



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Photograph of Duanfang and Colleagues

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Numbers.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Photograph of Duanfang and Colleagues
<b>Identifier:</b>	FSA.A2004.03
<b>Date:</b>	undated
<b>Extent:</b>	1 Item (photographic print; b&w; 17.5 x 23 cm.)
<b>Creator:</b>	Sickman, L. C. S. (Laurence C. S) ((Collector))
<b>Language:</b>	Artificial languages
<b>Digital Content:</b>	<a href="#">Image(s): Photograph of Duanfang and Colleagues</a>

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## Administrative Information

### Citation

Photograph of Duanfang and Colleagues with bronze altar, Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C., Gift of Thomas Lawton.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Duanfang was an officer in the Qing court who amassed an important art collection, which included jades, bronzes, paintings and sculpture. Duanfang worked in many different positions, including as a customs officer and a provincial governor. In the summer of 1905, Duanfang travelled to the West to research how governments in the United States and Europe functioned. In 1911, Duanfang travelled to Sichuan Province to oversee railroad construction. At the outbreak of the Xinhai Revolution, Duanfang was beheaded by his own imperial troops, who were sympathetic to local revolutionaries.

## Scope and Contents

This photograph depicts Duanfang and other men surrounding a bronze altar set that was later acquired by the Metropolitan Museum of Art. The photograph was acquired by art historian Laurence Sickman, who lent it for many years to the Metropolitan where it was displayed in the galleries with the bronze altar set.

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## Medium

Silver gelatin

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## Local Numbers

FSA A2004.03

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Manchu

Types of Materials:

Photographs

Photographs -- Silver gelatin prints

Names:

Duanfang, 1861-1911

Geographic Names:

China -- Beijing -- Beijing

China -- History -- Qing dynasty, 1644-1912