Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

Catherine Glynn Benkaim Collection

Freer Gallery of Art and Arthur M. Sackler Gallery Archives
National Museum of Asian Art Archives
Washington, D.C. 20013
AVRreference@si.edu
https://asia.si.edu/research/archives/

Table of Contents

Collection Overview 1
Administrative Information 1
Local Numbers..... 2
Arrangement..... 2
Scope and Contents..... 2
Biographical / Historical..... 2
Biographical / Historical..... 2
Biographical / Historical..... 2
Names and Subjects 2
Container Listing .....

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Catherine Glynn Benkaim Collection
Date:	circa 1850-1880
Identifier:	FSA.A2006.02
Creator:	Benkaim, Catherine Glynn (Collector) Bourne, Samuel, 1834-1912 (Photographer) Murray, Colin Roderick, 1840-1884 (Photographer) Johnson, William (Photographer) Henderson, William (Photographer) Bourne and Shepherd
Extent:	7 Albumen prints (black and white)
Language:	English .
Digital Content:	Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection Image(s): Catherine Glynn Benkaim Collection

Administrative Information

Provenance

Gift of Catherine Glynn Benkaim, 2006.

Preferred Citation

Catherine Glynn Benkaim Collection, FSA A2006.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Catherine Glynn Benkaim is a trustee of the Freer and Sackler Galleries of the Smithsonian Institution in Washington. She graduated from the University of California, Santa Barbara and has a master's degree in Asian art history from U.C.L.A,. as well as a doctorate in Indian art history from the University of Southern California.

Biographical / Historical

Samuel Bourne's photographic career in India, which spanned only seven years before his departure in 1870, began with his arrival in Calcutta in 1863. In Simla, he formed a partnership with two established photographers, Howard (likely William Howard) and Charles Shepherd. Howard soon left, and within a few years, Bourne & Shepherd had become the most successful firm in the subcontinent, opening additional studios in Calcutta (1867) and Bombay (1870). Colin Murray (d. 1884) became the main photographer of Bourne & Shepherd in 1870.

Biographical / Historical

William Johnson had a daguerrotype studio in Bombay circa 1852-1854 and a photographic studio circa 1854-1860. In partnership with William Henderson, Johnson produced the "Indian Amateur's Photographic Album" (1856-1858).

Scope and Contents

Seven 19th-century albumen photographs taken by Samuel Bourne, Colin Murray and unknown photographers (possibly William Johnson and William Henderson). The photographs depict various scenes and people of India, including a portrait of a hunting party in Nepal, images of the Queen Victoria Monument in Bombay and views of Dal Lake, Calcutta and Kutb Minar.

Arrangement

Organized in one box.

Local Numbers

FSA A2006.02

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Albumen prints
Photographs

Places:

India