



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Photograph Albums of James and Eleanor Moose

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Photograph Albums of James and Eleanor Moose
Identifier:	FSA.A2008.03
Date:	1950-1959
Extent:	133 Prints ((2 albums); gelatin) 652 Slides (color)
Creator:	Moose, James S., 1903-1989. Moose, Eleanor Wood, 1900-
Language:	Arabic
Digital Content:	Image(s): Photograph Albums of James and Eleanor Moose

Administrative Information

Provenance

Gift of Ms. Duncan Whittome, 2008.

Provenance

Gift of James Moose, Jr., 2016

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudi Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

Scope and Contents

Two photographic print albums created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. Album 1 contains 57 prints, mostly of Syrian architectural monuments. Many of the photographs are signed "Amin Sharif". Album 2 contains 58 prints, mostly of Syrian architecture and ancient sites. Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

Arrangement

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

Arrangement

Organized into 7 metal boxes Slides

Local Numbers

FSA A2008.03

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photograph albums
Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin
Slides (photographs)

Geographic Names:

Syria

Container Listing

FSA A2008.03 1: Album of photographs of Syria, 1950-1959
57 Prints (1 album; gelatin)

[Image\(s\)](#)

Moose, James S., 1903-1989., Collector

Moose, Eleanor Wood, 1900-, Collector

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudia Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

Photographic print album created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. A Many of the photographs are signed "Amin Sharif". Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

Local Numbers

FSA A2008.03 1

Place: Syria

Genre/Form: Photograph albums
Photographs -- 1950-1960 -- Black-and-white photoprints --
Silver gelatin

FSA A2008.03 2: Album of photographs of Syria, 1950-1959
58 Prints (1 album; gelatin)

[Image\(s\)](#)

Moose, James S., 1903-1989., Collector

Moose, Eleanor Wood, 1900-, Collector

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudia Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

Photographic print album created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. A Many of the photographs are signed "Amin Sharif". Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

Local Numbers

FSA A2008.03 2

Place: Syria

Genre/Form: Photograph albums
Photographs -- 1950-1960 -- Black-and-white photoprints --
Silver gelatin