



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Elizabeth Ridout Collection

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Elizabeth Ridout Collection
<b>Date:</b>	undated
<b>Identifier:</b>	FSA.A2010.01
<b>Creator:</b>	Ridout, Elizabeth (Collector)
<b>Extent:</b>	1 Album (Accordion album with 24 albumen prints; 24 postcards)
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Image(s): Elizabeth Ridout Collection</a>

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## Administrative Information

### Citation

Elizabeth Ridout Collection, FSA.A2010.01. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Gift of Elizabeth Ridout, 2010.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Scope and Contents

Items presented to the Archives by collector Elizabeth Candida Ridout (1938-2015). Includes a small Japanese accordion album with brocade covers and 24 hand-tinted albumen photographs, ca. 1880s. One side of the album shows studio constructs and portraits of Japanese women, either alone or in groups posed in daily activities; the other side shows picturesque scenes of Japan, including Yokohama, Nikko, Kobe, Nagasaki and Mt. Fuji. Photographs are uncaptioned. The gift also includes 24 late 19th - early 20th century commercial postcards of Japan, hand-tinted. Four of the postcards are mementos from the trans-Pacific voyage on board the SS Mongolia, part of the Pacific Mail Steamship Co.

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## Local Numbers

FSA A2010.01

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Cruise ships
- Photography of women
- Streets -- Japan
- Temples -- Japan
- Travel

### Types of Materials:

- Hand coloring
- Photograph albums
- Photographic prints
- Photographs -- 1850-1900
- Postcards

### Places:

- Japan
- Kobe-shi (Japan)
- Korea
- Nagasaki (Japan)
- Nikko (Japan)
- Yokohama-shi (Japan)

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## Container Listing

### Series FSA A2010.01 1: Japanese album of photographs

*1 Album (Accordion album with 24 albumen photographic prints)*

[Image\(s\)](#)

Collector: Ridout, Elizabeth

Language: Undetermined.

Local: FSA A2010.01 1

Numbers:

Scope and Contents: A small cloth covered accordion album with brocade covers with 24 tipped in hand-tinted albumen photographs, ca. 1880s. One side of the album shows studio constructs and portraits of Japanese women, either alone or in groups posed in daily activities. The other side shows picturesque scenes of Japan, including Yokohama, Nikko, Kobe, Nagasaki and Mt. Fuji. Photographs are uncaptioned.

長崎 日光 神戸 横浜

Topic: Photography of women  
Streets -- Japan  
Temples -- Japan

Place: Japan  
Kobe-shi (Japan)  
Nagasaki (Japan)  
Yokohama-shi (Japan)  
Nikko (Japan)

Genre/Form: Photographs -- 1850-1900  
Photograph albums  
Photographic prints  
Hand coloring

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## Series FSA A2010.01 2: Japanese postcards

*24 Postcards (some hand-tinted 24 postcards, some hand-tinted)*

### [Image\(s\)](#)

Collector: Ridout, Elizabeth

Language: Undetermined.

Local: FSA A2010.01 2

Numbers:

Scope and Contents: Twenty four late 19th - early 20th century commercial postcards of Japan, hand-tinted.

Contents: Scenes include public parks, picturesque rural scenes and temples. Includes two postcards comemorating the Naval victory over Russia in 1904. Four of the postcards are mementos from the trans-Pacific voyage of the SS Mongolia, part of the Pacific Mail Steamship Co.

Topic: Streets -- Japan  
Temples -- Japan  
Travel

Place: Japan  
Nikko (Japan)

Genre/Form: Postcards  
Hand coloring

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