



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Richard Ettinghausen Papers

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Richard Ettinghausen Papers
Date:	undated
Identifier:	FSA.A2002.07
Creator:	Ettinghausen, Richard
Extent:	20 Linear feet
Language:	English .
Digital Content:	Image(s): Richard Ettinghausen Papers

Administrative Information

Provenance

Gift of Elizabeth Ettinghausen.

Preferred Citation

Richard Ettinghausen Papers. FSA.A2002.07. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Richard Ettinghausen (1906-1979) was a German born and educated scholar of Islamic history and art history. Educated at University of Frankfurt, he emigrated to the United States in 1938. He taught at a number of institutions including the University of Michigan before joining the Freer Gallery of Art in 1944 where he became chief curator. Ettinghausen's extensive publications and exhibitions touched on many facets of Iranian art history contributed greatly to field.

Scope and Contents

This collection including working papers of Ettinghausen. There are also many photographs of metal work, manuscripts, and paintings.

Local Numbers

FSA A2002.07

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Islamic

Types of Materials:

Manuscripts