



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Photography Album of Iraq: Camera Studies

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Photography Album of Iraq: Camera Studies
<b>Identifier:</b>	FSA.A2011.02
<b>Date:</b>	circa 1920s
<b>Creator:</b>	Kermin, A
<b>Extent:</b>	1 Book
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a> <a href="#">Image(s): Photography Album of Iraq: Camera Studies</a>

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## Administrative Information

### Provenance

Purchased, 2011.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

This book is a rare example of early 20th century scenic photographs of Iraq. Camera Studies in Iraq also had a fairly limited print run. This photo album is an apparent mock-antique album from the 1920's with an attempt to darken and spot the pages to appear older. The front cover reads in gold lettering, "Camera Studies in Iraq" with the photographer and publisher listed at the bottom: "A. Kerim/Bagdad," and "Hasso Bros./Bagdad."

## **Scope and Contents**

One snakeskin bound photography album containing 73 photomechanical reproductions of landscapes, mosque architecture, family portraits, street scenes, and bazaar snapshots. There are a limited number of aerial photographs, credited to the RAF.

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## **Arrangement**

One book in one flat box.

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## **Local Numbers**

FSA A2011.02

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Places:

Iraq