



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Lionel Bier Collection

Ryan Murray

2021

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Lionel Bier Collection
<b>Date:</b>	1975-1992
<b>Identifier:</b>	FSA.A2004.05
<b>Creator:</b>	Bier, Lionel D., 1942-2004
<b>Extent:</b>	1.2 Cubic feet
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Lionel Bier Drawings of Monuments and Sites in Iran</a> <a href="#">Image(s): Lionel Bier Drawings of Monuments and Sites in Iran</a> <a href="#">Image(s): Lionel Bier Drawings of Monuments and Sites in Iran</a> <a href="#">Image(s): Lionel Bier Drawings of Monuments and Sites in Iran</a> <a href="#">Image(s): Lionel Bier Drawings of Monuments and Sites in Iran</a>

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## Administrative Information

### Provenance

Donated by the estate of Lionel Bier via its executor, Dr. Maydee G. Lande

### Related Materials

Carol Bier and Lionel Bier Collection. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C. Gift of Carol Bier.

### Processing Information

Titles, including terminology and place names, are recorded as they appeared on the original folders.

### Preferred Citation

Lionel Bier Collection. FSA.A2004.05. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of the Estate of Lionel Bier.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Restricted: Bishapur drawings, until permission by granted by Iranian authorities.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

## Biographical / Historical

The late Lionel D. Bier, art historian and archaeologist, taught art history at Brooklyn College for more than 30 years. He was primarily active in researching the archaeological record of pre- and early-Islamic Iran. Among his noted publications are: *Sarvistan: A Study in Early Iranian Architecture* (1986) and *The Sassanian Palaces and their Influence in Early Islam*, from *Ars Orientalis* (Vol. 23, 1993).

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## Scope and Contents

Drawings, field notes, photographs, and correspondence documenting Lionel Bier's work at a number of both pre-Islamic and Islamic Iranian architectural monuments, in 1975 and 1976. Focus primarily is on Sassanian sites. Sites covered include: Bishapur, Firuzabad, Istakhr, Masjid-i Sang, Sarvistan, and Shari-i Ij.

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## Arrangement

Organized into two series: Series 1: Drawings Series 2: Site Files

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## Local Numbers

FSA A2004.05

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archaeology -- Iran  
Architecture, Sassanid

Types of Materials:

Architectural drawings

Places:

Iran  
USA -- New York -- New York

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## Container Listing

### Drawings, 1976, undated

Arrangement: Arranged by size.

Scope and Contents: Oversize drawings depicting archaeological sites and monuments throughout Iran, primarily Sasanian sites.

Conditions Governing Use: Restricted: Bishapur drawings, until permission by granted by Iranian authorities

Use:

Oversize 1, Item 1	[untitled], undated
Oversize 1, Item 2	Rock-Cut Mosque of Shahri-lj, undated
Oversize 1, Item 3	[untitled], undated
Oversize 1, Item 4	Domed Building, Shahr-lj, undated
Oversize 1, Item 5	[untitled], undated
Oversize 1, Item 6	Sarvistan, undated
Oversize 1, Item 7	Section D-D, undated
Oversize 1, Item 8	[untitled], undated
Oversize 1, Item 9	Sarvistan: Reconstruction, Axonometric Projection, 1976
Oversize 1, Item 10	Bishapur: Palace, 1976
Oversize 1, Item 11	[untitled], undated
Oversize 1, Item 12	[untitled], undated
Oversize 1, Item 13	[untitled], undated
Oversize 1, Item 14	Masjid-i Sang: Near Darab, 1976
Oversize 1, Item 15	[untitled], undated
Oversize 1, Item 16	Fig. 6, undated
Oversize 2, Item 1	[untitled], undated
Oversize 2, Item 2	Fig. 17, undated

Oversize 2, Item 3      Fig. 24, undated

Oversize 2, Item 4      Fig. 25, undated

Oversize 2, Item 5      Fig. 32, undated

Oversize 2, Item 6      Fig. 12, undated

Oversize 2, Item 7      Fig. 9, undated

Oversize 2, Item 8      Fig. 4, undated

Oversize 2, Item 9      [untitled], undated

Oversize 2, Item 10     [untitled], undated

Oversize 2, Item 11     [untitled], undated

Oversize 2, Item 12     [untitled], undated

Oversize 2, Item 13     [untitled], undated

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## Site Files, 1975-1992

Arrangement: Arranged alphabetically by title.

Scope and Contents: Consists primarily of drawings and sketches, including on paper, transparency, and photographic print stock. Also includes field notes, photographs, and correspondence.

Conditions Governing Use: Restricted: Bishapur drawings, until permission by granted by Iranian authorities.

Use:

Box 1, Folder 1; Oversize 3, Item 1	Bishapur: Shapur's Palace, 1975 Notes: Includes separated oversize material.
Box 1, Folder 2	Bishapur: Temple, undated
Box 1, Folder 3	Bishapur: Valerian's Temple, Arch and Reliefs, undated
Box 1, Folder 4	Bishapur Temple: Field Notes, undated
Box 1, Folder 5	Darab (Masjid-i Sang) Field Drawings, 1976
Box 1, Folder 6	Darab and Shahr-i Ij: Correspondence, 1980-1984
Box 1, Folder 7	Farrashband, undated
Box 1, Folder 8	Firuzabad, 1975
Box 1, Folder 9	Firuzabad, undated
Box 1, Folder 10	Firuzabad: Field Notes, Lecture V, undated
Box 1, Folder 11; Oversize 3, Item 2	Firuzabad Bridge, 1975, 1988 Notes: Includes separated oversize material.
Box 1, Folder 12	Firuzabad, Eiwān-e Kerka, Khayrabad, etc., 1975
Box 1, Folder 13	Kangavar, Taq-i Girra, Qasri Shirin, 1975-1976, 1992
Box 1, Folder 14	Masjid-i Sang: Drawing of Mihrab, undated
Box 1, Folder 15	Masjid-i Sang: Drawings, Plan, Axonometric, 1976
Box 1, Folder 16	Masjid-i Sang: Mihrab Photos and Inscription, undated
Box 1, Folder 17	Masjid-i Sang: Narthex Inscriptions, undated
Box 2, Folder 1	Masjid-i Sang: Photos, undated

Box 2, Folder 2	Masjid-i Sang and Shahr-i Ij: Drawings, Photos, undated
Box 2, Folder 3	Masjid-i Sang and Shahr-i Ij: Drawings with Errors or Omissions, undated
Box 2, Folder 4	Masjid-i Sang and Shahr-i Ij: Final Draft and Correspondence, Iran, 1976, 1984-1985
Box 2, Folder 5	Nurabad, undated
Box 2, Folder 6	Sarvistan: Façade, undated
Box 2, Folder 7	Sarvistan: Field Drawings, 1975-1976
Box 2, Folder 8	Sarvistan: Field Notes, undated
Box 2, Folder 9	Sarvistan: Long. Sect. (Rms 14, 12, 10, 8), undated
Box 2, Folder 10	Sarvistan: Longit. (Liwan) and Throne Room, undated
Box 2, Folder 11	[Sarvistan]: Sect. Rm. 9-1-12, undated
Box 2, Folder 12	Shahr-i Ij: Domed Building, undated
Box 2, Folder 13	Shahr-i Ij: Inscription, 1980
Box 2, Folder 14	Shahr-i Ij: Mosque and Char Taq, Field Drawings, undated
Box 2, Folder 15	Shahr-i Ij: Mosque Drawing (and Mihrab), undated
Box 2, Folder 16	Shahr-i Ij: Photographs, undated
Box 2, Folder 17	Shahr-i Ij: Water Building, Drawing and Photos, undated
Box 2, Folder 18	Zihršhar (Fasa – Jahrom), undated

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