Box 1, Folder 7	Damascus- Mosque of Darwish Pasha? 1978.
Box 1, Folder 7	Damascus Sabuniya? 1978

Box 1, Folder 8	Damascus- Sabuniya? 1978
Box 1, Folder 8	Damascus Sabuniya? 1978
Box 1, Folder 8	Damascus Umayyad Mosque Square Minaret
Box 1, Folder 8	Umayyad Mosque- Damascus Minaret of the Bride.
Box 1, Folder 8	Umayyad Mosque Damascus
Box 1, Folder 8	North side window Omayyad Mosque Damascus, 1977.
Box 1, Folder 8	Damascus- Tower of Nur Ad-Din Inscription, 1978.
Box 1, Folder 8	Jordan, 1978. Mashatta- Desert Castle Courtyard from South. Jan 78.
Box 1, Folder 8	Mashatta- Entry to Great Hall, Jan 78.
Box 1, Folder 8	Mashatta-Palace Jan 78.
Box 1, Folder 8	Mashatta- Carving on Exterior (south wall to right of grass) Jan 78.

3.2: Lebanon, Syria and Jordan, Negatives, 1977-1978

Descriptions come directly from original negative sleeve or attached paper.

Box 3, Folder 1	Lebanon Anjar Feb. 1977 [6 negatives]
Box 3, Folder 1	Anjar 1977 Lebanon [11 negatives]
Box 3, Folder 1	Baalbek, 1978. Ayyubid Minaret- Ras Al-Ain Mosque. [10 negatives]
Box 3, Folder 1	Jordan, 1978. Mashatta [3 negatives]

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Series 4: Morocco, 1970-1979

This series contains a total of 88 back and white prints and 295 black and white negatives of Islamic monuments in Morocco. This series is broken down by city within Morocco; 4.1- Fes; 4.2- Marrakesh; 4.3- Meknes, Tinmal and Tit; 4.4- Rabat Sale. Any descriptions of prints are located on the print itself. Any descriptions of negatives were located on the original negative sleeve or an attached paper. Some of the photographs in this series were taken by Doug Smith. Those prints are noted. The original order of items has been retained.

4.1: Fes, 1970-1979

The following descriptions come directly from captions on the front and/or verso of print.

There are 23 prints and 53 negatives in this subseries. All the negatives in this series are 2¼" x 2¼". 8 of the negatives correspond to prints in this series. All of the prints in Box 1, Folder 11 were originally grouped together in an envelope. The original order of items has been retained.

4.1.1: Fes, Prints, 1970-1979

Box 1, Folder 9	Fes- Bab [G?]hufra (to west of Bab Bou [J?]eloud).
Box 1, Folder 9	Fes- Burj An-Naffara, the Trumpet Tower, from Attarin Medersa.
Box 1, Folder 9	Fes, from roof of Palais de Fes Restaurant showing, from right to left, the minaret of the Qaraqiyin Mosque (956), the modern minaret of the Moulay Idris Zawia, and Burj An-Naffara, the Trumpet Tower. Roofs of Qarawiyin in foreground.
Box 1, Folder 9	Attarin [?], Fes.
Box 1, Folder 10	Attarin, Fes.
Box 1, Folder 10	Fes, Minaret of Seffarin Medersa
Box 1, Folder 10	Clock opposite Bou Inania, Fes 1972?
Box 1, Folder 10	Clock Opposite Bou Inania Fes- 1947
Box 1, Folder 10	Fes- the Magana or Clock Opposite the Bou Inania Medersa from an early photo (Many Days in Morocco, by John Horne McBride and Co. NY, 1927).
Box 1, Folder 10	Oued Fes from Seffarin Medersa
Box 1, Folder 10	Photographie Office National Marocain du Tourisme mention obligatoire. Moulay [?] [This print is stamped by the National Office of Tourism in Morocco. It is not clear if this was taken by Richard B. Parker.]

Box 1, Folder 11	Qarawiyin Minbar
Box 1, Folder 11	Qarawiyin- Mihrab Niche
Box 1, Folder 11	[no caption]
Box 1, Folder 11	Qarawiyin- Coupola #4 Floral Décor on east face.
Box 1, Folder 11	Qarawiyin- Mihrab
Box 1, Folder 11	Qarawiyin- Mihrab
Box 1, Folder 11	Qarawiyin- Round Arch No. 8- Qubba of Mihrab before restoration.
Box 1, Folder 11	Qarawiyin A[?]nthus No. 1- Qubba of Minaret 7?
Box 1, Folder 11	Qarawiyin-Fes Lambrequin arch behind Mihrab.
Box 1, Folder 11	Qarawiyin- Floral Décor East face of Mihrab dome.
Box 1, Folder 11	Qarawiyin- Floral Carving to right of Mihrab.
Box 1, Folder 11	Qarawiyin Bab Gnais (Funeral Chapel Door). Detail.

4.1.2: Fes, Negatives, 1970-1979

Descriptions come directly from original negative sleeve or attached paper.

Box 3, Folder 2	Fes, 1970-74. Shirij Medersa, Seffarin Medersa. [9 negatives]
Box 3, Folder 2	Fes, 1970-74. Qantarat Bayn Al M[?]oun, Clock opposite Bou Inania, Bab Bou Je[n?]oud, Door Bou Inaniya Medersa, Qarawiyin Mosque Minarets and Burj An-Naffar, Bou Inania Medersa, Country Sidi, Bab Al-Shurfa, Bou Inania Clock, Bou Inania Interior, Country Sidi, Fes Panorama. [12 negatives]
Box 3, Folder 2	Fes, 1970-74. Bab Al?, Doorway to Funduq, Suq Al-Mjadlitin Horn of Moulay Idris is in background, Bou Inania clock, Burj An-Naffar Qarawiyin Mosque. [8 negatives]
Box 3, Folder 3	Fes, 1972. Attarin Medersa, Attarin, Minaret of Mosque Mansura (Tlemcen Algeria), Bou Inania Medersa, Bou Inania, Fes Panorama, Bou Inania.

[8 negatives]

Box 3, Folder 3 1972, Fez- Misc.
[11 negatives]

Box 3, Folder 3 1970s, Fes- Misc.
[5 negatives]

4.2: Marrakesh, 1970-1979

There are 19 prints and 76 negatives in this subseries. 59 negatives in this series are 2¼" x 2¼" and 17 are 35mm. 11 of the negatives correspond to prints in this series. The original order of items has been retained.

4.2.1: Marrakesh, Prints

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 12	Kutubuya from East.
Box 1, Folder 12	Kutubiya- Doug Smith from North West.
Box 1, Folder 12	Kutubiya from South
Box 1, Folder 12	Kutubiya- Doug Smith
Box 1, Folder 12	Marrakesh- Minaret of Kutubiya, showing detail from Southeast face. Note irregularity of stone fabric. The whole was presumably covered with stucco originally. (Photo by Doug Smith)
Box 1, Folder 12	Marrakesh- Northern and Western faces of Kutubiya, showing remnants of the décor. Photo by Doug Smith. Kutubiya- Doug Smith 1974.
Box 1, Folder 12	Kutubiya- Lantern- (Doug Smith), 1974
Box 1, Folder 12	Marrakesh- Minaret of the Qasbah Mosque showing earlier example of Shabka, or net motif against faience tile background. Much restored.
Box 1, Folder 12	Marrakesh- ceiling of Almoravid Qubba showing floral and geometric décor. This is the earliest appearance of the scallop shell/palmette motif in Morocco.
Box 1, Folder 12	Marrakesh- Bin Yusuf Medersa. View into courtyard from student's room on second floor.
Box 1, Folder 12	Marrakesh- Bin Yusuf Medersa- Arched doorway leading from prayer hall into courtyard. Built in 1564-65 by the Sadian Sultan Moulay Abdallah.

The décor of the arch is almost identical with that of a similar doorway leading into the Sala de las Dos Hermanas at the Al hambra, built two centuries earlier.

- Box 1, Folder 13 Marrakesh- Cordovan marble trough at Medersa of Bin Yusuf, showing eagles and winged goats carved on one end.
- Box 1, Folder 13 Andalusian Basin (Medersa Bin Yusuf, Marrakesh), 1973.
- Box 1, Folder 13 [No caption]
- Box 1, Folder 13 Bab Al-Khemis Marrakesh, 1972
- Box 1, Folder 13 Bab Aylan- Marrakesh
- Box 1, Folder 13 Almohad broad décor Bab Agnaou, Marrakesh.
- Box 1, Folder 13 Bab Doukkala- Marrakesh, 1972
- Box 1, Folder 13 Bab Doukkala- Marrakesh- 1972

4.2.2: Marrakesh, Negatives

Descriptions come directly from original negative sleeve or attached paper.

- Box 3, Folder 4 Morocco 1970-1974 Marrakesh 1. Bin Yusuf Medersa 2. Qubba-Suq 3. Cordovan Basin.
[17 negatives - 35mm]
- Box 3, Folder 4 1970s Marrakesh Andalusian Basin, Kutubuya, S[?] Tomb.
[9 negatives]
- Box 3, Folder 4 1970s Marrakesh Almoravid Qubba and Bab [?] Agnaou.
[7 negatives]
- Box 3, Folder 5 1970 Marrakesh Kutubiya and Bin Yusuf Medersa.
[9 negatives]
- Box 3, Folder 5 Almoravid Qubbah Marrakesh 1972
[3 negatives]
- Box 3, Folder 5 1972 Marrakesh Qasbah Mosque Bab Al Agnaou.
[3 negatives]
- Box 3, Folder 6 1972, Marrakesh Bin Yusuf Medersa

[11 negatives]

Box 3, Folder 6 1970-74 Marrakesh gates and tanneries
[6 negatives]

Box 3, Folder 6 1970-74 Marrakesh
[11 negatives]

4.3: Meknes, Tinmal and Tit, 1970-1979

There are 16 prints and 47 negatives in this subseries. 36 negatives are 2¼" x 2¼" and 11 are 35mm. 13 of the negatives correspond to prints in this series. The original order of items has been retained.

4.3.1: Meknes, Tinmal and Tit, Prints

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 14	Place El- Hedim, Meknes Dar Jama'i is the pyramidal roofed building in background. The entrance is next to the decorated fountain to the left of picture.
Box 1, Folder 14	Meknes- Bou Inania Medersa Much restored. But very tastefully.
Box 1, Folder 14	Bou Inania Medersa Meknes
Box 1, Folder 14	Palace of Moulay Ismail Meknes
Box 1, Folder 14	Entrance Palace of Moulay Ismail- Meknes.
Box 1, Folder 14	Palace of Moulay Ismail- Meknes
Box 1, Folder 14	The Mosque of Tinmal from the Southeast. Square protuberance in center is minaret
Box 1, Folder 14	The Mosque of Tinmal 1973
Box 1, Folder 15	Tinmal- Mihrab
Box 1, Folder 15	Tinmal- the Mihrab
Box 1, Folder 15	Tinmal floral décor on pierced stucco window above Mihrab. The photo also shows the stalactites used to form the right hand squinch to support the dome.
Box 1, Folder 15	Tinmal- Stalactite dome east end of Qibla Aisle 1973.

Box 1, Folder 15	Tinmal- Lambrequin arches in Qibla Aisle Oct 73.
Box 1, Folder 15	Tinmal- Scallop/Palmette in intrados of arch.
Box 1, Folder 15	Tinmal from Minaret
Box 1, Folder 15	Tit- Minaret- 11th cent. (at Moulay Abdallah- south of Al-[J?]adida, Morocco. Tit Minaret 1973.

4.3.2: Morocco Meknes, Tinmal and Tit, Negatives

Descriptions come directly from original negative sleeve or attached paper.

Box 4, Folder 1	1970s Meknes- Dar Al-Makilzen [3 negatives]
Box 4, Folder 1	1973 Meknes- Medersa and Palace of Moulay Ismail. [11 negatives]
Box 4, Folder 1	Morocco Oct. 1973 Tinmal [11 negatives- 35mm]
Box 4, Folder 2	Oct 73 Tinmal [6 negatives]
Box 4, Folder 2	Oct 1973 Morocco- Tinmal [9 negatives]
Box 4, Folder 2	1973 Morocco- Tit [7 negatives]

4.4: Rabat Salé, 1978-1979, 1970-1974

There are 30 prints and 119 negatives in this subseries. 84 negatives are 2¼" x 2¼" and 35 negatives are 35mm. 21 of the negatives correspond to prints in this series. The original order of items has been retained.

4.4.1: Rabat Salé, Prints

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 16	Bab Al- Qasba Rabat 1972. Qasbah Gate, Rabat 1973.
Box 1, Folder 16	34-34 Tour Hassan west face
Box 1, Folder 16	Rabat Tour Hassan from southeast.

Box 1, Folder 16	Tour Hassan- Rabat
Box 1, Folder 16	Rabat Tour Hassan north face
Box 1, Folder 16	29-30- Tour Hassan north face- Almohad décor- Dar[j?] wa ktef motif in upper register. Lambrequin arch below.
Box 1, Folder 16	31-32- Rabat- Tour Hassan north face
Box 1, Folder 16	Rabat- Tour Hassan east face Shabke Pattern.
Box 1, Folder 16	Rabat- Tour Hassan west face Dar[j?] w ktef pattern.
Box 1, Folder 16	Rabat Tour Hassan west face- Shabke pattern.
Box 1, Folder 17	Doug Smith Tour Hassan W face
Box 1, Folder 17	Rabat Bab Ar-Ruwah- Almohad decor.
Box 1, Folder 17	Bab Ar-Ruwah Rabat Cupola in entry
Box 1, Folder 17	Chellah Necropolis- Rabat
Box 1, Folder 17	Gate of Chellah, 14th Century Merinid Necropolis, Rabat.
Box 1, Folder 17	Chellah- 1979 Interior of gate
Box 1, Folder 17	Arabil Tombstone, (on reverse of Roman) Chellah, Rabat (now in Rabat Archeological museum.)
Box 1, Folder 17	Rabat- Chella Exterior of tomb of Abul Hassan- Merinid.
Box 1, Folder 17	Chellah- 1979 Exterior (south) wall of Abul Hassan's tomb.
Box 1, Folder 17	Rabat Chellah- tomb of Abul Hassan
Box 1, Folder 18	Floral Pattern [?] Chellah Mosque of Abu Hassan.
Box 1, Folder 18	Chellah 1979 Minaret of Zawia
Box 1, Folder 18	Minaret of Zawiya of Abul Hassan, Chellah, Rabat (14th century.)
Box 1, Folder 18	Bab Mrisa, the gate of the little harbor, Sale. Merinid, 13th century.

Box 1, Folder 18	Sale- the second sea gate. The photograph shows only the upper half of the arched opening. The rest is below street level.
Box 1, Folder 18	Sale- Medersa of Abul Hassan
Box 1, Folder 18	Sale- Medersa
Box 1, Folder 18	Funduq Al-Askour, Sale. The façade of a Merinid Medersa of about 1350.
Box 1, Folder 18	Sale- Zawiya An-Nussak- "Hospice of the Ascetics"- Merinid Portal.
Box 1, Folder 18	Zawiya[?] An-Nussak ("Hospice of the Ascetics)- Merinid Sale.

4.4.2: Rabat Salé, Negatives

Descriptions come directly from original negative sleeve or attached paper.

Box 4, Folder 3	1972 Rabat Bab Al-Ruwah Sale Bab Al-Mrisa. [8 negatives]
Box 4, Folder 3	1972 Rabat- Chellah [12 negatives]
Box 4, Folder 4	1970s Rabat- Tour Hassan and Bab Al-Ruwah. [10 negatives]
Box 4, Folder 4	1972 Morocco Chellah and Mehbia [9 negatives]
Box 4, Folder 4	Morocco Rabat-Sale 1970-74 1.Chellah Tour Hassan 2.Tour Hassan 3.Tour Hassan Bab Mrisa 4.Bab Mrisa Sale 5.Sale Medersa 6.Funduq Askour Sale. [10 negatives]
Box 4, Folder 5	Morocco Rabat 1970-74 1. Bab Al-Qasbah 2. Bab Al-Qasbah 3. Chellah Gate 4. Chellah Minaret 5. Chellah Tombstone 6. Tomb of Abul Hassan 7. Sale Medersa Sea Gate 8. Sale Medersa Zawiat An-Nussak 9. Tomb of Shams Ad-Dowha 10. Sale Medersa Bab Mrisa Candue 'Id 11. Bab Ar- Ruwah 12. Bab Ar-Ruwah. [31 negatives]
Box 4, Folder 6	Morocco 1970-74 Tour Hassan Rabat [18 negatives]
Box 4, Folder 6	Chellah Rabat, 1979. 1. Chellah 2. Chellah 3. Chellah Bab Ar-Rouah Sale 4. Chella 5.Chellah

21 Negatives- 8 are 35mm

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Series 5: Spain, 1970-1972

This series contains a total of 17 black and white prints and 2 black and white negatives of Islamic monuments in Spain. All the negatives in this series are 2¼" x 2¼". 2 of the negatives in this series correspond to prints in this series. Any descriptions of prints are located on the print itself. Any descriptions of negatives were located on the original negative sheet or attached paper. The spelling of places and names is consistent with what appears in the annotations. The original order of items has been retained.

5.1: Spain, Prints, 1970-1972

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 19	Cordoba Minaret/Bell tower of Great Mosque/Cathedral Cordova- 1970.
Box 1, Folder 19	Cordoba- Great Mosque
Box 1, Folder 19	Cordoba Mihrab- Great Mosque Cordova
Box 1, Folder 19	Cordoba Mihrab- Great Mosque Cordova
Box 1, Folder 19	Cordova- Dome before Mihrab Great Mosque.
Box 1, Folder 19	Mosque of Bab Mardoum, Toledo
Box 1, Folder 19	Mosque of Bab Mardoum- Toledo
Box 1, Folder 19	Toledo- Bab Mardoum
Box 1, Folder 19	Minaret near Bab Mardoum- Toledo
Box 1, Folder 20	Giralda Tower- Seville
Box 1, Folder 20	Giralda- Seville
Box 1, Folder 20	Giralda- Seville
Box 1, Folder 20	[no annotation]
Box 1, Folder 20	Giralda Seville
Box 1, Folder 20	Giralda- Seville
Box 1, Folder 20	Ronda- Church of Santa Maria

5.2: Spain, Negatives, 1970-1972

Descriptions come directly from original negative sleeve or attached paper.

Box 4, Folder 7 [no annotation]
 [2 negatives]

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Series 6: Miscellaneous

This series contains a total of 24 black and white prints of Islamic monuments. These prints were not included in any series. There were loose prints and there are no negatives in this series. Any descriptions of prints are located on the print itself. The spelling of places and names is consistent with what appears in the annotations. The original order of items has been retained.

6.1: Miscellaneous Prints

The following descriptions come directly from captions on the front and/or verso of print.

Box 1, Folder 21	Qayrawan 1976
Box 1, Folder 21	Qayrawan- Mosque of 3 Doors 1976
Box 1, Folder 21	Ribat of Sousse 1976
Box 1, Folder 21	Ribat of Sousse 1976
Box 1, Folder 21	Ribat of Sousse 1976
Box 1, Folder 21	Sousse- Ribat 1976
Box 1, Folder 21	Sousse- Great Mosque Interior 1976
Box 1, Folder 21	Sfax Minaret of Great Mosque #1 1976
Box 1, Folder 21	Sfax- Minaret of Great Mosque 1976
Box 1, Folder 21	Sfax Zawayat Sidi Qamun 1976
Box 1, Folder 22	Mahdiya 1976
Box 1, Folder 22	Mahdiya port 1976
Box 1, Folder 22	Mahdiya port South towers 1976
Box 1, Folder 22	Mahdiya the rock-hewn port 1976
Box 1, Folder 22	Mahdiya port 1976
Box 1, Folder 22	Al-Burj Al-Kebir -- Mahdiya 1976
Box 1, Folder 22	Mahdiya- Palace of the Mahdi? 1976

Box 1, Folder 22	Great Mosque- Mahdiya interior 1976
Box 1, Folder 22	Monastir Ribat 1976
Box 1, Folder 22	Monastir Zawiat Sidi Douib 1976
Box 1, Folder 23	Monastir Great Mosque 1976
Box 1, Folder 23	Monastir 1976
Box 1, Folder 23	Gafsa Qasbah 1976
Box 1, Folder 23	Nefta Mosque 1976

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