



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Dallas Finn Slide Collection of Meiji Architecture

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	2
Arrangement.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Dallas Finn Slide Collection of Meiji Architecture
Identifier:	FSA.A2010.03
Date:	1975-1990
Creator:	Finn, Dallas, 1919-2012
Extent:	5,500 Color slides
Language:	English .
Digital Content:	Image(s): Dallas Finn Slide Collection of Meiji Architecture

Administrative Information

Provenance

Gift of Dallas Finn, 2010.

Citation

Dallas Finn Slide Collection of Meiji Architecture, FSA.A2010.03. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Gift of Dallas Finn, 2010.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Dallas Finn was an historian educated at Radcliffe and Harvard. After living many years in Japan, she became fluent in the language and taught at universities in Tokyo. She became an authority on Japanese design, with a specialty in how Western architecture was adapted by the Japanese. In 1995, Ms. Finn published "Meiji Revisited," a book about how Victorian architectural styles were modified and adopted in 19th-century Japan. She lectured widely on this subject and published magazine articles about Japanese design and historical encounters between Japan and the West.

Scope and Contents

This Collection contains in 24 albums over 5,500 color 35mm slides of Western-style architecture created during Japan's modernization, primarily during Meiji Period (1868-1912). Taken throughout Japan between 1975-1990 by Dallas Finn, they were research materials in preparation for her book, Meiji Revisited: the

Sites of Victorian Japan (New York, Weatherhill, 1995). Though the bulk of the slides are by Dallas Finn, the collection also contains copies of historic black and white photos showing lost buildings, Meiji personalities, and contemporary life. Also includes period photographs of foreigners in Japan and views of the foreign treaty ports Kobe, Yokohama, and Nagasaki. In addition to architectural sites, the collection covers industrial equipment and transportation like railroads, locomotives, bridges, canals, blast furnaces, and textile factories.

Arrangement

The slides are generally organized by prefecture and cities and town therein.

Local Numbers

FSA A2010.03

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture
Art, Asian

Types of Materials:

Slides (photographs)

Names:

Finn, Dallas, 1919-2012

Places:

Asia -- Japan
Japan