



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Edward F. Strange Collection of Japanese Prints

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Arrangement	1
Names and Subjects	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Edward F. Strange Collection of Japanese Prints
Date:	undated
Identifier:	FSA.A2008.02
Creator:	Strange, Edward Fairbrother, 1862-1929 (Collector)
Extent:	600 Items (illustrations)
Language:	English .

Administrative Information

Preferred Citation

Edward F. Strange Collection of Japanese Prints. FSA.A2008.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Edward Fairbrother Strange (1862-1929), an assistant keeper at the Victoria and Albert Museum and a member of the Japan Society, was the author of several books on Japanese illustration, including "The Colour-Prints of Japan" and "Japanese Illustration".

Scope and Contents

Over 600 illustrations of Japanese prints, with the artists' names, subjects, date of sale, name of collection, etc., noted on the reverse of each illustration. Arranged and mounted in four boxes.

Arrangement

Illustrations housed in 4 boxes.

Local Numbers

FSA A2008.02

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Japanese

Types of Materials:

Illustrations

Places:

England -- London -- London