



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Mowry Family Photographs 1909-1940

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Mowry Family Photographs 1909-1940
Date:	undated
Identifier:	FSA.A2010.04
Creator:	Mowry, Eli, 1880-1970
Extent:	151 Photographs (black and white silver gelatin prints)
Language:	English .
Digital Content:	Image(s): Mowry Family Photographs 1909-1940 Image(s): Mowry Family Photographs 1909-1940

Administrative Information

Provenance

Gift of Miriam Stein, 2010

Citation

Mowry Family Photographs of Korea, FSA.A2010.04. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Gift of Miriam Stein, 2010.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Reverend Eli Mowry was a Presbyterian missionary and educator, originally from Ohio. In 1909 he moved to Pyongyang with his family, where they lived until 1941. Mowry eventually became head of Soongsil Academy, which was eventually to become Soongsil University. In 1919 Eli Mowry was arrested by Japanese authorities for harboring anti-Japanese student protesters. His incarceration and trial became an international incident. In 1950, Mowry was awarded the Decoration of Honor, Third Order, from the Republic of Korea. In 1968, he and his wife Lois received an additional special citation from the Korean government.

Scope and Contents

One hundred fifty one photographic prints and postcards, compiled by the family of Eil Mowry during their residence in Pyongyang between 1909 and 1940. Photographs were taken mostly by Eli Mowry and son David Mowry, although a number of the photographs apparently derive from commercial sources. Prints are

primarily black and white silver gelatin prints, with a small number of commercial postcards. Subjects include personal photographs of family and friends, the foreign compound, church and school activities, views of Pyongyang, Korean scenes, life and customs. Many photographs are considerably damaged due to a house fire in the 1980s.

Scope and Contents

모리 가족의 모자이크 사진은 모리 가족의 다양한 생활 모습을 담고 있다. 1909년부터 1940년까지의 사진은 주로 가족의 일상생활, 여행, 그리고 당시의 사회적 분위기를 보여준다. 특히 1919년 4월 11일 발생한 화재로 인해 많은 사진이 손상되었지만, 남아있는 사진들은 모리 가족의 역사를 생생하게 전달하고 있다. 1968년 발생한 화재로 인해 많은 사진이 손실되었지만, 남아있는 사진들은 모리 가족의 역사를 생생하게 전달하고 있다.

Arrangement

Photographs are numbered individually with no attempt to organize by subject.

Local Numbers

FSA A2010.04

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Christian education
Missions

Types of Materials:

Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin
Postcards

Places:

Korea
Pyongyang (Korea)

Container Listing

FSA A2010.04 008: [Pyongyang: Moran Hill and Taedong River from the South](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 008

Photographs are numbered individually with no attempt to organize by subject.

Moran Hill viewed from the South

평양의 남쪽에서 모란산을 본 모습

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 005: [Pyongyang: Presbyterian Union Theological Seminary](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 005

Photographs are numbered individually with no attempt to organize by subject.

The Presbyterian Union Theological Seminary of Pyongyang was established by Samuel Austin Moffett (1864-1939) in 1901. The building pictured was finished in 1922.

평양의 개신교 연합 신학교

Topic: Missionaries

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 012: [Pyongyang: Women drawing water from the Taedong River](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 012

Photographs are numbered individually with no attempt to organize by subject.

Korean women filling pots of water in the river. A penciled caption points to an airfield in the distance.

평양의 태동강에서 물을 채우는 여자들이

Place: Korea

Pyongyang (Korea)

Genre/Form: North Korea -- Pyongyang -- Pyongyang
Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 028: [Pyongyang: Ryongwang Pavilion overlooking the Taedong River](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 028

Photographs are numbered individually with no attempt to organize by subject.

Ryongwang Pavilion in central Pyongyang, viewed from the South.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 032: [Pyongyang: The Governor's pleasure boat on the Taedong River below Ryongwang Pavilion](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 032

Photographs are numbered individually with no attempt to organize by subject.

Men in a phoenix-prowed pleasure boat below Ryongwang Pavilion, with Moran Hill in the distance

표 4 0 0 1 0

Topic: Boats and boating

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 104: [Pyongyang: Dancers and musicians at Pubyok Pavilion](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 104

Photographs are numbered individually with no attempt to organize by subject.

Two women assume dance poses as a line of musicians plays in the background. Pubyok Pavilion and the foot of Moran Hill is behind them.

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Topic: Dance -- Korea
Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 073: [Pyongyang: Ulmil Pavilion and city wall, 1929](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 073

Photographs are numbered individually with no attempt to organize by subject.

Ulmil Pavilion, originally an observation post in Pyongyang Fort on Moran Hill.

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Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 043: [Pyongyang: Ferry crossing the Taedong River, 1910](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 043

Photographs are numbered individually with no attempt to organize by subject.

Two Westerners, likely Eli and Lois Mowry in a boat on Taedong River with Pyongyang in the background. Taedong Gate can be seen in the distant right.

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Topic: Missionaries
Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 010: [Pyongyang: Boats below Taedong Gate](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.
Notes: FSA A2010.04 010
Photographs are numbered individually with no attempt to organize by subject.
Korean boats docked at a riverbank.
평북강변에 정박한 배들
Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 006: [Soongsil Students at Yalu River Bridge, Sinuiju](#)
Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 006
Photographs are numbered individually with no attempt to organize by subject.
Young men below the bridge linking Sinuiju, Korea and Dandong, China. The imprint in the lower right corner suggests that it is a commercial photograph.
鴨綠江畔의 젊은이들
Place: Korea
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 027: [Pyongyang: Moran Hill and Taedong River from the South](#)

Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 027
Photographs are numbered individually with no attempt to organize by subject.
Moran Hill viewed from the South
평양에서 남쪽을 바라본 Moran Hill
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 029: [Pyongyang: Rungna Island with waterworks viewed from Moran Hill](#)

Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.

Notes: FSA A2010.04 029
Photographs are numbered individually with no attempt to organize by subject.
View of Rungna Island on the Taedong River, with a view of the city filtration plant.
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Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 030: [Pyongyang: Crowds of people on the frozen Taedong River](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 030

Photographs are numbered individually with no attempt to organize by subject.

Koreans standing and playing on the ice-covered river. Taedong Gate is visible in the background.

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Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 031: [Pyongyang: Boats on the Taedong River](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 031

Photographs are numbered individually with no attempt to organize by subject.

View of the Taedong River with boats with sails. A penciled caption indicates it is a view upriver toward reservoir island.

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Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 033: [Korean dancers](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 033

Photographs are numbered individually with no attempt to organize by subject.

A group of dancers, one in a crane costume, perform in a courtyard with a large crowd of viewers. Some of the audience are wearing Japanese kimono.

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Topic: Dance -- Korea
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 044: [Pyongyang: Kija's tomb](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 044

Photographs are numbered individually with no attempt to organize by subject.

View of the tomb of the Chinese scholar Kija (Chinese: Jizi), located on Moran Hill.

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Topic: Tombs
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 048: [Pyongyang: Kija's tomb](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 048

Photographs are numbered individually with no attempt to organize by subject.

View of the right side of the tomb enclosure of the Chinese scholar Kija (Chinese: Jizi), located on Moran Hill.

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Topic: Tombs
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 087: [Pyongyang: Pyongyang Train Station](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.
Notes: FSA A2010.04 087
Photographs are numbered individually with no attempt to organize by subject.
View of Pyongyang's first railway station
평양 1호역
Topic: Railroad stations
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 101: [Pyongyang: Chilsong Gate](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 101
Photographs are numbered individually with no attempt to organize by subject.
View of Chilsong Gate south of Moran Hill.
평양 칠성문
Place: Korea
Pyongyang (Korea)
Genre/Form: Gates
Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 102: [Pyongyang: Hyonmu Gate](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 102
Photographs are numbered individually with no attempt to organize by subject.
View of Hyonmu Gate at the base of Moran Hill.
평양 현무문
Place: Korea
Pyongyang (Korea)
Genre/Form: Gates
Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 103: [Pyongyang: Pubyok Pavilion](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 103

Photographs are numbered individually with no attempt to organize by subject.

View of Yongmyong Temple (left) and Pubyok Pavilion (right) at the foot of Moran Hill.

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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 108: [Pyongyang: Boats on the Taedong River](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 108

Photographs are numbered individually with no attempt to organize by subject.

View of passenger boats below Ryongwang Pavilion.

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Topic: Boats -- Korea
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 110: [Pyongyang: Road toward Taedong Gate](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 110

Photographs are numbered individually with no attempt to organize by subject.

View of the main road toward Taedong Gate, with shops and merchants.

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Topic: Gates
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 111: [Pyongyang: Bridge to Rungna Island](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 111

Photographs are numbered individually with no attempt to organize by subject.

View downriver toward the bridge connecting Moran Hill to Rungna Island.

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Topic: Bridges
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 112: [Pyongyang: Pyongyang Theological seminary](#)
Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 112

Photographs are numbered individually with no attempt to organize by subject.

The Presbyterian Theological Seminary of Pyongyang was established by Samuel Austin Moffett (1864-1939) in 1901. This building was completed in 1909, and was replaced in 1922.

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Topic: Presbyterian Church
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 125: [Pyongyang: Taedong Gate](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 125

Photographs are numbered individually with no attempt to organize by subject.

View of the East side of Taedong Gate.

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Topic: Gates
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 127: [Pyongyang: Taedong Bridge](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 127
Photographs are numbered individually with no attempt to organize by subject.
View of Taedong Bridge, built by the Japanese in 1922.
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Topic: Bridges
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 100: [Pyongyang: Road along the Potong River](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 100

Photographs are numbered individually with no attempt to organize by subject.

View of the road directly north of the Missionary compounds showing the road and railroad following the Potong River. In the foreground is a procession, perhaps a funeral.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 041: [Pyongyang: Stone pillars at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 041

Photographs are numbered individually with no attempt to organize by subject.

A palanquin in front of two stone pillars at the entrance of the Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang. A handwritten caption on the back of the photograph states "Pillars that are thought to be the anchor of Pyong Yang, which is supposed to be a great boat. Sedan chair in front."

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Topic: Buddhism -- Korea

Temples

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 042: [Pyongyang: Stone pillars at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 042

Photographs are numbered individually with no attempt to organize by subject.

A man is seated between two stone pillars at the entrance of the Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

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Topic: Buddhism -- Korea
Temples

Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 079: [Pyongyang: Interior at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 079

Photographs are numbered individually with no attempt to organize by subject.

Unidentified sculptural figures in an interior of Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

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Topic: Buddhism -- Korea
Temples

Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 081: [Pyongyang: Interior at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 081

Photographs are numbered individually with no attempt to organize by subject.

Sculptural figures and murals in an interior of Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

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Topic: Buddhism -- Korea
Temples

Place: Korea

Genre/Form: Pyongyang (Korea)
Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 098: [Pyongyang: Interior at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 098

Photographs are numbered individually with no attempt to organize by subject.

Sculptural figures and murals in an interior of Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

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Topic: Buddhism -- Korea
Temples

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 099: [Pyongyang: Interior at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 099

Photographs are numbered individually with no attempt to organize by subject.

Sculptural figures and murals in an interior of Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

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Topic: Buddhism -- Korea
Temples

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 097: [Pyongyang: Stone pagoda at Kwangbop Temple](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 097

Photographs are numbered individually with no attempt to organize by subject.

Stone pagoda and main hall at Kwangbop Temple complex at the base of Mt. Taesong east of Pyongyang.

Notes: FSA A2010.04 003
Photographs are numbered individually with no attempt to organize by subject.
Annual sports day by students at the missionary schools.
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Topic: Missionaries
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 045: [Pyongyang: Inscriptions on the Taedong riverbank](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 045
Photographs are numbered individually with no attempt to organize by subject.
Commercial postcard showing inscriptions carved into a cliff face.
ㄸ ㅅ ㅅ ㅅ ㅅ ㅅ

Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Postcards -- 1900-1920
Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 046: [Pyongyang: Shops in the commercial center](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 046
Photographs are numbered individually with no attempt to organize by subject.
View of the Pyongyang downtown including department stores, theaters, and streetcar rails, likely from the 1930s.
ㄸ ㅅ ㅅ ㅅ ㅅ ㅅ

Topic: Shops
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 105: [Pyongyang: Shops](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970

Language: English.
Notes: FSA A2010.04 105
Photographs are numbered individually with no attempt to organize by subject.
View of shops with dry goods.
ㄸ ㅓ ㅅ ㅅ ㅓ ㅅ
Topic: Shops
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 089: [Pyongyang: Street scene](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 089

Photographs are numbered individually with no attempt to organize by subject.

View of a crowded commercial street.

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Topic: Shops

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 126: [Pyongyang: View of Women's Bible School from the Presbyterian missionary compound](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 126

Photographs are numbered individually with no attempt to organize by subject.

View of buildings, trees and fences in fresh snow. A handwritten caption on the back states, "From our compound toward Women's Bible School."

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Topic: Missionaries

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 136: [Pyongyang: Brick residence in the missionary compound](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 136
Photographs are numbered individually with no attempt to organize by subject.
View of large Western-style residence. Caption on the back states, "Moores' House (ME)," possibly a reference to the family of John Zachariah Moore II (1874-1963), a noted Methodist missionary in Pyongyang.
ㅁ ㄷ ㄱ ㄴ ㄷ ㄱ
Topic: Missionaries
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 070: [Pyongyang: Japanese barracks](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 070
Photographs are numbered individually with no attempt to organize by subject.
View of the main barracks of the Japanese 77th Infantry Regiment.
ㅁ ㄷ ㄱ ㄴ ㄷ ㄱ
Topic: Barracks
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 009: [Pyongyang: road in the missionary compound](#)
Items (black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 009
Photographs are numbered individually with no attempt to organize by subject.
View of a dirt road between tile-covered walls and gates.
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Topic: Missionaries
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 004: [Pyongyang: Group of Presbyterian seminary students, 1917](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 004

Photographs are numbered individually with no attempt to organize by subject.

Caption on the back states, "College & Academy Gospel Team, 1917.

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Topic: Missionaries

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 061: [Pyongyang: Ice fishing on the Taedong River](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 061

Photographs are numbered individually with no attempt to organize by subject.

Korean men seated on wooden platforms with fishing lines.

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Topic: Fishing -- Korea

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 122: [Pyongyang: Fishing](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 122

Photographs are numbered individually with no attempt to organize by subject.

Korean man seated in a small wooden boat with a short pole.

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Topic: Fishing -- Korea

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 013: [Elderly woman and child](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 013

Photographs are numbered individually with no attempt to organize by subject.

An elderly Korean woman with an infant on her back.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 017: [Man riding an ox](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 017

Photographs are numbered individually with no attempt to organize by subject.

A Korean man passing beneath a stone cliff on the back of an ox.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 052: [Wedding Party](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 052

Photographs are numbered individually with no attempt to organize by subject.

A group of women, some in ceremonial dress stand in front of a table of flowers. Handwritten caption on the back reads, "Wedding Party."

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Topic: Marriage

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 072: Island pavilion

Items (Black and white silver gelatin print)

Image(s): [Mowry Family Photographs 1909-1940](#)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 072

Photographs are numbered individually with no attempt to organize by subject.

A covered pavilion on a small island in a pond. Location is unidentified.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 107: [Sawing wood](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 107

Photographs are numbered individually with no attempt to organize by subject.

A Korean man saws planks from a log.

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Topic: Woodwork

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 148: [Men carrying a log](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 148

Photographs are numbered individually with no attempt to organize by subject.

Five Korean men with what appears to be a length of timber tied to their backs.

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Topic: Woodwork

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 117: [Korean home](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 117

Photographs are numbered individually with no attempt to organize by subject.

Small house with straw thatched roof with a melon plant growing on top.

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Topic: Dwellings -- Korea

Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 149: [Japanese man](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 149

Photographs are numbered individually with no attempt to organize by subject.

Man in conical hat and fishing pole walks through mist shrouded countryside.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 150: [Stone bridge](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 150

Photographs are numbered individually with no attempt to organize by subject.

Korean men and oxen pass over an arched bridge in snow-covered countryside.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --

Silver gelatin

FSA A2010.04 011: [Raking grass for fuel](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 011
Photographs are numbered individually with no attempt to organize by subject.
A Korean man rakes up dry grasses for fuel.
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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 054: [Raking grass for fuel](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 054
Photographs are numbered individually with no attempt to organize by subject.
Korean children raking up dry grasses for fuel.
ㅍ ㅊ ㅌ ㅍ ㅌ ㅍ
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 145: [Hauling wood](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 145
Photographs are numbered individually with no attempt to organize by subject.
A Korean man carries a load of sticks and roots.
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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 040: [Pyongyang: Hauling ice](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 040
Photographs are numbered individually with no attempt to organize by subject.

Korean men cut and drag blocks of ice on the Taedong river.

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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 049: [Pyongyang: Hauling ice](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 049

Photographs are numbered individually with no attempt to
organize by subject.

A Korean man leads an ox cart with blocks of ice.

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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 062: [Pyongyang: Cutting ice](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 062

Photographs are numbered individually with no attempt to
organize by subject.

Korean men sawing blocks of ice on a river.

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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 063: [Pyongyang: Hauling ice](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 063

Photographs are numbered individually with no attempt to
organize by subject.

Korean men carrying blocks of ice up a riverbank.

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Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 118: [Pyongyang: Cutting ice](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 118

Photographs are numbered individually with no attempt to organize by subject.

Korean men saw blocks of ice on an ice covered river.

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Place: Korea

Pyongyang (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 014: [Pyongyang: Drawing water](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 014

Photographs are numbered individually with no attempt to organize by subject.

Korean men drawing water from an ice covered river.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 016: [Irrigating](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 016

Photographs are numbered individually with no attempt to organize by subject.

Korean man raises water with a large scoop hanging from a tripod.

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Topic: Irrigation

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 018: [Irrigating](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 018

Photographs are numbered individually with no attempt to organize by subject.

Korean man raises water with a foot operated water wheel. Caption on the back reads, "Japanese irrigation method"

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Topic: Irrigation

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 074: [Pyongyang: Hauling water](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 074

Photographs are numbered individually with no attempt to organize by subject.

Korean man carrying water cans on a city street.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 146: [Drawing water](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 146

Photographs are numbered individually with no attempt to organize by subject.

Korean women filling water pots at a riverbank.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 147: [Drawing water](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 147

Photographs are numbered individually with no attempt to organize by subject.

Korean men filling water cans at a riverbank.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 151: [At the village well](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 151

Photographs are numbered individually with no attempt to organize by subject.

Korean women filling water pots from a well.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 015: [Washing clothes](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 015

Photographs are numbered individually with no attempt to organize by subject.

Korean woman washing clothes at a riverbank.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 038: [Washing clothes](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 038

Photographs are numbered individually with no attempt to organize by subject.

Korean women washing clothes on an ice covered river.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 053: [Washing clothes](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 053

Photographs are numbered individually with no attempt to organize by subject.

Korean women washing clothes on an ice covered river.

ㄸ ㄱ ㄴ ㄷ ㄹ

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 056: [Weaving and spinning](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 056

Photographs are numbered individually with no attempt to organize by subject.

Korean women operate a loom and spinning wheel.

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Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 093: [Spinning](#)

1 Color postcard

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 093
Photographs are numbered individually with no attempt to organize by subject.
Korean woman operating a spinning wheel. Message on the back dates to December 1923.
ㅁ ㅅ ㅅ ㅅ ㅅ ㅅ
Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 065: [Pyongyang: Women at a Bible Conference](#)

Items (Black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 065
Photographs are numbered individually with no attempt to organize by subject.
A large group of Korean women and girls. Caption on the back reads, "Women at Bible Conference."
ㅁ ㅅ ㅅ ㅅ ㅅ ㅅ
Topic: Presbyterian Church
Place: Korea
Pyongyang (Korea)
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 051: [Funeral procession](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 051
Photographs are numbered individually with no attempt to organize by subject.
A large procession on a rural road. Caption on the back reads, "Funeral Procession."
Topic: Funeral rites and ceremonies -- Korea
Place: Korea
Pyongyang (Korea)
North Korea -- Pyongyang -- Pyongyang
Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 066: [Funeral procession](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 066

Photographs are numbered individually with no attempt to organize by subject.

A large procession on a rural road surround an ornate coffer. Caption on the back reads, "Funeral Procession."

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Topic: Funeral rites and ceremonies -- Korea

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 152: [Funeral procession](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 152

Photographs are numbered individually with no attempt to organize by subject.

A large procession on a rural road. Caption on the back reads, "End of Korean Funeral."

ㄸ ㅈ ㅅ ㅅ ㅈ ㅅ

Topic: Funeral rites and ceremonies -- Korea

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 058: [A Funeral Palanquin](#)

Items (black and white postcard)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 058

Photographs are numbered individually with no attempt to organize by subject.

A procession surrounding a coffin in a village street.

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Topic: Funeral rites and ceremonies -- Korea

Place: Korea

Pyongyang (Korea)

North Korea -- Pyongyang -- Pyongyang

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 082: [Incheon](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 082

Photographs are numbered individually with no attempt to organize by subject.

Unlocated hillside garden overlooking the bay.

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Place: Korea

Chemulpo (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 131: [Incheon](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 131

Photographs are numbered individually with no attempt to organize by subject.

Caption on back reads, "Chemulpo City (Inchon) looking N."

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Place: Korea

Chemulpo (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 132: [Residence in Incheon](#)

Items (black and white silver gelatin print)

Creator: Mowry, Eli, 1880-1970

Language: English.

Notes: FSA A2010.04 132

Photographs are numbered individually with no attempt to organize by subject.

Caption on back reads, "An Englishman's Residence in Chemulpo (Inchon)."

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Place: Korea

Chemulpo (Korea)

Genre/Form: Photographic prints

Photographs -- 1900-1950 -- Black-and-white photoprints --
Silver gelatin

FSA A2010.04 091: [Shinto shrine in Incheon](#)

Notes: FSA A2010.04 020
Photographs are numbered individually with no attempt to organize by subject.
A woman prays at a shrine with offerings as a man and child look on.
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Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 021: [Women performing rituals](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 021
Photographs are numbered individually with no attempt to organize by subject.
Women seated in a field with drums and ritual items. Caption on the back reads, "Woman worshipping spirits in a grave, by beating drums, ringing bells, etc. A table of food is offered to the spirits."
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Topic: Shamanism
Rites and ceremonies

Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin

FSA A2010.04 025: [Students at a shrine](#)
Items (Black and white silver gelatin print)
Creator: Mowry, Eli, 1880-1970
Language: English.
Notes: FSA A2010.04 025
Photographs are numbered individually with no attempt to organize by subject.
Two young men in student uniforms standing and sitting at the entrance to a small religious. Caption on the back reads, "a temple where spirits are worshipped."
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Topic: Rites and ceremonies

Place: Korea
Pyongyang (Korea)

Genre/Form: Photographic prints
Photographs -- 1900-1950 -- Black-and-white photoprints -- Silver gelatin