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Collection Overview

Repository: Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title: Robert O. Muller Papers
Identifier: FSA.A2003.14
Date: 1930-1997
Extent: 7.5 Linear feet
Creator: Muller, Robert O., 1911-2003
Language: English

Materials are mostly in English with some in German.

Summary: Personal papers of Robert O. Muller, a Connecticut-based art dealer and collector who, over the course of seventy years, assembled one of the world's finest collections of Japanese prints from the late 1860s through the 1940s. The papers include Muller's correspondence relating to Japanese art, files relating to his and his wife's 1940 honeymoon in Japan during which he forged many contacts with Japanese artists and art dealers and purchased thousands of prints, subject files, catalogs, business transactions, magazine and newspaper clippings, photographs, and notes and drafts for a planned book.

Administrative Information

Acquisition Information
Robert O. Muller bequeathed his Japanese print collection as well as his archival records to the Sackler Gallery in 2003.

Provenance
Gift of Robert Muller

Related Materials

Processing Information
The collection was processed by Linda Machado Raditz in 2005.

Preferred Citation
Biographical / Historical

Born in 1911 in Pelham, New York, art collector, dealer, and connoisseur Robert O. Muller assembled a collection of nearly 4,500 late nineteenth- and early twentieth-century Japanese prints throughout his life. As a history student at Harvard University, Mr. Muller's world renowned print collection began to take shape with the purchase of the print "Kiyosu Bridge" by Kawase Hasui for $5.00 from the Shima Art Company in 1931.

Mr. Muller married Ingeborg Lee in 1940 and their honeymoon in Japan played a critical role in Mr. Muller's development as an art dealer and collector. They spent five months there and met with many important artists and dealers and purchased thousands of prints for both their personal art collection and for commerce.

Upon their return to the States, Mr. Muller purchased the Shima Art Company's assets and started the Robert Lee Gallery with his partner William Lee Comerford in 1940. With the attack on Pearl Harbor, Muller and Comerford closed the Robert Lee Gallery and later reopened it in a different Manhattan location. The Mullers moved to Newton, Connecticut, in 1946 and reestablished the Robert Lee Gallery there. In 1962, Muller purchased a frame shop, Merwin's Art Shop, in New Haven, Connecticut. Although primarily a framing shop, Muller not only befriended many scholars and academics from nearby Yale University but sold Japanese prints from the back room.

From that initial purchase of 'Kiyosu Bridge' in 1931 up until his death in 2003, Robert Muller amassed what many art historians, collectors, and curators regarded as the finest collection of its type in the world. Muller bequeathed his Japanese print collection, archival materials, and library to the Sackler Gallery of Art, Smithsonian Institution.


Further information and clarification from conversations with Dr. James T. Ulak, Deputy Director of the Freer Gallery of Art and Arthur M. Sackler Gallery.

**1911 October 5**  

**1931**  
Purchased first modern Japanese print, "Kiyosu Bridge", from the Shima Art Company in New York City.

**1934**  
Earned Bachelor of Arts degree in History from Harvard University.

**1936**  
Traveled to Germany aboard the Hindenber. During return to United States, visited with and bought many prints from Japanese print collector Thomas Bates Blow in London.
1940 February 3  Married Ingeborg Lee and honeymooned in Japan.
1940 September  Purchased the assets of the Shima Art Co. for $7,000. Remained friends with the former owners, Kazue Sumii and Hango Sumii and their daughter Noriko.
1940 October 21  Opened the Robert-Lee Gallery on 69 East 57th Street in Manhattan.
1941 December  After attack on Pearl Harbor, closed Robert-Lee Gallery. Later reopened at new location at 32 West 57th Street.
1941 - 1952  Mrs. Muller gave birth to four daughters and one son.
1942-1945  Worked for Pfizer Inc.
1946  Moved to farmhouse in Newtown, Connecticut and re-established Robert Lee Gallery there one year later.
1962  Purchased and ran Merwin's Art Shop in New Haven, Connecticut.
1985  Handed over management of Merwin's Art Shop to his son Robert L. Muller.
2003 April 10  Died as a result of Parkinson's Disease.
2003 May  Bequeathed his collection of Japanese prints, cataloging records, papers, and library to the Smithsonian's Sackler Gallery of Art.

Scope and Contents

The Robert O. Muller Papers consist of Mr. Muller's correspondence; research and subject files; indexes to his art collection; printed matter; photographs; and a draft manuscript and notes for a planned book. The papers document his art collecting and dealing, his relationships with a wide variety of art shops and other art dealers, his 1940 honeymoon to Japan, and the dealings of his various businesses from the 1940s through to the 1990s.

Arrangement

This collection is arranged into five series:

- Series 1: Correspondence and subject files
- Series 2: Catalogs and indexes to Robert-Lee Gallery and Robert O. Muller's Art Collection
- Series 3: Draft Manuscript
- Series 4: Printed Matter
- Series 5: Photographs and slides

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Art -- Collectors and collecting
Printmakers
Prints, Japanese -- 19th century
Prints, Japanese -- 20th century
shin-hanga

Types of Materials:
Auction catalogs
Correspondence
Exhibition catalogs
Photographic prints
Price lists

Geographic Names:
Japan -- Description and Travel
Series 1: Correspondence and Subject Files

This series includes correspondence and subject files created by Robert Muller. The file titles come from the original file folders and every attempt has been made to retain the original order. Files include letters, newspaper and magazine clippings, newsletters, brochures, exhibition materials, and some financial materials.

Box 1, Folder 1  Adachi (Pre-War), 1940-1941
Correspondence.

Box 1, Folder 2  Adachi (Pre-War), 1940-1941; 1958
Correspondence and one catalog from 1958.

Box 1, Folder 3  Adachi Account, 1940-1941; undated
Correspondence, ledger, paper sample.

Box 1, Folder 4  Adachi Color Print Studio, 1947, 1963, 1974, and undated
Correspondence, notes, business cards.

Box 1, Folder 5  Allinson, 1988-1997
Correspondence.

Box 1, Folder 6  Art - Jap. Print Bibliography, 1924-1939
Essays, brochure, and newspaper clippings.

Box 1, Folder 7  Art - Japanese Print Collection, 1937-1942, 1963, and undated
Correspondence, information, exhibition catalogs, print/price lists, tourist map of Tokyo.

Box 1, Folder 8  Art - Japanese Print Collection, 1940, 1963, and undated
Photographs.

Japanese images from newspaper clippings, magazine clippings, and photocopies.

Box 1, Folder 10  Art Life Ltd., 1996-1997
Correspondence and business cards.

Box 1, Folder 11  B [Mr. and Mrs. Lewis Black], 1952-1960
Correspondence.

Box 1, Folder 12  Baba Seizando, 1940-1956, undated
Correspondence.

Box 1, Folder 13  Baba Seizando, undated
Small prints (3 1/2" x 5 1/2; 4" x 2 3/4; 4 3/4" x 3 1/4.)

Box 1, Folder 14  Baba Seizando, undated
Photographs of prints.

Box 1, Folder 15  Baekeland, 1985, 1992
Newsletter and receipt from Toyobi.

Box 1, Folder 16  Beres, 1997
Correspondence with Anisabele Ber?s of Galerie Ber?s.

Box 1, Folder 17  Berlin Exhibit, 1983, 1992-1994
Correspondence, mostly in German.

Box 1, Folder 18  Berlin Exhibit, 1992-1994, undated
Correspondence, mostly in German.

Box 1, Folder 19  Berlin Exhibit, 1989-1993
Exhibit brochures and posters for exhibit "Japan and Europe, 1543-1929."

Box 1, Folder 20  Jap. Print Correspondence - T.B. Blow, 1939-1941, undated
Correspondence, article, auction catalog, business card, and obituary.

Box 1, Folder 21  Books - Japanese, undated
Catalog and order from for Shima Art Co.

Box 1, Folder 22  Bostelmann, 1993
Correspondence.

Box 1, Folder 23  C.A. [C.E.] Burns, 1992
Correspondence.

Box 1, Folder 24  Calligraphy, 1954, 1957, and undated
Newspaper clipping, magazine article, exhibition announcement.

Box 1, Folder 25  Caplan, 1987
Correspondence.

Box 2, Folder 1  Carl, 1997, 1999
Correspondence and contact information.

Box 2, Folder 2  Castle Fine Arts, 1996
Correspondence and flyer.

Box 2, Folder 3  Chaplain (Garakuta), 1991 and undated
Letter and business card.

Box 2, Folder 4  Comeford Letters, 1940, undated
Correspondence, memo, and notes.

Box 2, Folder 5  Cuts, 1940, 1946, undated
Brochures and clippings.

Box 2, Folder 6  D'Anthes, 1989-1990
Correspondence.

Box 2, Folder 7  Data, 1940, undated
Information regarding dealers and their stock.

Box 2, Folder 8  Davidson, 1995
Correspondence.

Box 2, Folder 9  Dolls, 1940, 1941, 1954 and undated
Correspondence, postcards, newspaper clippings.

Box 2, Folder 10  den Esch, 1993-1995, undated
Correspondence with Huys den Esch, address labels.

Box 2, Folder 11  Egenolf, 1978-1991
Correspondence, financial records.

Box 2, Folder 12  F, 1940-1941, undated
Correspondence and list of Modern Japanese Prints at the Fogg Museum.

Box 2, Folder 13  Fach, 1987, undated
Correspondence with Joseph Fach, 2 Polaroid photographs.

Box 2, Folder 14  Forrer, 1993, undated
Correspondence, photo greeting card.

Box 2, Folder 15  Gilder, 1987-1989, undated
Correspondence with Peter Gilder.

Box 2, Folder 16  Gilder, 1989-1990
Correspondence with Peter Glider.

Box 2, Folder 17  Gilder, 1990-1992
Correspondence with Peter Gilder.

Box 2, Folder 18  Gilder, 1992 - 1993
Correspondence with Peter Gilder.

Box 2, Folder 19  Gilder, 1993-1997
Correspondence with Peter Gilder.

Box 2, Folder 20  Graeber, 1989-1998
Correspondence with Conrad R. Graeber.

Box 2, Folder 21  H, 1947-1977, undated
Correspondence with Carl Holmes, Margot Holmes, Alice Gore King, Mrs. Stanley Kacynski, T. Haga

Box 2, Folder 22  Haiku, undated
Haiku poetry.

Box 3, Folder 1  Hoffman 1991, undated
Correspondence and print price list.

Box 3, Folder 2  IJPA, 1993
Correspondence with International Japanese Print Auctioneers.

Box 3, Folder 3  Japan, 1940-1997, undated
Newspaper clippings.

Box 3, Folder 4  Japan, 1938-1958, undated
Magazine clippings.

Box 3, Folder 5  Japan, undated
Currency and notes.

Box 3, Folder 6  Japan Gallery, 1980-1994, undated
Correspondence, price list, exhibition catalogs, contact information.

Box 3, Folder 7  Japan - Maps, 1939, 1971, 1977, undated
Maps of Japan, Kyoto, Hong Kong, tourist map of Tokyo, Causeway Bay Hong Kong Island, Hong Kong Urban Areas Public Transportation. Some with marginalia. Except for the Map of Kyoto dated April 1971 have been stored in a larger folder for flat storage.

Box 3, Folder 8  Japanese Prints - General Articles, 1947-1951
Newspaper clippings, magazine articles, exhibit programs.

Box 3, Folder 9  Japanese Prints - General Articles, 1959-1962, undated
Newspaper and magazine clippings, and essays.

Box 3, Folder 10 Japan Trip, 1986
Itinerary, receipts, correspondence, notes, contact info.

Box 3, Folder 11 Japan Trip 1986, 1961, 1970, undated
Maps.

Box 3, Folder 12 Kamimura, 1989, undated
Correspondence with Kamimura Gallery, invoice, and catalog.

Box 3, Folder 13 Kennedy, 1994, undated
One letter from Robin Kennedy and a business card.

Box 3, Folder 14 Keyes, 1977, 1987, undated
Letter from Roger Keyes, contact information, catalog of selected acquisitions at Fine Arts Museums of San Francisco.

Box 3, Folder 15 Kodansha, 1989
Correspondence with Kodansha Ltd. Publishers.

Box 3, Folder 16 Kodansha, 1989-1991
Correspondence with Kodansha Ltd. Publishers.

Box 4, Folder 1 Kodansha, 1991-1994
Correspondence with Kodansha Ltd. Publishers.

Box 4, Folder 2 Kodansha, 1988-1991, undated
Photographs, catalogs, contact information pertaining to Kodansha Ltd. Publishers.

Box 4, Folder 3 Lausanne Exhibit, 1994
Materials pertaining to exhibit, "La Nouvelle Vague" at Fondation de L'Hermitage in Lausanne, Switzerland.

Box 4, Folder 4 K. Ledor, 1996
Correspondence with Dr. Kobi Ledor, contact information.

Box 4, Folder 5 Leiden Exhibit, 1992-1994
Correspondence corresponding to exhibit, "Prints from a Japan Undergoing Change, 1880-1940".

Box 4, Folder 6 Leiden Exhibit, 1991, undated
Several lists of prints for the exhibition and packing lists corresponding to exhibit, "Prints from a Japan Undergoing Change, 1880-1940".

Box 4, Folder 7 Leiden Exhibit, 1993
Press kit for exhibit, "Prints from a Japan Undergoing Change, 1880-1940"

Box 4, Folder 8  Leiden Exhibit, [1993?]
Contact information and greeting cards.

Box 4, Folder 9  Lesh, 1994
Letter to Phil Lesh and print list.

Box 4, Folder 10  M. L?rcher, 1993-1995
Correspondence with Dr. Heide B?cklein of Margo L?rcher.

Box 4, Folder 11  Lott, 1988-1989
Correspondence with N.W. Lott.

Box 4, Folder 12  S. Lowe Art Gallery, 1986-1987
Correspondence.

Box 4, Folder 13  M, 1940-1964, undated
Correspondence, research.

Box 4, Folder 14  Machida Museum, 1992
Correspondence with Machida City Museum of Graphic Arts.

Box 4, Folder 15  K. Matsuki, 1940-1954, undated
Correspondence.

Box 4, Folder 16  Matsushita, 1989, undated
Letter to Matsushita Gallery Ltd., contact information, and price lists.

Box 4, Folder 17  McLaughlin, 1940
Correspondence with John D. McLaughlin, Far Eastern Art.

Box 4, Folder 18  Merritt Exhibit, 1991-1996
Correspondence concerning exhibit at Northern Illinois University.

Box 4, Folder 19  Merritt Exhibit, 1996, undated
Items pertaining to exhibit at Northern Illinois University. Includes lists of prints
loaned and slides.

Box 4, Folder 20  Mikumo (Kyoto), 1964
Correspondence with Mikumo Wood Block Print Co., Ltd. and catalog.

Box 4, Folder 21  L&G Morra, 1994-1998, undated
Correspondence with Gianni Morra and catalog.

Box 4, Folder 22  Nishnomiya - Pre-War, 1940-1941 April, undated
Correspondence.

Box 4, Folder 23  Nishinomiya, 1950 February - 1951 February Correspondence.

Box 4, Folder 24  Nishinomiya, 1953 February Correspondence.

Box 5, Folder 1  Nishinomiya, 1953 February - 1954 July Correspondence.

Box 5, Folder 2  Nishinomiya, 1954 July - 1955 June Correspondence.

Box 5, Folder 3  Nishinomiya, 1955 June - 1956 September Correspondence.

Box 5, Folder 4  Nishinomiya, 1956 October - 1958 April Correspondence.

Box 5, Folder 5  Nishinomiya, 1958 April - 1958 December Correspondence.

Box 5, Folder 6  Nishinomiya, 1959 January 14 - 1959 May Correspondence.

Box 5, Folder 7  Nishinomiya, 1959 June - 1960 February Correspondence.

Box 5, Folder 8  Nishinomiya, 1960 March - 1960 June Correspondence.

Box 5, Folder 9  Nishinomiya, 1960 July -1961 May 10, undated Correspondence and photographs.

Box 5, Folder 10  Nishinomiya, 1961 June - 1962 August Correspondence.

Box 5, Folder 11  Nishinomiya, 1962 September - 1964 September Correspondence.

Box 5, Folder 12  Nishinomiya, 1964 December - 1972 May 9, undated Correspondence.

Correspondence.

Box 5, Folder 14  Nishinomiya II, 1991
Correspondence.

Box 5, Folder 15  Nishinomiya, 1950 - 1962
Account ledgers 1950-1962, catalogs [before 1954 and one possibly from 1954], photographs.

Box 5, Folder 16  New book data, 1940
Photo of H. Yoshida, artist in Tokyo.

Box 5, Folder 17  The 'New School' ('Sosaku Hanga'), 1955-1957, undated
Newspaper clipping, contact information, information.

Box 6, Folder 1  O, 1947, 1952, 1955
Correspondence with Irving Olds and Oriental Art Studio.

Box 6, Folder 2  Oikawa, 1988-1990
Correspondence.

Box 6, Folder 3  Oikawa, 1991 January - 1999
Correspondence, biographical information about Robert O. Muller.

Box 6, Folder 4  Okamoto, 1986, 1988, undated
Contact information, biographical information about Nomura Yoshikuri, catalog in Japanese.

Box 6, Folder 5  Pachter, 1986-1989, undated
Correspondence.

Box 6, Folder 6  Papers, 1951-1960, undated
Correspondence with Stevens-Nelson Paper Corp., Yasutomo & Co., paper samples (some with prices), catalog pages for Yasutomo & Co.

Box 6, Folder 7  Papers, undated
Paper samples, catalogs.

Box 6, Folder 8  Paris '94, 1994-1995
Correspondence, maps, newspaper clippings, financial materials, information about exhibit "Le Nouveau Quotidien Journal Suisse et Europ?en.

Box 6, Folder 9  Perry, 1940-1963, 1969, 1988
Correspondence with and about Lilla S. Perry, newspaper article, and article.

Box 6, Folder 10  Pins, 1991 July 22
Letter to Jacob Pins.

Box 6, Folder 11   Portland Museum, 1981-1983  
Correspondence and press release.

Box 6, Folder 12   Pulin, 1991  
Correspondence.

Box 6, Folder 13   N. Richardson, 1987-1995, undated  
Correspondence, contact information.

Box 6, Folder 14   R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 March 2 - 1940 April 19  
Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.

Box 6, Folder 15   R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 April 20 - 1940 June 20  
Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.

Box 6, Folder 16   R-L Gallery - Letters from Japan - From R.M. To W.L.C., 1940 June 26 - 1940 July  
Correspondence between William Lee Comerford and Robert Muller during the Muller's honeymoon in Japan.

Box 6, Folder 17   R-L Gallery, Inc., Corp. Documents, 1940  
Materials pertaining to the purchase and opening of the R-L Gallery in Manhattan.

Box 6, Folder 18   Roach, 1991  
Letter and contact information.

Box 6, Folder 19   Ronin, 1977-1978, undated  
Correspondence, price lists, catalogs.

Box 6, Folder 20   Sackler, 1990-1993  
Correspondence.

Box 6, Folder 21   Santa Barbara Museum, 1985-1988  
Correspondence, exhibit opening invitation, and other materials relating to exhibit.

Box 6, Folder 22   Santa Barbara Museum, 1988-1992  
Correspondence.

Box 7, Folder 1   Doshin Sato, 1986, undated
Letter and business card.

Box 7, Folder 2  Schaap, 1988-1998, undated
Correspondence with Robert Shaap.

Box 7, Folder 3  Schutz, 1987-1994, undated
Correspondence with Dr. James S. Schutz and contact information.

Box 7, Folder 4  Setagaya Art Museum, 1991
Correspondence with Setagaya Art Museum in Tokyo and a photocopy of a newspaper article.

Box 7, Folder 5  Shima Art Co. Printed Forms, 1940, undated

Box 7, Folder 6  Shima Art Co. Printed Forms, 1937-1940, undated
Price lists, forms, announcements, blank order forms, invitation to Robert Lee Gallery opening.

Box 7, Folder 7  Shogun Gallery, 1980-1989, undated
Correspondence with and invoices pertaining to Shogun Gallery in Washington, D.C.

Box 7, Folder 8  Shunsen Museum, 1992
Correspondence

Box 7, Folder 9  Henry Smith, 1987-1991
Correspondence.

Box 7, Folder 10  Staley, 1993
Letter to Carolyn Staley Fine Prints.

Box 7, Folder 11  Stein, 1989-1993, undated
Correspondence with Roberta and William Stein and contact information.

Box 7, Folder 12  Steinbauer, After 1987
Draft of article by Amy Reigle Stephens and Barbara Steinbrauer-Gr?tsch.

Box 7, Folder 13  Stephens, 1994-1995, undated
Correspondence with Amy Stephens.

Box 7, Folder 14  Swinton, 1990-1996, undated
Correspondence with Elizabeth de Sabato Swinton and contact information and museum brochure.

Box 7, Folder 15  T, 1940, 1957, 1977
Correspondence with Toledo Museum of Art, magazine clipping, and handwritten essay in envelope from Toru Haga at University of Tokyo.

Box 7, Folder 16 Takamizawa, 1955, undated
Correspondence with or about, order sheet, stock print list from Takamizawa Ukiyoe Co., Ltd.

Box 7, Folder 17 Tierney, 1993
Correspondence with Bruce Tierney and contact information.

Box 7, Folder 18 S. Thompson, 1991
Invitation to exhibit curated by Sarah E. Thompson.

Box 7, Folder 19 Tobin, 1962-1971
Correspondence with James D. Tobin, including invoices.

Box 7, Folder 20 Uhlenbeck Marmottan, 1994
Correspondence.

Correspondence.

Correspondence.

Box 7, Folder 23 Uhlenbeck book, 1993 January 7 - 1993 September, undated
Correspondence.

Correspondence, article, manuscript, and business card.

Box 7, Folder 25 Unso-Do, 1941-1951, undated
Correspondence and a catalog.

Box 7, Folder 26 Unso-Do, 1957-1959, undated
Correspondence

Box 8, Folder 1 van den Ing, 1993 - 1995
Correspondence

Box 8, Folder 2 van der Peet, 1988-1994, undated
Correspondence with C.P.J. Van Der Peet B.V., Japanese Prints and contact information.

Box 8, Folder 3 Mitzie Verne Collection, 1993, 1995
Letters to The Verne Collection.
Box 8, Folder 4  W, 1940-1941, 1955, 1969
Correspondence and newspaper clippings.

Box 8, Folder 5  Y. Wada, 1993 - 1994
Correspondence and invitation.

Box 8, Folder 6  Wadsworth Atheneum, 1989-1990, undated
Correspondence and contact information.

Box 8, Folder 7  Watanabe, 1936-1954 August 27
Correspondence, invoices, orders, accounting statements.

Box 8, Folder 8  Watanabe, 1954 September 15 - 1958 October 25
Correspondence.

Box 8, Folder 9  Watanabe, 1958 December 27 - 1962 November 16
Correspondence.

Box 8, Folder 10  Watanabe, 1962 November 24 - 1979 May 20
Correspondence.

Box 8, Folder 11  Watanabe, 1980 January 2 - 1986, undated
Correspondence, account ledger, and print list.

Box 8, Folder 12  Watanabe, 1954, 1955, 1962, 1969, undated
Catalogs, price list, business cards, advertisement

Box 8, Folder 13  Watanabe Account, 1984-1986, undated
Account statements, receipts, and notes.

Box 8, Folder 14  Watanabe order, 1940, 1940
Invoices.

Box 8, Folder 15  Worcester Art Museum, 1989, undated
Correspondence and contact information.

Box 8, Folder 16  Wilshire Pacific Gallery, 1990, undated
Letter and business card.

Box 8, Folder 17  Y, 1940-1958, undated
Correspondence with Toshi Yoshida and Yamanaka & Co. and contact information.

Box 8, Folder 18  Yamada Shoten, 1984-1987, 1995
Correspondence.
Box 8, Folder 19  Yoshida Hiroshi, 1934, 1940, 1995,1996, undated
Materials relating to Yoshida Hiroshi.

Box 8, Folder 19  Yoshitoshi Exhibit, 1990-1993
Correspondence for the Yoshitoshi centennial exhibition.

Box 8, Folder 20  Zimmerli Museum, 1989-1997, undated
Correspondence.

Box 8, Folder 21  Miscellaneous, undated
These items were not originally housed in a folder or otherwise organized.
Include an article on Japanese Art, essays, and a newsletter.

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Series 2: Catalogs and indexes to Robert-Lee Gallery and Robert O. Muller's Art Collection, undated

Box 9, Folder 1  
Catalog to the Robert-Lee Gallery, undated  
Circulating catalog of the Gallery's offerings. Includes photographic contact sheets, print lists. Removed from binder due to preservation concerns.

Box 9, Folder 2  
Index to the Robert-Lee Gallery, undated  
Index to the holdings of the Robert-Lee Gallery. Indexed by subject, format, printer.

Box 9, Folder 3  
Catalog to the Robert O. Muller collection, undated  
In two notebooks - one labeled, "1-1000" and the other, "1001-2000."

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**Series 3: Draft Manuscript, 1925-1970, undated**

Robert Muller’s initial research and thoughts for an intended book. This series is arranged chiefly by chapters and each folder title is taken directly from the original folder labels.

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<td>Photograph. The House of Nishinomiya, Tokyo.</td>
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<td>Photograph. Kihachiro Matsuiki, proprietor of Shobisha.</td>
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<td>Illustrations, 1940</td>
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<td>Photograph. [Robert and Inge Muller looking at a print in Japan.]</td>
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</table>
Box 10, Folder 11  
Illustrations, 1940  
Photograph. [Robert and Inge Muller, David Tokimasa and three others looking at a print in Japan.]

Box 10, Folder 12  
Illustrations, 1940  
Photograph. Side view of Adachi color print studio, Tokyo.

Box 10, Folder 12  
Illustrations, 1940  
Photograph. Adachi color print studio, Tokyo.

Box 10, Folder 12  
Illustrations, 1940  
Photograph. [Robert and Inge Muller looking at a print in Japan.]

Box 10, Folder 12  
Illustrations, 1940  
3 negatives in a paper envelope. One is of the house of Nishinomiya.

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Series 4: Printed Matter, 1923-1936, undated

Box 11, Folder 1  Rare and Valuable Japanese Color Prints Collected by the Well-Known Connoisseur Kano Oshima, 1923
                 Anderson Galleries auction catalog. Annotated

Box 11, Folder 2  L'Estampe Japonaise Moderne et ses Origines, 1934
                 Published by Musée des Arts Décoratifs, Palais du Louvre. In French.

Box 11, Folder 2  L'Estampe Japonaise Moderne et ses Origines, 1934
                 Annotated.

Box 11, Folder 3  Modern Japanese Prints, 1936
                 Published by the Toledo Museum of Art. Annotated.

Box 11, Folder 4  Japanese Woodblock Printing, undated
                 Published by Kyoto Hanga-In Co., Ltd. Annotated.

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Series 5: Photographs and slides, 1936-1963 (bulk 1940-1940)

Titles are taken either directly from the print itself or gleaned from other items in the collection

5.1: Photographic prints, 1940

5.1.1: Photographic prints from the Mullers' Honeymoon, 1940

Box 12, Folder 1  Robert and Inge Muller with 6 others, 1940
Two copies.

Box 12, Folder 2  Robert and Inge Muller looking at a print, 1940

Box 12, Folder 3  Robert and Inge Muller on board a ship with eight others, 1940

Box 12, Folder 4  Adachi Colour Print Studios - seen from an alley way, 1940
Two copies.

Box 12, Folder 5  Adachi print shop, 1940
3 copies

Box 12, Folder 6  Toyohisa Adachi (left) and brother, 1940
2 copies.

Box 12, Folder 7  Toyohisa Adachi (left) and brother, 1940

Box 12, Folder 8  Toyohisa Adachi, 1940
Two copies.

Box 12, Folder 9  S. Doi, publisher, in front of his shop, 1940
Four copies.

Box 12, Folder 10 Entrance to Maria Gaho, Kyoto, studio, 1940

Box 12, Folder 11 Maria Gaho, print publisher, Kyoto, 1940

Box 12, Folder 12 Junji Kato, Publisher, Tokyo, 1940
Two copies.

Box 12, Folder 13 Kin-Po-Do, a typical Tokyo print shop, 1940

Box 12, Folder 14 The original blocks of some of Koso[?]s Oban size print - in possession of Y. Nishinomiya- 17 Kami Negishi, Tokyo, 1940

Box 12, Folder 15 Keyblock of one of Koso's Oban sized prints - in possession of Y. Nishinomiya, 17 Kami Negishi, Tokyo, 1940
<table>
<thead>
<tr>
<th>Box 12, Folder 16</th>
<th>Tomoeya Mitsui Arts Store, 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
<td>Matsuki - Kyoto, 1940</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 18</td>
<td>Kiachiros Matsuki, proprietor of Shobisha, 1940</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 19</td>
<td>Kiachiros Matsuki, famous dealer, before his shop &quot;Shobisha&quot;, Tokyo, 1940</td>
</tr>
<tr>
<td></td>
<td>Four copies. One copy is labeled, &quot;Kiachiros Matsuki, print dealer, Tokyo 1940. The most reliable old dealer in the trade.&quot;</td>
</tr>
<tr>
<td>Box 12, Folder 20</td>
<td>Kyoto. Shotaro Sato shop, 1940</td>
</tr>
<tr>
<td>Box 12, Folder 21</td>
<td>Baba Seizando - Tokyo. Nubuhiko Baba, Proprietor, 1940</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 22</td>
<td>The Shimbi Shoin, Ltd., 1940</td>
</tr>
<tr>
<td>Box 12, Folder 23</td>
<td>Entrance to Takamizawa Publ. Studio, Tokyo, 1940</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 24</td>
<td>S. Watanabe and son (?) (son-in-law?), publisher, Tokyo, 1940</td>
</tr>
<tr>
<td></td>
<td>Two copies.</td>
</tr>
<tr>
<td>Box 12, Folder 25</td>
<td>Watanabe print shop, 1940</td>
</tr>
<tr>
<td></td>
<td>Four copies.</td>
</tr>
<tr>
<td>Box 12, Folder 26</td>
<td>Hiroshi Yoshida, 1940</td>
</tr>
<tr>
<td></td>
<td>Three copies.</td>
</tr>
<tr>
<td>Box 12, Folder 27</td>
<td>Hiroshi Yoshida, 1940</td>
</tr>
<tr>
<td></td>
<td>Three copies.</td>
</tr>
<tr>
<td>Box 12, Folder 28</td>
<td>Hiroshi Yoshida, 1940</td>
</tr>
<tr>
<td>Box 12, Folder 29</td>
<td>Unidentified [front of building], 1940</td>
</tr>
</tbody>
</table>

5.1.2: Other photographic prints, 1936, 1955, 1963, and undated

| Box 12, Folder 30 | Robert O. Muller on the Hindenburg en route from Lakehurst, New Jersey, to Frankfurt, Germany, 1936 August |
|                  | Copy print.                        |
Box 12, Folder 31  Shotaro Sato, 1955  
Note on reverse reads, "sent me by his widow 7/55"

Box 12, Folder 32  Toyohisa Adachi, 1963

Box 12, Folder 33  Mr. Maeda, 1963

Box 12, Folder 34  Mr. Maeda, 1963

Box 12, Folder 35  Uchikawa, 1963

Box 12, Folder 36  Uchikawa, 1963

Box 12, Folder 37  Robert Muller and two people, 1963

Box 12, Folder 38  Two Japanese men in wood studio, undated
Print is labeled, "Courtesy of the U.S. National Museum. Smithsonian Institute (sic) Washington, D.C.

5.2: Negatives and slides, 1940, undated

Box 13, Folder 1  Toyohisa Adachi, 1940

Box 13, Folder 2  Toyohisa Adachi [on left in print] and brother, 1940

Box 13, Folder 3  Toyohisa Adachi and his brother, 1940

Box 13, Folder 4  S. Doi, 1940

Box 13, Folder 5  S. Doi, 1940

Box 13, Folder 6  Entrance to Maria Gaho Studio, Kyoto, 1940

Box 13, Folder 7  Kihachiro Matsuki in front of his shop, "Hobi Sha", Tokyo, 1940

Box 13, Folder 8  Kihachiro Matsuki, 1940

Box 13, Folder 9  Junji Kato, Tokyo, 1940

Box 13, Folder 10  Kin-Po-Do, a typical print shop, 1940

Box 13, Folder 11  Kin-Po-Do, a typical print shop, 1940
Description taken from verso of print.
Box 13, Folder 12  Kin-Po-Do, a typical print shop, 1940
Description taken from verso of print.

Box 13, Folder 13  The Shimbi Shoin, Ltd., 1940

Box 13, Folder 14  Kyoto. Shotaro Sato shop, 1940
Description taken from verso of print.

Box 13, Folder 15  Baba Seizando, 1940

Box 13, Folder 16  Entrance to Takamizawa establishment, Tokyo, 1940

Box 13, Folder 17  Hiroshi Yoshida, 1940

Box 13, Folder 18  Hiroshi Yoshida, 1940

Box 13, Folder 19  Hiroshi Yoshida, 1940

Box 13, Folder 20  Hiroshi Yoshida, 1940

Box 13, Folder 21  S. Watanabe and his son (?) or son-in-law (?), 1940

Box 13, Folder 22  Watanabe print shop, 1940

Box 13, Folder 23  Unidentified [negative was loose in original box], undated

Box 13, Folder 24-25  1 slide set, undated
Watanabe, process of woodblock print carving and printing. 35 color slides.

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