



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Photograph Albums of James and Eleanor Moose

# Table of Contents

Collection Overview .....	1
Local Numbers.....	2
Arrangement.....	2
Arrangement.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	3
Photograph Albums.....	3
Slides.....	5

---

## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Photograph Albums of James and Eleanor Moose
<b>Date:</b>	1950-1959
<b>Identifier:</b>	FSA.A2008.03
<b>Creator:</b>	Moose, James S., 1903-1989. (Collector) Moose, Eleanor Wood, 1900- (Collector)
<b>Extent:</b>	133 Prints ((2 albums); gelatin) 652 Slides (color)
<b>Language:</b>	Arabic .
<b>Digital Content:</b>	<a href="#">Image(s): Photograph Albums of James and Eleanor Moose</a>

---

## Administrative Information

### Provenance

Gift of Ms. Duncan Whittome, 2008.

### Provenance

Gift of James Moose, Jr., 2016

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

---

## Biographical / Historical

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudi Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

---

## Scope and Contents

Two photographic print albums created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. Album 1 contains 57 prints, mostly of Syrian architectural monuments. Many of the photographs are signed "Amin

Sharif". Album 2 contains 58 prints, mostly of Syrian architecture and ancient sites. Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

---

## **Arrangement**

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

---

## **Arrangement**

Organized into 7 metal boxes Slides

---

## **Local Numbers**

FSA A2008.03

---

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Photograph albums
- Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin
- Slides (photographs)

### Places:

- Syria

---

## Container Listing

### Photograph Albums

#### FSA A2008.03 1: [Album of photographs of Syria, 1950-1959](#)

57 Prints (1 album; gelatin)

Collector: Moose, James S., 1903-1989.  
Moose, Eleanor Wood, 1900-

Language: Arabic.

Notes: FSA A2008.03 1

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

Photographic print album created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. A Many of the photographs are signed "Amin Sharif". Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudia Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

Place: Syria

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints --  
Silver gelatin  
Photograph albums

#### FSA A2008.03 2: [Album of photographs of Syria, 1950-1959](#)

58 Prints (1 album; gelatin)

Collector: Moose, James S., 1903-1989.  
Moose, Eleanor Wood, 1900-

Language: Arabic.

Notes: FSA A2008.03 2

Prints Organized into two albums: Album 1, 75 prints; Album 2, 58 prints.

Photographic print album created by James and Eleanor Moose, circa 1950s, which include images of the architecture and landscape of Syria. Photographs are all gelatin prints, mostly 7" x 9" or smaller. A Many of the photographs are signed "Amin Sharif". Some of the prints are captioned in Arabic. The album includes studio portraits of James and Eleanor Moose from 1954 and 1955.

James S. Moose Jr. (1903-1989) was a foreign service officer of the U.S. Department of State. He was stationed throughout the Middle East, including Iraq, Iran, Saudi Arabia and Syria. In 1952 he was appointed ambassador to Syria, and then to Sudan in 1958. Moose retired from the State Department in 1962 and taught international relations at the University of Massachusetts for one year. The albums were likely created in the mid-1950s while Ambassador Moose was stationed in Syria.

Place: Syria  
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints --  
Silver gelatin  
Photograph albums

*[Return to Table of Contents](#)*

## Slides

*[Return to Table of Contents](#)*