



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Waugaman Collection of Postcards

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Waugaman Collection of Postcards
Identifier:	FSA.A2009.04
Date:	circa 1905
Extent:	5 Postcards (black and white)
Creator:	Waugaman, Jack
Digital Content:	Image(s): Waugaman Collection of Postcards Image(s): Waugaman Collection of Postcards Image(s): Waugaman Collection of Postcards Image(s): Waugaman Collection of Postcards Image(s): Waugaman Collection of Postcards

Administrative Information

Provenance

Donated by Jack Waugaman, 2009

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Scope and Contents

Five postcards from Japan dated after the Japanese victory in the Russo-Japanese War. Most of the images are of temporary triumphal arches 凱旋門 emulating Western architecture and war imagery. These structures were built to celebrate the success of the Japanese navy and welcome returning troops. Elaborate arches made of wood and plaster were built in large public areas and smaller arches made of cedar were constructed in towns throughout Japan. Most were disassembled after celebrating. The arches in these postcards were located in Shinbashi, Ueno Park, Manseibashi and Azabu. Also included in the collection is a postcard showing vignettes of the consort and three sons of Crown Prince Yoshihito, as well as Akasaka Palace, their formal residence.

Arrangement

0.1 linear foot

Local Numbers

FSA A2009.04

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Russo-Japanese War, 1904-1905

Types of Materials:

Postcards

Geographic Names:

Japan -- 1900-1910