



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Aschwin Lippe Collection

Dr. Elizabeth Graves

2017

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Aschwin Lippe Collection
Identifier:	FSA.A2012.01
Date:	1930 - 1988
Extent:	36 Linear feet
Creator:	Lippe, Aschwin, 1914-1988
Language:	English English, some German and French
Summary:	Aschwin Lippe was a research fellow and later curator in the Department of Far Eastern Art at the Metropolitan Museum of Art in New York City. The collection includes his early research and writings on East Asian art, particularly Chinese paintings. It has substantial material on his involvement in selecting the paintings and writing the catalog for the 1961 Chinese Art Treasures Exhibition. He later shifted his research focus to medieval Indian sculpture. The collection includes journals kept during several years of field research in India as well as his extensive photo-documentation of Indian temples and religious sculpture.

Administrative Information

Acquisition Information

Gift of Thilo von Watzdorf

Related Materials

Collections

- James Cahill Papers
- John A. Pope Papers

Processing Information

Processed by Dr. Elizabeth Graves.

Preferred Citation

The Aschwin Lippe Collection, Freer Gallery of Art and Arthur M. Sackler Gallery Archives.
Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

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Biographical / Historical

Aschwin Lippe [Ernst Aschwin Prinz zur Lippe-Biesterfeld] was born June 13, 1914 in Jena, Germany and died March 14, 1988 in The Hague, The Netherlands. In 1951 he married Simone Arnoux, born May 9, 1915 in Paris and died November 21, 2001 in The Hague. As a student in Germany, Lippe studied Chinese, East Asian art and archaeology, and the history of art. He received his Diploma of Chinese in 1933 from the Seminary for Oriental Languages in Berlin and his PhD in Sinology and Far Eastern Art and Archaeology in 1942 from Berlin University. Lippe began his museum career in the Department of East Asian Art of the State Museum in Berlin. In 1949 he joined the staff of the Metropolitan Museum of Art in New York City as a Senior Research Fellow in Far Eastern Art. He became an Associate Curator in 1950, Research Curator in 1964, and Curator Emeritus in 1973. Lippe was a member of the Selection and Catalog Committee for the Chinese Art Treasures Exhibition in 1961, the first major American exhibition of works from the National Palace Museum in Taipei. An expert on Chinese Painting, he visited Taipei in 1954 and was able to travel to Taichung to view paintings and other art objects still in storage. In the 1960s his interests turned increasingly toward Indian medieval temple art and architecture, especially sculpture. Joined by his wife Simone, he made several research trips to India from 1958 to 1970 during which he took detailed photographs of Indian temples, documenting their sculpture. This research was the foundation for Lippe's "South Indian Architecture and Sculpture" section in *The Arts of India* (1981), and his major work *Indian Medieval Sculpture* (1978).

Scope and Contents

The collection contains limited biographic material. The material covering his career at the Metropolitan Museum of Art includes some memoranda and general items. During his time at the museum he frequently visited public and private art collections, keeping copious object notes. Material documenting his work on the 1961 Chinese Art Treasures exhibition includes a diary of his 1954 visit to Taipei and his notes on objects viewed at the Palace Museum storage facility in Taichung. Also included are his drafts and correspondence from 1960-1961 about proposed exhibit catalog descriptions for the Chinese paintings. Lippe's correspondence consists mostly of letters with scholars and colleagues. In general, the correspondence includes a few letters each to a large number of individuals. He kept correspondence about major projects in the file with other materials relating to that project. Materials on Lippe's research and publications include some items from his initial scholarly interest in Far Eastern art, particularly Chinese painting. This includes drafts and correspondence documenting his participation in the catalog for the *Exhibition of Chinese Calligraphy and Paintings* in the John M. Crawford Jr. collection. Most of the research collection concerns India and two major publications: "South Indian Architecture and Sculpture" in *The Arts of India* and his book *Indian Medieval Sculpture*. Of particular interest are his India field journals (1958-1977) that record visits to sites, travel notes, descriptions and photography. Lippe's wife Simone traveled with him and contributed to the field journals. Photography of temples and especially their sculpture was the focus of his field research. He made 8-by-10-inch black and white enlargements of sites and sculpture that he organized into study albums as needed for a particular article or project. The

collection also includes a large number of 35 mm. color slides taken by Simone Lippe that record general views of sites, scenery, daily life and festivals. The collection includes slides and photographs taken during trips elsewhere in Asia and not directly related to Lippe's own research. These are mostly scenic views and general "tourist" pictures. The architecture of Hindu-Buddhist temples and sculpture in countries such as Indonesia and Cambodia may have been of scholarly interest as reflections of ancient Indian cultural influence.

Arrangement

The Collection is organized into 5 series with subseries. A 6th series inventories items from other series but housed in an Outsize Box. Series 1: Personal and Professional Life

Subseries 1.1: Biographic Material and Metropolitan Museum of Art Career

Subseries 1.2: Notes on Collections

Subseries 1.3: Chinese Art Treasures Exhibition, 1961-1962

Series 2: Correspondence

Series 3: East Asia Research and Publications

Subseries 3.1: Background Material and Manuscripts Subseries 3.2: Crawford Collection Catalog Series 4: India Research and Publications

Subseries 4.1: India Background Materials Subseries 4.2: India Manuscripts and Publications Subseries 4.3: India Fieldwork 1958-1977: Field Journals, Travel Notes and Itineraries

Series 5: Photography

Subseries 5.1: Albums, Lists, and Contact Prints Subseries 5.2: India Photographs Subseries 5.3: Non-India Photographs Subseries: 5.4 India 35 mm. Color slides Subseries 5.5: Non-India 35 mm. Color slides

Series 6: Miscellaneous, Outsize Box

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chinese Art Treasures Exhibition 1961-1962
Painting, Chinese
Photography-India
Sculpture -- India
Temples-India
metropolitan museum of art

Geographic Names:

India -- description and travel

Container Listing

Series 1: Personal and Professional Life

The collection contains little biographic material and only limited information about Aschwin Lippe's career at the Metropolitan Museum of Art in New York City, Subseries 1.1 [Boxes 1 and 2]. As a scholar and curator at the Met he visited and assessed museum collections as well as objects held by private collectors and dealers. These Notes on Collections comprise Subseries 1.2 [Boxes 3 and 4]. A highlight of his career at the Metropolitan Museum of Art was his role in the Chinese Treasures Exhibition, Subseries 1.3 [Boxes 5 to 7].

1.1: Biographic Material and Metropolitan Museum of Art Career

The collection includes a biography and publications list created by the Metropolitan Museum of Art to accompany a 1988 memorial exhibit honoring Lippe. There are a few newspaper and magazine articles about Lippe and family members. Correspondence and reports provide some insight into his relationship with the American Institute of Indian Studies and the American Academy of Benares in the 1970s. Information specific to his Metropolitan Museum of Art activities consists of miscellaneous notes between Lippe and colleagues including Alan Priest, and some Museum reports. Of interest is 1964 correspondence which he collected in a folder labeled "Retirement" concerning events surrounding his appointment as Research Curator. For potentially-related correspondence from 1964 see Series 2, Correspondence. Box 2 contains notes, journals, and correspondence about Japanese art dated 1958 and labeled as "Japan Art Travel Notes." It may relate to a proposal for an exhibit.

Box 1, Folder 1	Biographic Material, Dutch newspaper articles, 1953
Box 1, Folder 2	Family Events, miscellaneous articles, 1964, 1975 and 1976
Box 1, Folder 3	Tetuan, description and travel, manuscript, German, undated [ca.1935-1936]
Box 1, Folder 4	China Travel Diary, October-November 1981, notes and itinerary
Box 1, Folder 5	Personal Art Collection, Nepalese sculpture, photograph, 1964
Box 1, Folder 6	Curriculum Vitae, 1973 and 1981
Box 1, Folder 7	Lists of Publications and Book Reviews, 1968 and 1978
Box 1, Folder 8	American Institute of Indian Studies, fellowship and correspondence, 1971-1979
Box 1, Folder 9	American Institute of Indian Studies, reports and announcements, 1971-1972 and 1977-1978
Box 1, Folder 10	American Academy of Benares, correspondence and reports, 1971-1972

- Box 1, Folder 11 Columbia University, Associate in the University Seminar on Traditional China, appointment letter, 1973
- Box 1, Folder 12 China Institute in America, correspondence, 1974
- Box 1, Folder 13 American Oriental Society, 1977
- Box 1, Folder 14 Professional Associations and Conferences, miscellaneous, 1971-1983
- Box 1, Folder 15 Metropolitan Museum of Art, Memorial Exhibit in Honor of Aschwin Lippe, correspondence and background material, 1988
- Box 1, Folder 16 Metropolitan Museum of Art, Memorial Exhibit, luncheon honoring Mrs. Lippe, correspondence and guest list, 1989
- Box 1, Folder 17 Metropolitan Museum of Art Career, miscellaneous correspondence. 1964, 1967, 1972 and 1973
- Box 1, Folder 18 Metropolitan Museum of Art, "Retirement" Correspondence, 1964
- Box 1, Folder 19 Metropolitan Museum of Art, note to Lippe from "A P", undated, [1949?]
- Box 1, Folder 20 Metropolitan Museum of Art, "Wacker Trial 1932," Taylor and Lippe notes, 1950
- Box 1, Folder 21 Metropolitan Museum of Art, Aspects of Chinese Painting, Lippe-to-Priest notes, 1955
- Box 1, Folder 22 Metropolitan Museum of Art, Sculpture Handbook, Lippe corrections, 1959
- Box 1, Folder 23 Metropolitan Museum of Art, Evaluation of Chinese Paintings Recommended by Fong Chow, Lippe memo to Priest, 1960
- Box 1, Folder 24 Ming Biographical History Project Proposal, Carrington Goodrich, 1962
- Box 1, Folder 25 Metropolitan Museum of Art, miscellaneous memos, notes, 1962, 1977 and 1982
- Box 1, Folder 26 Metropolitan Museum of Art, "Department of Far Eastern Art, Future Expansion and Improvements," memo from Lippe to Rorimer, 1963
- Box 1, Folder 27 Metropolitan Museum of Art, purchases, miscellaneous, 1963 and 1965
- Box 1, Folder 28 Metropolitan Museum of Art, Slides from Lippe Indian Photographs, list, 1964

- Box 1, Folder 29 Metropolitan Museum, notes on exhibit spaces, 1964 and undated
- Box 1, Folder 30 Metropolitan Museum of Art, Department of Far Eastern Art Reports, 1972-1973
- Box 1, Folder 31 Metropolitan Museum of Art, miscellaneous announcements
- Box 1, Folder 32 24 Chinese Paintings, evaluations by Barnhart, Sickman and Lee, undated
- Box 1, Folder 33 "Photos of Eilenberg Loans, Nepalese," list and photographs, undated
- Box 1, Folder 34 "Notes for Liang List," and "Notes for Keng List," "Re Sherman Lee," undated
- Box 1, Folder 35 "The development of Chinese painting from the XIVth to the XVIIIth century," Publication Project Proposal, outline, undated.
- Box 1, Folder 36 A Note on Japanese Painting," Alan Priest, galley proof, undated
- Box 1, Folder 37 Nepalese Sculpture "on exam," photographs undated
- Box 1, Folder 38 Dreier Bequests, notes, undated
- Box 2, Folder 1 Japan, "Art Travel Notes," List for a Dream Exhibition, list and notes, undated [ca. 1958?]
- Box 2, Folder 2 Japan, "Art Travel Notes," lists, notes, correspondence, undated [ca. 1958?]
- Box 2, Folder 3 Japan, "Art Travel Notes," Japan and Hong Kong, photograph list?, undated [ca. 1958?][Located Box 65, Folder 1]
- Box 2, Folder 4 Japan, "Art Travel Notes," post cards and brochures, undated [ca. 1958?]
- Box 2, Folder 5 Japan, "Art Travel Notes," notes on collections, undated [ca. 1958?]
- Box 2, Folder 6 Honolulu, Tokyo, Taiwan, Diary May-July 1958, notebook
- Box 2, Folder 7 Honolulu, Tokyo, Taipei, Objects Seen 1, notebook, 1958
- Box 2, Folder 8 Japan, Objects Seen 2, notebook, lists, correspondence, 1958
- Box 2, Folder 9 Japan, Objects Seen 3, notebook and exhibit list, 1958
- Box 2, Folder 10 Taiwan, Japan, 1958, Notebook I, August 14-October 9, 1958, in French [Simone Lippe]

Box 2, Folder 11 "Travel" and "Traveling," notes and newspaper articles, 1950's-1970's

1.2: Notes on Collections

Lippe visited many public and private art collections, especially during the 1950s and 1960s when he was Associate Curator of Far Eastern Art at the Metropolitan Museum of Art. He kept notes on each collection, including assessments of individual objects. These notes, often on scraps of paper, are divided into museum collections, private collections including dealers, and miscellaneous collections by topic or city. This subseries also includes object lists from specific dealers, sometimes with correspondence. It is not clear if these were items being offered to the Metropolitan Museum of Art or were of potential personal interest to Lippe. There is no information in the collection about his personal art collection.

Box 3, Folder 1	Notes on Collections, Museums, Boston Museum of Fine Arts, 1949 and undated
Box 3, Folder 2	Notes on Collections, Museums, Harvard Fogg Museum, undated
Box 3, Folder 3	Notes on Collections, Museums, British Museum, undated
Box 3, Folder 4	Notes on Collections, Museums, Freer Gallery, 1955 and undated
Box 3, Folder 5	Notes on Collections, Museums, Honolulu Academy of Art, undated
Box 3, Folder 6	Notes on Collections, Museums, Kansas City, undated
Box 3, Folder 7	Notes on Collections, Museums, Leiden, Royal Tropical Institute, undated
Box 3, Folder 8	Notes on Collections, Museums, Minneapolis Institute of Arts, undated
Box 3, Folder 9	Notes on Collections, Museums, Musee Guimet, [1951?], 1952, 1956 and undated
Box 3, Folder 10	Notes on Collections, Museums, Philadelphia Museum of Fine Arts, undated
Box 3, Folder 11	Notes on Collections, Museums, Seattle, "Various Museums," undated
Box 3, Folder 12	Notes on Collections, Private Collectors and Dealers, Brundage, 1956
Box 3, Folder 13	Notes on Collections, Private Collectors and Dealers, "Cahill Albums," undated
Box 3, Folder 14	Notes on Collections, Private Collectors and Dealers, Frank Caro/ C.T. Loo, 1953, 1955 and undated
Box 3, Folder 15	Notes on Collections, Private Collectors and Dealers, J. D. Ch'an, undated

Box 3, Folder 16	Notes on Collections, Private Collectors and Dealers, T. H. Ch'ei/Ch'ing, 1953, 1954 and undated
Box 3, Folder 17	Notes on Collections, Private Collectors and Dealers, Chen Chi, 1963
Box 3, Folder 18	Notes on Collections, Private Collectors and Dealers, Chiang Er-Shih, 1956
Box 3, Folder 19	Notes on Collections, Private Collectors and Dealers, Ching-yuan-chai collection, includes Jim Cahill note, 1957
Box 3, Folder 20	Notes on Collections, Private Collectors and Dealers, Warren Cox, 1952
Box 3, Folder 21	Notes on Collections, Private Collectors and Dealers, [Dubosc?], undated [1950s?]
Box 3, Folder 22	Notes on Collections, Private Collectors and Dealers, Ashley Halsey, includes note, 1956
Box 3, Folder 24	Notes on Collections, Private Collectors and Dealers, Hobart, undated [1950s?]
Box 3, Folder 24	Notes on Collections, Private Collectors and Dealers, "Hochstadter Chinese Paintings," 1952-1957, 1962-1963, and undated
Box 3, Folder 25	Notes on Collections, Private Collectors and Dealers, Kessler, 1951
Box 3, Folder 26	Notes on Collections, Private Collectors and Dealers, Kevorkian Collection, includes Politis note, [1952 ?]
Box 3, Folder 27	Notes on Collections, Private Collectors and Dealers, Klejman, undated
Box 3, Folder 28	Notes on Collections, Private Collectors and Dealers, Komor, 1962
Box 3, Folder 29	Notes on Collections, Private Collectors and Dealers, Minkenhof, 1956
Box 3, Folder 30	Notes on Collections, Private Collectors and Dealers, Mrs. Moore, undated [1950s ?]
Box 3, Folder 31	Notes on Collections, Private Collectors and Dealers, Aileen Pei, 1955
Box 3, Folder 32	Notes on Collections, Private Collectors and Dealers, rubbings, Mrs. Prager, undated

- Box 3, Folder 33 Notes on Collections, Private Collectors and Dealers, Rockefeller bodhisattva, undated
- Box 3, Folder 34 Notes on Collections, Private Collectors and Dealers, Joseph Seo, 1956, 1959 and 1961
- Box 3, Folder 35 Notes on Collections, Private Collectors and Dealers, Stocklet Collection, 1951
- Box 3, Folder 36 Notes on Collections, Private Collectors and Dealers, Tonying/ C. F. Yau, 1952 and 1954
- Box 3, Folder 37 Notes on Collections, Private Collectors and Dealers, [Ericsson?], undated
- Box 3, Folder 38 Notes on Collections, Private Collectors and Dealers, Tsao, undated [1950s?]
- Box 3, Folder 39 Notes on Collections, Private Collectors and Dealers, C. C. Wang Painting Collection, 1954-1956, 1962, and 1964
- Box 3, Folder 40 Notes on Collections, Private Collectors and Dealers, Mrs. Wang, 1956
- Box 3, Folder 41 Notes on Collections, Private Collectors and Dealers, Wango H.C. Weng, notes, correspondence, dealer lists, 1953, 1955, 1962, 1965 and undated
- Box 3, Folder 42 Notes on Collections, Private Collectors and Dealers, miscellaneous, Chinese paintings, [1950s?]
- Box 3, Folder 43 Notes on Collections, Private Collectors and Dealers, miscellaneous, undated
- Box 3, Folder 41 Notes on Collections, Private Collectors and Dealers, list, undated [Located Box 65 Folder 2]
- Box 4, Folder 1 Notes on Collections, Miscellaneous, Amsterdam, undated
- Box 4, Folder 2 Notes on Collections, Miscellaneous, Jade, Berlin [1943?]
- Box 4, Folder 3 Notes on Collections, Miscellaneous, Chicago, undated
- Box 4, Folder 4 Notes on Collections, Miscellaneous, Cincinnati, undated
- Box 4, Folder 5 Notes on Collections, Miscellaneous, Cleveland, undated
- Box 4, Folder 6 Notes on Collections, Miscellaneous, Detroit, undated
- Box 4, Folder 7 Notes on Collections, Miscellaneous, Drottingholm Palace, 1963

Box 4, Folder 8	Notes on Collections, Miscellaneous, Japan, undated
Box 4, Folder 9	Notes on Collections, Miscellaneous, "Peking Government Collection", 1953
Box 4, Folder 10	Notes on Collections, Miscellaneous, "Taoist Subjects," undated
Box 4, Folder 11	Notes on Collections, Miscellaneous, Toronto, undated
Box 4, Folder 12	Dealer Lists, Boney, 1964
Box 4, Folder 13	Dealer Lists, Caro, photograph, 1964, [Located Box 65 Folder 3]
Box 4, Folder 14	Dealer Lists, Hammer, 1963, 1964 and undated
Box 4, Folder 15	Dealer Lists, Herzfelder, 1957
Box 4, Folder 16	Dealer Lists, Howard Hollis, 1956, 1964 and undated
Box 4, Folder 17	Dealer Lists, Hong Kong, includes correspondence, 1954
Box 4, Folder 18	Dealer Lists, S. Iwao, 1964
Box 4, Folder 19	Dealer List, Komor, 1957, 1963 and 1964
Box 4, Folder 20	Dealer List, Mi Chou Gallery, includes correspondence, 1964
Box 4, Folder 21	Dealer Lists, Setsu Gato-Do, 1960
Box 4, Folder 22	Dealer Lists, Miscellaneous, 1964 and undated
Box 4, Folder 23	Dealers and Price Lists, Notebook, 1965, 1966, 1967 and 1973

1.3: Chinese Art Treasures Exhibition, 1961-1962

An authority on Chinese painting, Lippe was deeply involved in the preparations for the Chinese Art Treasures Exhibition, the first exhibition in the United States of art from the National Palace Museum in Taipei. It emphasized painting and calligraphy. Lippe visited Taiwan in 1954 to view the paintings which at that time were still in storage in Taichung. He described his visit in a 1955 article "The Hidden Treasures of China: a Visit to Formosa," a draft of which is included in this subseries. Box # 5 contains information about his 1954 visit, including correspondence and notes on objects seen. It also includes material from 1958 and later about proposed objects lists, evaluation and description of objects and correspondence. Box # 6 includes notes and drafts for the Exhibition Catalog and correspondence with project colleagues James Cahill, Chuang Mo-ling, Chuang Shen, Max Loehr, John A. Pope and Wang Shih-chieh. Box #7 contains Object Index Cards on which Lippe described and evaluated paintings from the National Palace Museum Collection. Lippe evidently filed his notes by dynasty but at some point cards became jumbled.

- Box 5, Folder 1 "Taiwan (including visit to Cambodia)," correspondence, activities, notes, 1954
- Box 5, Folder 2 Metropolitan Museum of Art, correspondence, Alan Priest, 1954.
- Box 5, Folder 3 "Palace Museum Reproductions," notes on paintings, 1954 and undated
- Box 5, Folder 4 "The Hidden Treasures of China" and "Formosa," draft manuscripts, undated ca. 1955
- Box 5, Folder 5 "The Hidden Treasures of China: A visit to Formosa," galley proof, 1955
- Box 5, Folder 6 Chinese Art Treasures Exhibition, Proposed Objects List, evaluation notes, miscellaneous notes and lists, 1954, 1958 and undated
- Box 5, Folder 7 Chinese Art Treasures Exhibition, evaluation and description of objects, and miscellaneous notes and lists, undated
- Box 5, Folder 8 Chinese Art Treasures Exhibition, correspondence, 1960-1961
- Box 5, Folder 9 Chinese Art Treasures Exhibition, list of objects, 1961-1962 and undated
- Box 6, Folder 1 Chinese Art Treasures Exhibition Catalog, notes, 1961 and undated
- Box 6, Folder 2 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, James Cahill, 1960-1961
- Box 6, Folder 3 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, Chuang Mo-ling, 1960-1961
- Box 6, Folder 4 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, Chuang Shen, 1961
- Box 6, Folder 5 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, Max Loehr, 1960
- Box 6, Folder 6 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, John A. Pope, 1960-1961
- Box 6, Folder 7 Chinese Art Treasures Exhibition Catalog, drafts, notes and correspondence, Wang Shih-chieh, 1960-1961
- Box 6, Folder 8 Chinese Art Treasures Exhibition Catalog, drafts, items # 1-25
- Box 6, Folder 9 Chinese Art Treasures Exhibition Catalog, drafts, items #26-50

Box 6, Folder 10	Chinese Art Treasures Exhibition Catalog, drafts, items #51-75
Box 6, Folder 11	Chinese Art Treasures Exhibition Catalog, drafts, items #76-94
Box 6, Folder 12	Chinese Art Treasures Exhibition Catalog, drafts, items # 95-112
Box 6, Folder 13	Chinese Art Treasures Exhibition Catalog, cyanotypes
Box 7, Folder 1	Joint Administration of National Museums and Library, Object Index Cards, descriptions, notes and photographs, undated

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Series 2: Correspondence

Most of the correspondence between Aschwin Lippe and colleagues concerns shared academic and scholarly activities. The correspondence provides little personal information or insight into life at the Metropolitan Museum of Art. An exception is correspondence from Marise Johnson and Jean Schmitt in the 1960s and 1970s. They handled Lippe's affairs when he was travelling and kept him up-to-date on colleagues and activities at the museum. Some 1964 letters refer to his "retirement" noted in Box 1 Folder 18. Lippe often filed correspondence relating to specific projects or publications with other material concerning that particular project. In such cases, the correspondence remains with the project and is noted in the folder title.

Box 8, Folder 1	Agrawala, R. C., Jaipur Museum, 1974 and 1979
Box 8, Folder 2	Asher, Frederick M., University of Minnesota, 1973 and 1975
Box 8, Folder 3	Atil, Esin, Freer Gallery of Art, 1979
Box 8, Folder 4	Banett, Douglas, The British Museum, 1976 and 1979
Box 8, Folder 5	Barkman, Carl D., 1954
Box 8, Folder 6	Bauer, Wolfgang, Universitat Munchen, 1977-1979
Box 8, Folder 7	Begley, Wayne, University of Iowa, 1974
Box 8, Folder 8	Bender, Ernest, Journal of the American Oriental Society, 1980
Box 8, Folder 9	Bieg, Dr. Lutz, Guangzhou Foreign Language Institute, 1977-1979 and 1982
Box 8, Folder 10	Bielenstein, Hans, Columbia University, 1980
Box 8, Folder 11	Bolan, Paul and Carol, undated
Box 8, Folder 12	Boney, Alice, 1956 and 1962
Box 8, Folder 13	Botto, Prof. Oscar, 1977
Box 8, Folder 14	Cahill, James, Freer Gallery of Art, 1964 and 1975
Box 8, Folder 15	Canaday, John, The New York Times, 1973
Box 8, Folder 16	Chan, J. D. [1961?]
Box 8, Folder 17	Chandra, Pramod, University of Chicago, 1976

Box 8, Folder 18	Chang Chun, Republic of China, 1958
Box 8, Folder 19	Chhabra, B. Ch., 1975
Box 8, Folder 20	Chu, Sing-chai, 1954
Box 8, Folder 21	Chuang, Shang-yen, National Palace Museum, 1965
Box 8, Folder 22	Conlon, Frank F., Journal of Asian Studies, 1980
Box 8, Folder 23	Danielou, Alain, 1976 and 1979
Box 8, Folder 24	Desai, Madhuri, 1974
Box 8, Folder 25	Dittrich, Dr. Edith, Museum fur Ostasiatische Kunst, Koln, 1965
Box 8, Folder 26	Divakaran, Mrs. O., Tata Institute, 1979
Box 8, Folder 27	Eberhard, W., Dil Fakultesi Ankara, 1942
Box 8, Folder 28	Erdberg, Dr. Eleanor von, 1965 and 1980
Box 8, Folder 29	Fischer, Dr. Klaus, Universitat Bonn, 1976-1977, 1979 and 1980
Box 8, Folder 30	Fontein, Jan, 1964 and 1974
Box 8, Folder 31	Franke, Herbert, Universitat Munchen, 1954, 1965-1966, 1976-1977 and 1979
Box 8, Folder 32	Giuganino, Alberto, Istituto Italiano per il Medio ed Estremo Oriente, 1966
Box 8, Folder 33	Goodrich, L. Carrington, Columbia University, 1948 and 1956
Box 8, Folder 34	Gorakshkar, Sadashiv, Prince of Wales Museum Bombay, 1976-1977
Box 8, Folder 35	Grabar, Oleg, Fogg Art Museum, 1979
Box 8, Folder 36	Guy, John, National Gallery of Victoria, 1983
Box 8, Folder 37	Gwynn, Angela, Shambala Publications, 1979
Box 8, Folder 39	Harle, James C Ashmolean Museum, 1973, 1976 and 1982-1983
Box 8, Folder 39	Hessing [?], University of California, Berkeley, 1950

Box 8, Folder 40	Hochstadter, Walter, 1962-1963
Box 8, Folder 41	Hoppen, Gregor, Franz Steiner Verlag, 1979
Box 8, Folder 42	Hoving, Thomas P F., 1966 and 1977
Box 8, Folder 43	Hulsewe, A.F.P, 1980
Box 8, Folder 44	Institut Francais D'Indologie, Pondicherry, 1966
Box 8, Folder 45	Irwin, J. C., Victoria and Albert Museum, 1976
Box 8, Folder 46	James, Betty G., Betty James Gallery, 1958
Box 8, Folder 47	Johnson, Marise, Metropolitan Museum of Art, 1966-1967, 1971-1973, 1979 and 1982
Box 8, Folder 48	Joshi, De. N. P., Lucknow Museum, 1971-1972
Box 8, Folder 49	Kane, Carolyn, Metropolitan Museum of Art, 1983
Box 8, Folder 50	Katare, Dr. S. L., 1972 and 1980
Box 8, Folder 51	Kawai, A., Shogado and Co., 1954
Box 8, Folder 52	Khan, Mohd. Abdul Waheed, Director Archaeology and Museums Hyderabad, 1972
Box 8, Folder 53	Komatsu, Michia, Kodansha Ltd., 1977
Box 8, Folder 54	Kramrisch, Dr. Stella, Philadelphia Museum of Art, 1977-1978
Box 8, Folder 55	Krishna, Anand, Benares Hindu University, 1977 and 1978
Box 8, Folder 56	Kruger, Dolf, 1972 and 1977-1978
Box 8, Folder 57	Lee, Sherman E., Cleveland Museum of Art, 1975-1976
Box 8, Folder 58	Lein, Malcolm E., Minnesota Museum of Art, 1974
Box 8, Folder 59	Lewin, Prof. Dr. Bruno, Ruhr-Universitat Bochum, 1979

Box 8, Folder 60	Lewine, Milton J., Art Bulletin, 1976
Box 8, Folder 61	McCray, Porter A. JDR III Fund, 1975
Box 8, Folder 62	Maxwell, Thomas S., 1973-1974
Box 8, Folder 63	Mayuyama, Junkichi, Mayuyama and Co., 1976
Box 8, Folder 64	Michell, George, Art & Archaeology Research Papers, undated
Box 8, Folder 65	Mikat, Paul, 1965
Box 8, Folder 66	Morley, Dr. Grace, International Council of Museums, 1977
Box 8, Folder 67	Newton, Robert C., Ohio State University, undated
Box 8, Folder 68	Ohri, Vishwa Chander, State Museum Himachal Pradesh, 1973
Box 8, Folder 69	Olbricht, Peter, Universtat Bonn, 1964-1965
Box 8, Folder 70	Pal, Pratapaditya, Los Angeles County Museum of Art, 1975-1976 and 1978
Box 8, Folder 71	Pope, John A., 1975
Box 8, Folder 72	Prasad, B. Rajendra, 1974
Box 8, Folder 73	Price, John S. 1966
Box 8, Folder 74	Radcliffe, Carol, 1978
Box 8, Folder 75	Rajan, Shri K. V. Soundara, Archaeological. Survey of. India, 1971 and 1974
Box 8, Folder 76	Reidemeister, Dr. Leopold, 1965
Box 8, Folder 77	Reinhardt, Mrs. 1981
Box 8, Folder 78	Roerich, Svetoslav, 1973
Box 8, Folder 79	Rogers, Howard, 1976
Box 8, Folder 80	Rosen, Elizabeth, 1975
Box 8, Folder 81	Rosenfield, John, Fogg Art Museum, 1967, 1974 and 1977

Rose-Smith, Susan, Penguin Books, 1983

Box 8, Folder 83 Rousseau, Theodore, Metropolitan Museum of Art, 1973

Box 8, Folder 84 Schmitt, Jean, Metropolitan Museum of Art, 1966-1967 and 1972-1973

Box 8, Folder 85 Schulz, Juergen, Art Bulletin, 1971 and 1979

Box 8, Folder 86 Schwindler, Dr. Gary J. 1976

Box 8, Folder 87 Shah, U.P., Oriental Institute, 1970

Box 8, Folder 88 Sharma, Dr. B. N. National Museum New Delhi, 1973-1974 and 1976

Box 8, Folder 89 Shimosaka, Jisaku, Yamanaka & Co., 1954

Box 8, Folder 90 Sickman, Laurence, Nelson Gallery of Art, 1973 and 1976-1978

Box 8, Folder 91 Sihanouk, Prince Norodom, 1958 and 1970

Box 8, Folder 92 Siren, Osvald, 1954

Box 8, Folder 93 Sivaramamurti, C., National Museum New Delhi, 1972

Box 8, Folder 94 Skelton, Robert, Victoria and Albert Museum, 1973

Box 8, Folder 95 Spink and Son Ltd. 1982

Box 8, Folder 96 Srinivasan, K. R., Archaeological Survey of India, 1967, 1969, 1974 and undated

Box 9, Folder 1 Stern, Harold P., Freer Gallery of Art, 1964

Box 9, Folder 2 Swaizerski, Hanns, Boston Museum of Fine Arts, 1964

Box 9, Folder 3 Tarabori-Flesch, C. Louise, Artibus Asiae, 1973 and 1980

Box 9, Folder 4 Thomas, L. Job, University of Michigan, 1977

Box 9, Folder 5 Thompson, James H.W., Thai Silk Company, 1965

Box 9, Folder 6 Topos Verlag A.G., 1981

Box 9, Folder 7	Upadhya, K. S., Institute of Indian Studies, 1978
Box 9, Folder 8	Vanderstappen, Harrie A., University of Chicago, 1977
Box 9, Folder 9	Van Lohuizen, J. E., Universteit von Amsterdam, 1965, 1974 and 1976-1979
Box 9, Folder 10	Vassiltchikov, Georgie 1984
Box 9, Folder 11	Von der Osten, Prof. Dr. Gert, Wallraf-Richartz Museum, 1965
Box 9, Folder 12	Wallach, Eduard, 1973
Box 9, Folder 13	Wardell, Allen, Asia Society, 1977-1978
Box 9, Folder 14	Washburn, Gordon B., Asia Society, 1964 and 1966
Box 9, Folder 15	Way, John 1954
Box 9, Folder 16	Williams, Joanna, University of California Berkeley, 1978
Box 9, Folder 17	Wilson, Marc F. Nelson Gallery of Art, 1978
Box 9, Folder 18	Yabumoto, S. 1960
Box 9, Folder 19	Zurcher, E., Sinologisch Instituut Leiden, 1965
Box 9, Folder 20	Unidentified, "Gisela"[?], German, 1987
Box 9, Folder 21	Unidentified, "Nikita", German, 1977 and 1980
Box 9, Folder 22	Unidentified "Nurenga" German, 1978 and 1979
Box 9, Folder 23	Unidentified, German, 1954
Box 9, Folder 24	Unidentified, German, undated
Box 9, Folder 25	Unidentified, English undated

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Series 3: East Asia: Research and Publications

Little remains of whatever research files and notes on East Asia Aschwin Lippe may have collected. Since he would have had access to Metropolitan Museum of Art's reference library, collection material and other resources on East Asian art he may not have needed basic research materials of his own. His publications while at the Met included reviews of books and exhibits and contributions to exhibit and collection catalogs. Material for his contribution to the Chinese Art Treasures Catalog, is in Subseries 1.3 Box 6. That for another major exhibition catalog, Catalogue of the Exhibition of Chinese Calligraphy and Painting in the Collection of John M. Crawford, is in Subseries 3.2.

3.1: Background Material and Manuscripts

Lippe had some miscellaneous general background material on East Asian art, mostly Chinese painting. [Boxes 10-12] There is some background material on China, including photographs, and a limited selection of material on Japan. The manuscripts [Box 13] include his dissertation on Li K'an and items written for German publications in the early 1940s before he came to the United States.

Box 10, Folder 1	Die Kunstgeschichte Ostasiens in der Bundesrepublik Deutschland, 1974-1979 and 1981
Box 10, Folder 2	Asian Art and Language, "Miscellaneous Notes," ca. 1944 and undated
Box 10, Folder 3	Asian Art and Language, "Miscellaneous Notes," 1957 and undated
Box 10, Folder 4	Asian Sculpture, notes and correspondence, 1949 and undated [Located Box 65 Folder 4]
Box 10, Folder 5	Asian Art and Sculpture, miscellaneous photographs
Box 10, Folder 6	East Asian Metalwork, notes, undated [1940s?] [Located Box 65 Folder 5]
Box 10, Folder 7	"Chinese Ceramics and Korean Pottery," notes [1957?]
Box 10, Folder 8	Chinese Art and Language, "Miscellaneous Notes," undated [Located box 65 Folder 6]
Box 10, Folder 9	Chinese Art, Book Reviews by Alexander Soper, reprints, 1950s
Box 10, Folder 10	"Chine: la longue marche des tresors imperiaux," L'Express, 1983
Box 10, Folder 11	"Chinesische Tradition, Mythische Vorzeit," notes, undated, [1940s?]
Box 10, Folder 12	"Re Ch'ang-sha Document," notes, undated
Box 10, Folder 13	"Thunder Monsters and Wind Spirits in early sixth Century China and the Epitaph Tablet of Lady Yuan," Susan Bush, photocopy, undated

Box 10, Folder 14	Chinese Paintings, "Notes on Miscellaneous Painters and Paintings," undated
Box 10, Folder 15	Chinese Paintings, "Notes on Miscellaneous Painters and Paintings," Ma Lin, undated [Located Box 65 Folder 7]
Box 10, Folder 16	Chinese Paintings, "Fan Ch'i Fan", photographs, undated
Box 10, Folder 17	Chinese Paintings, Kung Hsien, photographs, undated
Box 10, Folder 18	Chinese Paintings, Miscellaneous Photographs, annotated, undated
Box 10, Folder 19	Chinese Paintings, Miscellaneous Photographs, identified and numbered
Box 10, Folder 20	Chinese Paintings, Miscellaneous Photographs
Box 10, Folder 21	Ch'ien Hsuan, notes and correspondence, 1950 and undated
Box 11, Folder 1	Hung Jen Scroll, photograph, annotated (rolled item)
Box 11, Folder 2	Chu Ta Scroll, photograph, annotated (rolled item)
Box 12, Folder 1	China 1960s, Photographs, # 230-4 to 230-33
Box 12, Folder 2	China 1960s, Photographs, #231-2 to 232-36
Box 12, Folder 3	China 1960s, Photographs, #233-7 to 234-36A
Box 12, Folder 4	China 1960s, Photographs, # 235-4 to 230-62
Box 12, Folder 5	China 1960s, Photographs, # 237-3 to 238-54
Box 12, Folder 6	China 1960s, Photographs, # 239-53 to 239-67
Box 12, Folder 7	Hong Kong, Taiwan and Japan, miscellaneous notes, correspondence, 1970
Box 12, Folder 8	Japan, Buddhism, notes, undated
Box 12, Folder 9	Japanese Buddhist Sculpture, photographs, some annotated, undated
Box 12, Folder 10	Japanese Buddhist Sculpture, Mathias Komor photographs, undated
Box 12, Folder 11	Japanese Neolithic Bronzes, notes

- Box 12, Folder 12 "Japanese Paintings, notes," undated
- Box 12, Folder 13 Japanese Paintings Exhibition, National Gallery of Art, 1953 [Located Box 65 Folder 8]
- Box 12, Folder 14 Japanese Paintings, miscellaneous photographs
- Box 12, Folder 15 Momoyama Pine Tree Screen, Mayuyama, photograph, 1960
- Box 12, Folder 16 "Asian Sculpture," Miscellaneous, Italy, photographs, undated
- Box 12, Folder 17 "Asian Art," Italy, photographs and negatives, 1969
- Box 12, Folder 18 Unidentified Sculpted Head, Photograph and Price, undated
- Box 13, Folder 1 "Tzu Pu Yu," manuscript, German, undated [ca. 1931-1942?]
- Box 13, Folder 2 "Zeitrechnung im Nuristan und am Pamir," Wolfgang Lentz and "Die Zeitschrift 'Sinica' ...", book reviews, reprints, 1941
- Box 13, Folder 3 Die Geshichte der christlichen Kunst in China, Sepp Schuller, book review', reprint, 1942
- Box 13, Folder 4 "Mencius und Liu Hiang," Erich Haenisch, book review, reprint, 1942-1943
- Box 13, Folder 5 "Li K'an und seine 'Ausfuhrliche Beschreibung des Bambus,'" manuscript, undated [Located Box 65 Folder 9]
- Box 13, Folder 6 Ku-Liang Chuan, drafts and notes, German, undated [ca. 1940s] [Located Box 65 Folder 10]
- Box 13, Folder 7 Ku-Liang Chuan, draft, German, undated [ca. 1940s]
- Box 13, Folder 8 Ku-Liang Chuan, manuscript, Part 1, German, undated [ca. 1940s]
- Box 13, Folder 9 Ku-Liang Chuan, manuscript, Part 2, German, undated [ca. 1940s]
- Box 13, Folder 10 Chinesische Landschaftsmaleriei, Fischer, book review, [ca. 1943?]
- Box 13, Folder 11 "Mi Fei, ein chinesischer Maler, Samler und Kritiker, von Oswald Siren," manuscript, undated
- Box 13, Folder 12 Bamboo in Chinese poetry and painting, manuscript, 1950

Box 13, Folder 13	"Notes on Painting and Sculpture of the Yuan Dynasty," manuscript, undated
Box 13, Folder 14	"Notes on Painting and Sculpture of the Yuan Dynasty," manuscript draft and notes, part 1, undated
Box 13, Folder 15	"Notes on Painting and Sculpture of the Yuan Dynasty," manuscript draft, notes, and miscellaneous, part 2 undated
Box 13, Folder 16	Japanese Painting Exhibition, untitled manuscript and draft, 1953 [Located Box 65 Folder 11]
Box 13, Folder 19	The T.L. Yuan Bibliography of Western Writings on Chinese Art and Archaeology, Vanderstappen, book review, manuscript, 1979
Box 13, Folder 20	"Confucianism," "Taoism," manuscripts, undated

3.2: Crawford Collection Catalog

Lippe contributed descriptions of individual paintings for The Catalogue of the Exhibition of Chinese Calligraphy and Painting in the Collection of John M. Crawford Jr published in 1962. Lawrence Sickman served as editor. Materials include notes on paintings, drafts of Lippe's contributions on individual paintings, and correspondence with colleagues Laurence Sickman, James Cahill and Wang Fang Yu as well as with John M Crawford Jr.

Box 14, Folder 1	Crawford Collection Catalog, correspondence, James Cahill, 1961
Box 14, Folder 2	Crawford Collection Catalog, correspondence, John M. Crawford, Jr. 1962
Box 14, Folder 3	Crawford Collection Catalog, correspondence, Laurence Sickman, 1960-1961
Box 14, Folder 4	Crawford Collection Catalog, correspondence, Wang Fang Yu, 1961
Box 14, Folder 5	Crawford Collection Catalog, miscellaneous notes, 1961 and undated
Box 14, Folder 6	Crawford Collection Catalog, drafts, Items #70, 74-78
Box 14, Folder 7	Crawford Collection Catalog, drafts, Items #79-86

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Series 4: India Research and Publications

Aschwin Lippe's focus was medieval Indian sculpture and art. Background materials include temple plans and maps, the iconography of deities, and photographs of sculpture. Most of his research material consists of photographs, both his own [Subseries 5.2] and by others [Subseries 4.1]. Lippe documented his research on Indian sites in Field Journals that describe sites and sculpture [Subseries 4.3]. The series includes drafts and correspondence related to his major publication *Indian Medieval Sculpture* and his contribution to *The Arts of India*, "South Indian Architecture and Sculpture" [Subseries 4.2].

4.1 : India Background Materials

These materials include articles and notes on Indian temple art and architecture, plans of cave temples, and iconography in temple sculpture. Photographs by others constitute a large portion of the background materials. Some are dealer photographs of individual sculptures but most are from institutions including the Archaeological Survey of India, the American Institute of Indian Studies and various museums.

Box 15, Folder 1	South India, history, notes, undated
Box 15, Folder 2	India, miscellaneous notes, 1978 and undated
Box 15, Folder 3	Indian Art and Architecture, bibliographic notes and citations, 1968 and undated
Box 15, Folder 4	Indian Art and Architecture, miscellaneous, undated
Box 15, Folder 5	Indian Religious Cults and European Counterculture, newspaper and magazine articles, 1970s
Box 15, Folder 6	Indian Bronze Sculpture, notes and museum photographs, 1978 and undated
Box 15, Folder 7	Indian Bronzes, notes, undated
Box 15, Folder 8	Indian Bronzes, photographs, undated
Box 15, Folder 9	Indian Bronzes, Claude Mareau, photographs, 1956, 1965 and undated
Box 15, Folder 10	South Indian Bronzes, Alice Boney photographs, undated
Box 15, Folder 11	Indian Temples, bibliography, notes and newspaper article, 1972 and undated
Box 15, Folder 12	Indian Cave Temples, general plans, Ajanta, Ankai, Aurangabad, Elephanta, Elura, Ghatotkach and Kuda, copies of book plates, undated
Box 15, Folder 13	Indian Temples and Sculpture, notes, undated
Box 15, Folder 14	Hindu Temple Sculpture, Attributes, Posture and Iconography of Gods, notes and charts, undated

Box 15, Folder 15	Indian Sculpture, lecture notes, undated
Box 15, Folder 16	Indian Sculpture, Gods and Goddesses, notes, undated
Box 15, Folder 17	Pala Period Stone Sculpture, notes and photographs, undated
Box 15, Folder 18	Pala Period, Stone Sculpture, Alice Boney photographs, undated
Box 15, Folder 19	Indian Stone Sculpture, miscellaneous photographs, undated
Box 15, Folder 20	Indian Stone Sculpture, Alice Boney photographs, undated
Box 15, Folder 21	Indian Sculpture, miscellaneous photographs, undated
Box 15, Folder 22	Indian Sculpture, "Boney/Rockefeller," price list, 1961
Box 15, Folder 23	Indian Sculpture, Leroy Davidson photographs, undated
Box 15, Folder 24	Indian Sculpture, Fischer photographs, Nagral, undated
Box 15, Folder 25	Indian Sculpture, Haridas photographs, undated
Box 15, Folder 26	Indian Sculpture, J.C. Harte photographs, Mallikarjuna Temple, undated
Box 15, Folder 27	Indian Sculpture, Heeramaneck photograph, undated
Box 15, Folder 28	Indian Sculpture, Peter Marks photographs, undated
Box 15, Folder 29	Indian Sculpture, Rambach photographs, Aihole, Badami, Mallikarjuna and Pattadakal, undated
Box 15, Folder 30	Indian Sculpture, Rochlen photograph, undated
Box 15, Folder 31	Indian Sculpture, Spink photographs, 1964 and undated
Box 15, Folder 32	Indian Sculpture, Vales Bangalore photographs, undated
Box 15, Folder 33	Indian Sculpture, C. E. Wells photographs, undated
Box 15, Folder 34	Indian Sculpture, Doris Wiener Gallery photographs, undated
Box 15, Folder 35	Indian Sculpture, Carol Woeff (?) photographs, undated

Box 15, Folder 26	Indian Sculpture, Wm. H. Wolfe photographs, undated
Box 15, Folder 37	Indian Sculpture, Nelson Wu photographs, 1963 and undated
Box 15, Folder 38	Indian Sculpture, unidentified dealer photographs, undated
Box 16, Folder 1	Indian Sculpture, miscellaneous photographs, undated
Box 16, Folder 2	Indian Sculpture, Jahangira Rock, Sultanganj, photographs, undated
Box 16, Folder 3	Indian Sculpture, American Institute of Indian Studies photographs and correspondence, 1972 and 1974
Box 16, Folder 4	Indian Sculpture, American Institute of Indian Studies photographs and correspondence, 1980
Box 16, Folder 5	Indian Sculpture, American Institute of Indian Studies photographs, undated
Box 16, Folder 6	Indian Sculpture, American Academy of Benares [American Institute of Indian Studies] photographs and list, undated
Box 16, Folder 7	Indian Sculpture, Archaeological Survey of India photographs for publication, undated
Box 16, Folder 8	Indian Sculpture, Aihole and Badami, Archaeological Survey of India photographs, undated
Box 16, Folder 9	Indian Sculpture, Archaeological Survey of India photographs, undated
Box 16, Folder 10	Indian Sculpture, Institut Francais D'Indologie, photographs
Box 16, Folder 11	Indian Sculpture, Indian Museums photographs, undated
Box 16, Folder 12	Indian Sculpture, Non-Indian Museums photographs, undated
Box 16, Folder 13	Avalokitesvara as the Luck of Yunnan, photograph and description, undated
Box 16, Folder 14	Nepalese Bronze Sculpture, Alice Boney photographs, undated
Box 16, Folder 15	Cambodia, Khmer sites and sculpture, notes and 1921 photographs, background material [Located Box 65 Folder 12]
Box 16, Folder 16	Hindu Sculpture, Fräsche photographs, undated

Box 16, Folder 17	Khmer Sculpture, Klejman photographs, 1961 and 1964
Box 16, Folder 18	Khmer Sculpture, Spink photographs, 1964
Box 16, Folder 19	Siamese Sculpture, Klejman photographs, 1960
Box 16, Folder 20	Javanese Bronze Sculpture, Alice Boney photographs, undated
Box 16, Folder 21	Unidentified Sculpture, J H W Thompson photographs, undated
Box 16, Folder 22	"East Indians," Bernard Picat engraving [Located box 65 Folder 13]

4.2: India Manuscripts and Publications

This subseries includes correspondence, notes and drafts related to Lippe's book *Medieval Indian Sculpture*, his Section on "South Indian Architecture and Sculpture," for *The Arts of India*, and his article "Early Chalukya Icons" for *Artibus Asiae*. There are some other manuscript drafts and a few book reviews of publications by others.

Box 17, Folder 1	Early Chola Bronzes, Douglas Barrett and Early Chola Art, S. R. Balasubrahmanyam, book review, manuscript, 1960s
Box 17, Folder 2	Photograph captions and correspondence with Horizon magazine, 1963
Box 17, Folder 3	Klejman Thai Ceramic Bird Pots, manuscript draft, notes, photographs, and correspondence, 1959, 1962 and undated
Box 17, Folder 4	"Early Chalukya Monuments at Badami and Aihole," manuscript 1966 and memorandum 1967
Box 17, Folder 5	"Additions and Replacements in Early Chalukya Temples," manuscript, 1969
Box 17, Folder 6	"E. Chalukya," manuscript, undated
Box 17, Folder 7	"Early Chalukya Icons," correspondence, 1971
Box 17, Folder 8	"Early Chalukya Icons," manuscript draft and notes, undated
Box 17, Folder 9	"Early Chalukya Icons," illustrations list and footnotes, undated
Box 17, Folder 10	"Early Chalukya Icons," typed manuscript and corrections, undated
Box 17, Folder 11	"Early Chalukya Icons," manuscript with edits, undated

- Box 17, Folder 12 "Early Chalukya Icons," galley proof, with corrections, Artibus Asiae
- Box 17, Folder 13 "Siva, Roi de la Danse," lecture, Guimet, 1974
- Box 17, Folder 14 "Siva, Lord of the Dance," lecture, 1974
- Box 17, Folder 15 "Music in Stone," manuscript drafts and notes, 1976, 1978
- Box 17, Folder 16 "Music in Stone," Chhavi, reprint [Located Box 65 Folder 14]
- Box 17, Folder 17 The Age of Vidyardanya, K.R. Venkataram, book review, manuscript and galley proof Artibus Asiae, 1979
- Box 17, Folder 18 The Dharmaraja Ratha and its Sculptures, K. R. Srinivasan, book review, manuscript draft, 1979
- Box 17, Folder 19 "The Goddess: Mother and Virgin, Helper and Scourge," manuscript and notes, undated
- Box 17, Folder 20 South India, History, Temples and Sculpture, manuscript and notes, undated
- Box 17, Folder 21 "The possibility of knowing," manuscript, undated [Located Box 65 Folder 15]
- Box 17, Folder 22 "Interrelationship between north and south in Indian medieval sculpture," manuscript, undated
- Box 17, Folder 23 "Indian Temple Sculpture: A Photographic Exhibition," Asia Society, exhibit brochure, undated
- Box 18, Folder 1 Indian Medieval Sculpture, Weidenfeld and Nicolson correspondence, 1964 and 1972
- Box 18, Folder 2 Indian Medieval Sculpture, Phaidon correspondence, 1971 and 1974-1975
- Box 18, Folder 3 Indian Medieval Sculpture, Metropolitan Museum of Art correspondence, 1971 and 1972
- Box 18, Folder 4 Indian Medieval Sculpture, Thames and Hudson correspondence, 1972-1973 and 1975
- Box 18, Folder 5 Indian Medieval Sculpture, North Holland Publishing Co. correspondence, contract and notes, 1973-1983
- Box 18, Folder 6 Indian Medieval Sculpture, notes and photograph lists, 1973, 1976 and undated

Box 18, Folder 7	Indian Medieval Sculpture, Elsevier Publishers correspondence, 1977
Box 18, Folder 8	Indian Medieval Sculpture, Archaeological Survey of India correspondence, 1977
Box 18, Folder 9	Indian Medieval Sculpture, manuscript, undated
Box 18, Folder 10	Indian Medieval Sculpture, galley proof with corrections, undated
Box 18, Folder 11	Indian Medieval Sculpture, review by Philip Rawson, New York Review of Books, 1979
Box 18, Folder 12	"South Indian Architecture and Sculpture," The Arts of India, draft and manuscript, undated
Box 18, Folder 13	"South Indian Architecture and Sculpture," illustrations, notes and correspondence, 1979 and 1980
Box 18, Folder 14	"List of Illustrations for Arts of India," October 1980
Box 18, Folder 15	"South Indian Architecture and Sculpture," manuscript with edits, December 1980 and January 1981
Box 18, Folder 16	"South Indian Architecture and Sculpture," Phaidon Press correspondence, 1979 - 1981
Box 18, Folder 17	"Architecture and Sculpture of North India," The Arts of India, Pramod Chandra manuscript, undated
Box 18, Folder 18	The Arts of India, book review by S. Czuma, Darshan, 1983

4.3: India Fieldwork 1958-1977: Field Journals, Travel Notes and Itineraries

Aschwin Lippe's Field Journals [Boxes 19 and 20] contain both detailed information on sites and sculpture as well as general information about people met, daily events and local customs. Box 21 contains itineraries, contacts, correspondence and administrative details related to Lippe's India travel. The material in Box 21 is divided into folders reflecting the organization of the material as found. Also included is a folder of material on an Indonesian trip. Lippe's wife Simone accompanied him on these trips. According to Lippe's stepson Thilo von Watzdorf, his mother Simone helped plan the expeditions and routes and contributed to the field journals. In some cases Ashwin described the site or sculptural detail and Simone recorded it. In others he wrote the entry himself. Simone also described the countryside, local festivals, current events and the people they visited. Lippe subsequently paginated and indexed the journals making it easy to find site information. He also added notes next to sites referencing previous or subsequent journal entries about visits to the same site or making comparisons with other sites. Photography formed the core of Lippe's fieldwork. The collection includes 8-by-10 inch black-and-white enlargements of sculpture and architectural details. [Subseries 5.2] and 35mm. color slides of many sites and their surroundings [Subseries 5.4].

- Box 19, Folder 1 India 1958-1959, "Notebook III," January 4-February 9, 1959, Orissa, Hyderabad, Pondicherry and South India
- Box 19, Folder 2 India 1958-1959, "Notebook IV," February 9-March 9, 1959
- Box 19, Folder 3 India 1958-1959, "Notebook V," March 10-15, 1959
- Box 19, Folder 4 India 1958-1959, "Notebook A1," Patna, Nalanda, Bodhgaya and Madras Museums, object notes
- Box 19, Folder 5 India 1958-1959, "Notebook A2," National Museum New Delhi, object notes
- Box 19, Folder 6 India "1958-1959 B," notebook
- Box 19, Folder 7 Japan, Taiwan, Hong Kong, Bangkok, Vientiane, Luang Prabang, "Notebook I," October 3-November 6, 1965
- Box 19, Folder 8 India 1965-1966, "Notebook II," November 6-December 19, 1965
- Box 19, Folder 9 India (South) 1965-1966, "Notebook III," December 20, 1965-January 18, 1966
- Box 19, Folder 10 India 1965-1966, "Notebook IV," January 19-February 18, 1966
- Box 19, Folder 11 India 1966, "Notebook V," February 19-26, 1966 and 1970 inventory of purchases in Japan, India, Southeast Asia
- Box 19, Folder 12 India 1970, "Notebook I," Delhi, Rajasthan, Madya Pradesh, Bombay, February 13-March 29, 1970
- Box 20, Folder 1 India 1970, "Note book II," India, Sikkim, Thailand, Cambodia, Java and Bali, April 5-June 3, 1970
- Box 20, Folder 2 1970, "Notebook III," Bali, Djakarta Java, Manila, Hong Kong, Taipei, Tokyo, Nara, June 4-July 8, 1970
- Box 20, Folder 3 India 1971-1972, "Notebook I," Delhi, Patna, Benares, Allahabaad, Lucknow, Souoth India, Hyderabad, Alampur, Bangalore, Madras, Mahabalaipuram, November 14, 1971-February 8, 1972
- Box 20, Folder 4 India 1972, "Notebook II," February 10-March 22, 1972
- Box 20, Folder 5 India 1972, "Notebook III," April 10-June 6, 1972
- Box 20, Folder 6 India 1973, "Notebook I," February 8-April 14, 1973

Box 20, Folder 7	India 1973, Notebook II, India, Bangkok, Singapore, and Tokyo, includes lists of art dealers and prices, April 14-June 1, 1973
Box 20, Folder 8	India 1976-1977, "Notebook I," December 5, 1976-February 1, 1977
Box 20, Folder 9	India 1976-1977, "Notebook II," February 1-March 7, 1977
Box 21, Folder 1	India, Ceylon and Southeast Asia, itinerary, contacts and notes, 1954
Box 21, Folder 2	India Travel, correspondence, permits and contacts, 1965-1966
Box 20, Folder 3	India Travel, itineraries, contacts and miscellaneous, 1965-1966
Box 21, Folder 4	India Travel, correspondence, itineraries and notes, 1970 [Located Box 65 Folder 16]
Box 21, Folder 5	Sikkim and Bhutan Travel, correspondence and notes, 1970
Box 21, Folder 6	India Travel, itineraries, 1970-1973, 1976-1977
Box 21, Folder 7	India Travel, Itineraries, Correspondence, 1971-1972
Box 21, Folder 8	India Travel, correspondence and notes, 1971-1973, 1976-1977 and undated
Box 21, Folder 9	India Travel, correspondence, itineraries and permits, 1973
Box 21, Folder 10	India Travel, correspondence and notes, 1973
Box 21, Folder 11	India Travel, itineraries and notes, undated
Box 21, Folder 12	Indonesia Travel, correspondence and notes, 1970

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Series 5: Photography

Aschwin Lippe's photographs of Indian temples and sculpture comprise the largest single component of his research materials on Indian architecture and sculpture. He compiled albums of 8-by-10-inch black and white photographs for each research project, using the same photographs many times for different projects. All that remains of these research albums are the photograph lists, many of them dated. Albums allowed him to compare and identify styles of sculpture. Most of the black-and-white enlargements [Subseries 5.2] had site identification and a serial number written on the back. The collection also contains 35 mm. color slides [Subseries 5.4] which tend to be general views of temples and surroundings, local activities, people and festivals. Simone Lippe took most of the slides, according to Thilo von Watzdorf. The collection also contains a few black-and-white photographs of other Asian temples and sites [Subseries 5.3] as well as 35 mm. color slides of trips elsewhere in Asia [Subseries 5.5]

5.1: Albums, Lists, and Contact Prints

The photograph albums [Box 22] enabled Lippe to compare sculptural styles and architectural features. The photographs evidently were dispersed once the project was completed. At least some albums had several iterations as shown by the dates on the lists. The subseries also includes various other photograph lists related to research projects. Boxes 23 and 24 contain contact prints of Lippe's black and white negatives.

Box 22, Folder 1	India, 1965-1966, Photographs I, sites with roll and photograph numbers, notebook
Box 22, Folder 2	India, Photograph List, undated
Box 22, Folder 3	"Album I" Badami, photograph list, undated
Box 22, Folder 4	"Album II" Nagral, Mahakut, Aihole, photograph list, undated
Box 22, Folder 5	"Album III" Aihole and Pattadakal, photograph list, undated
Box 22, Folder 6	"Chal I" Album, photograph list, 1983
Box 22, Folder 7	"Chal II" Album, photograph list, undated
Box 22, Folder 8	"Chal III" Album, photograph list, undated
Box 22, Folder 9	"North India I" Album, photograph lists, 1975, 1976 and undated
Box 22, Folder 10	"North India II" Album, photograph lists, 1975 and 1976
Box 22, Folder 11	North India Albums, photograph lists, 1974, 1976 and undated
Box 22, Folder 12	"Pallava I" Album, photograph list, undated
Box 22, Folder 13	"Pallava II" Album, photograph list, undated

Box 22, Folder 14	"Pandya I" Album, photograph list, undated
Box 22, Folder 15	"South India I" Album, photograph lists, 1974, 1976 and undated
Box 22, Folder 16	"South India II" Album, photograph lists, 1975 and undated
Box 22, Folder 17	"South India III" Album, photograph lists, 1975, 1976 and undated
Box 22, Folder 18	"South India IV" Album, photograph lists, 1975, 1976 and undated
Box 22, Folder 19	"South India V" Album, photograph lists, 1975 and undated
Box 22, Folder 20	Kadumbalur, photograph list, undated
Box 22, Folder 21	Kilai Yur, photograph list, undated
Box 22, Folder 22	Miscellaneous Photograph Lists and Notes, Part 1, 1973 and undated
Box 22, Folder 23	Miscellaneous Photograph Lists and Notes, Part 2, 1975, 1976 and 1980
Box 22, Folder 24	Miscellaneous Photograph Lists and Notes, Part 3, undated
Box 22, Folder 25	"Early Chalukya Sculpture of the Deccan," photograph list, undated
Box 22, Folder 26	"Medieval Chalukya," photograph list, undated
Box 22, Folder 27	"de Lippe Photos (black and white) Album I circa 66 photos," photograph list, 1980
Box 22, Folder 28	"Photos Lippe Black and White, A, B and C," photograph list, undated
Box 22, Folder 29	"ASI," photograph lists, 1972, 1973 and undated
Box 22, Folder 30	"AIIIS," photograph lists, 1973
Box 22, Folder 31	Musee Guimet, photograph lists, 1966 and 1971
Box 22, Folder 32	"Illustrations, MMA Journal 1971," photograph list
Box 22, Folder 33	"Photos to be sent," photograph list, undated
Box 22, Folder 34	"For L A," photograph list, 1975

Box 22, Folder 35	"June 1974 Additional Photos," photograph list
Box 22, Folder 36	India 1970, slide lists
Box 22, Folder 37	India, slide lists, undated
Box 22, Folder 38	"Comments re colour slides (albums)," undated
Box 23, Folder 1	Contact Print Album, Taiwan and Japan, VII, 1958
Box 23, Folder 2	Contact Print Album, Japan, 725-12, undated
Box 23, Folder 3	Contact Print Album, Japan, Hong Kong and Cambodia, 725-11, undated
Box 23, Folder 4	Contact Print Album, Cambodia, 011, undated
Box 23, Folder 5	Contact Print Album, Cambodia, 725-13, undated
Box 23, Folder 6	Contact Print Album, Cambodia, 010, undated
Box 23, Folder 7	Contact Print Album, Cambodia, 005, undated
Box 23, Folder 8	Contact Print Album, Cambodia, 008, undated
Box 23, Folder 9	Contact Print Album, Vietnam, Cambodia and Thailand, 006, undated
Box 23, Folder 10	Contact Print Album, Thailand, 007, undated
Box 23, Folder 11	Contact Print Album, Thailand, India, and Nepal, 795-02, undated
Box 23, Folder 12	Contact Print Album, Nepal and India, 003, undated
Box 23, Folder 13	Contact Print Album, India (Bihar-Orissa), 105, undated
Box 23, Folder 14	Contact Print Album, India (Orissa), 795-01, undated
Box 23, Folder 15	Contact Print Album, India (Orissa-Madras), 016, undated
Box 23, Folder 16	Contact Print Album, India, 015, undated
Box 23, Folder 17	Contact Print Album, India, 014, undated

Box 23, Folder 18	Contact Print Album, India, 013, 1959
Box 23, Folder 19	Contact Print Album, India, 021, 1959
Box 23, Folder 20	Contact Print Album, India, 018, 1959
Box 23, Folder 21	Contact Print Album, India, 017, 1959
Box 23, Folder 22	Contact Print Album, India, 020, 1959
Box 23, Folder 23	Contact Print Album, India, 022, 1959
Box 23, Folder 24	Contact Print Album, India, 019, 1959
Box 23, Folder 25	Contact Print Album, India, 036, 1959
Box 23, Folder 26	Contact Print Album, India, 034, 1959
Box 23, Folder 27	Contact Print Album, India, 031, 1959
Box 23, Folder 28	Contact Print Album, India, 030, 1959
Box 23, Folder 29	Contact Print Album, India, 035, 1959
Box 23, Folder 30	Contact Print Album, India, 032, 1959
Box 23, Folder 31	Contact Print Album, India, 044, 1959
Box 23, Folder 32	Contact Print Album, India, 042, 1959
Box 23, Folder 33	Contact Print Album, India, 039, 1959
Box 23, Folder 34	Contact Print Album, India, 040, 1959
Box 23, Folder 35	Contact Print Album, India, 043, 1959
Box 23, Folder 36	Contact Print Album, India, 038, 1959
Box 23, Folder 37	Contact Print Album, India, 041, 1959
Box 23, Folder 38	Contact Print Album, India, I, undated
Box 23, Folder 39	Contact Print Album, India, IV, undated

Box 23, Folder 40	Contact Print Album, India, V, undated
Box 23, Folder 41	Contact Print Album, India, VI, undated
Box 23, Folder 42	Contact Print Album, India, II, undated
Box 23, Folder 43	Contact Print Album, India, III, undated
Box 23, Folder 44	Contact Print Album, notes, undated
Box 23, Folder 45	Contact Prints, Japan and Thailand, undated
Box 24, Folder 1	Contact Prints, Sheets #1-10, 1966
Box 24, Folder 2	Contact Prints, Sheets # 11-20, 1966
Box 24, Folder 3	Contact Prints, Sheets # 21-30, 1966
Box 24, Folder 4	Contact Prints, Sheets #31-40, 1966
Box 24, Folder 5	Contact Prints, Sheets # 41-50, 1966
Box 24, Folder 6	Contact Prints, Sheets # 51-60, 1966
Box 24, Folder 7	Contact Prints, Sheets # 61-70, 1966
Box 24, Folder 8	Contact Prints, Sheets # 71, 1966 and # 73-80, 1970
Box 24, Folder 9	Contact Prints, Sheets # 81-90, 1970
Box 24, Folder 10	Contact Prints, Sheets # 91-100, 1970
Box 24, Folder 11	Contact Prints, Sheets # 101-110, 1970
Box 24, Folder 12	Contact Prints, Sheets # 114-120, 1971-1972
Box 24, Folder 13	Contact Prints, Sheets # 121-130, 1971-1972
Box 24, Folder 14	Contact Prints, Sheets # 131-140, 1971-1972
Box 24, Folder 15	Contact Prints, Sheets # 141-150, 1971-1972

Box 24, Folder 16	Contact Prints, Sheets # 151-160, 1972
Box 24, Folder 17	Contact Prints, Sheets # 161-170, 1972
Box 24, Folder 18	Contact Prints, Sheets # 171-180, 1972
Box 24, Folder 19	Contact Prints, Sheets # 181-190, 1972-1973
Box 24, Folder 20	Contact Prints, Sheets # 191-201, 1973
Box 24, Folder 21	Contact Prints, Sheets # 209-216, 1977
Box 24, Folder 22	Contact Prints, "101," unidentified, undated

5.2: India Photographs

This subseries contains 8-by-10 inch enlargements of Lippe's black-and-white photographs of Indian sites, especially the sculpture. Most photographs have site information on the back. The photographs [Boxes 25 to 36] are in alphabetic order as identified by the information on the back. Sometimes the identification is the geographic location, sometimes the temple complex name, sometimes the specific chapel, a particular feature or subject. As a result, photographs for a particular site may be filed under several names. Each photograph had a serial number on the back that evidently refers to roll and frame number but no master list was found in the collection. The Field Journals from 1958-1959 have detailed descriptions of what was photographed but no reference to roll numbers. The contact print album sheets dated 1959 [Box 24] do contain roll numbers and site identification. The Field Journals after 1965 include a small circled number next to each site description that records the film roll number but there is no notation about the frame number. The collection also includes a few color photographs [Box 37] and large format color transparencies [Boxes 38 and 39]

Box 25, Folder 1	Abaneri, (Jaipur)
Box 25, Folder 2	Adinatha, (Ranakpur)
Box 25, Folder 3	Adivaraha, (Tamil Nadu)
Box 25, Folder 4	Aduthurai, (Kumbakonam)
Box 25, Folder 5	Ahar, (Udaipur)
Box 25, Folder 6	Aihole, (Bijapur)
Box 25, Folder 7	Aihole, Cave 5 (Bijapur)
Box 25, Folder 8	Aihole, Cave 7 (Bijapur)

Box 25, Folder 9	Aihole, Cave 9 (Bijapur)
Box 25, Folder 10	Aihole, Durga Temple (Bijapur)
Box 25, Folder 11	Aihole, Galaganatha (Bijapur)
Box 25, Folder 12	Aihole, Hucimalli-Gudi (Bijapur)
Box 25, Folder 13	Aihole, Saiva Cave, (Bijapur)
Box 25, Folder 14	Aihole, Jain Cave (Bijapur)
Box 25, Folder 15	Aihole, Lad Khan (Bijapur)
Box 25, Folder 16	Ajanta, (Aurangabad)
Box 25, Folder 17	Ajmer Museum, (Rajasthan)
Box 25, Folder 18	Alambakkam, (Tamil Nadu)
Box 25, Folder 19	Alampur, (Mahbubnaga)
Box 25, Folder 20	Alampur Museum
Box 25, Folder 21	Annamalai, (Madurai)
Box 25, Folder 22	Aralaguppe, (Tumkur)
Box 25, Folder 23	Arittapatti, (Madurai)
Box 25, Folder 24	Art Gallery, unidentified, sculptures
Box 25, Folder 25	Aurangabad, Caves 1, 2 and unidentified, (Maharashtra)
Box 25, Folder 26	Aurangabad Cave 3, (Maharashtra)
Box 25, Folder 27	Aurangabad Cave 6, (Maharashtra)
Box 26, Folder 1	Aurangabad Cave 7, (Maharashtra)
Box 26, Folder 2	Aurangabad Cave 9, (Maharashtra)
Box 26, Folder 3	Avanicheram [?]

Box 26, Folder 4	Badami, (Bijapur)
Box 26, Folder 5	Badami, Jambulinga Temple, (Bijapur)
Box 26, Folder 6	Badami, Lower Sivalaya Temple, (Bijapur)
Box 26, Folder 7	Badami, Malegi Hi, Sivalaya Fort and Temple, Upper Sivalaya temple, (Bijapur)
Box 26, Folder 8	Badami, Jambunatha Temple, (Bijapur)
Box 26, Folder 9	Badami, Bhutanatha Temple Complex, (Bijapur)
Box 26, Folder 10	Badami, Cave 1, (Bijapur)
Box 26, Folder 11	Badami, Cave 2, (Bijapur)
Box 26, Folder 12	Badami, Cave 3, (Bijapur)
Box 26, Folder 13	Badami, Cave 4, (Bijapur)
Box 26, Folder 14	Badoh, (Vidasha)
Box 26, Folder 15	Badoli/Baroli Temple Complex, (Chitagarh)
Box 26, Folder 16	Bagh Cave Temples, (Madhya Pradesh)
Box 26, Folder 17	Bahur Temple, (Pondicherry)
Box 26, Folder 18	Bajjnath, (Almora)
Box 26, Folder 19	Bajaura Temple, (Himachal Pradesh)
Box 26, Folder 20	Bangalore Museum
Box 26, Folder 21	Barhut, (Calcutta Museum)
Box 26, Folder 22	Barwasagar Temple, (Jhansi)
Box 26, Folder 23	Benares Museum
Box 26, Folder 24	Besnagar, (Vidisha)

Box 26, Folder 25	Bhaja Cave Temple, (Maharashtra)
Box 26, Folder 26	Bharatpur, (Rajasthan)
Box 26, Folder 27	Bheragat Temple, (Gwalior Museum)
Box 26, Folder 28	Bhitari, (Gazipur)
Box 27, Folder 1	Bhitargaon, (Kanpur)
Box 27, Folder 2	Bhoga-Nandishwara Temple, (Chikkaballapur)
Box 27, Folder 3	Bhubanesvar, Muktesvara, (Orissa)
Box 27, Folder 4	Bhumara Temple, (Madhya Pradesh)
Box 27, Folder 5	Bijolia, (Bhilwara)
Box 27, Folder 6	Bodhgaya, (Bihar)
Box 27, Folder 7	Brahmaur, (Chamba, H.P.)
Box 27, Folder 8	Brahmeshvara Temple, (Mandya)
Box 27, Folder 9	Calcutta Museum
Box 27, Folder 10	Cape Kumari, (Tamil Nadu)
Box 27, Folder 11	Chamba, (Himalchal Pradesh)
Box 27, Folder 12	Chanderi Jain Temple, (Ashoknagar)
Box 27, Folder 13	Chandrabhaga, (Konark?)
Box 27, Folder 14	Chandragiri, Chamundarata Bati, Chandragupti Basti
Box 27, Folder 15	Changu Narayana, (Nepal)
Box 27, Folder 16	Chidambaram, (South Ascot)
Box 27, Folder 17	Chikka Mahakuta, (Bagalkot)

Box 27, Folder 18	Chitalar, (Kanyakumari)
Box 27, Folder 19	Chokkampatti, (Madurai)
Box 27, Folder 20	Cochin, Synagogue, Mattancherry Palace, VOC Gate
Box 27, Folder 21	Delavanur, (Tamil Nadu)
Box 27, Folder 22	Darasuram, (Tanjavur)
Box 27, Folder 23	Dasal, (Kangra)
Box 27, Folder 24	Delhi National Museum
Box 27, Folder 25	Deogarh, (Jhansi)
Box 27, Folder 26	Devarmalai, (Karur)
Box 27, Folder 27	Dhamnar, (Mandsaur)
Box 27, Folder 28	Dhar Museum
Box 27, Folder 29	Dhubela Museum
Box 27, Folder 30	Dilwara, (Mt.Abu)
Box 27, Folder 31	Dudhai Chandpur, (Jhansi)
Box 27, Folder 32	Elephanta, (Maharashtra)
Box 27, Folder 33	Ellora, (Aurangabad)
Box 28, Folder 1	Ellora, Cave 2
Box 28, Folder 2	Ellora, Cave 4
Box 28, Folder 3	Ellora, Cave 6
Box 28, Folder 4	Ellora, Cave 8
Box 28, Folder 5	Ellora, Cave 10
Box 28, Folder 6	Ellora, Cave 11

Box 28, Folder 7	Ellora, Cave 12
Box 28, Folder 8	Ellora, Cave 14
Box 28, Folder 9	Ellora, Cave 15
Box 28, Folder 10	Ellora, Cave 16
Box 28, Folder 11	Ellora, Cave 17
Box 28, Folder 12	Ellora, Cave 19
Box 28, Folder 13	Ellora, Cave 20
Box 28, Folder 14	Ellora, Cave 21
Box 28, Folder 15	Ellora, Cave 22
Box 28, Folder 16	Ellora, Cave 25
Box 28, Folder 17	Ellora, Cave 26
Box 28, Folder 18	Ellora, Cave 27
Box 28, Folder 19	Ellora, Cave 29
Box 28, Folder 20	Ellora, Cave 32
Box 28, Folder 21	Eran, (Sagar)
Box 28, Folder 22	Erumbur, (S. Ascot)
Box 28, Folder 23	Etah, (Uttar Pradesh)
Box 28, Folder 24	Ettumanur, (Kerala)
Box 28, Folder 25	Farrukhabad, (Uttar Pradesh)
Box 28, Folder 26	Gangaikondacholapuram, (Tiruchi)
Box 28, Folder 27	Gangajatadhara, (Govindaputtur)

Box 28, Folder 28	Goa
Box 28, Folder 29	Golconda, (Hyderabad)
Box 28, Folder 30	Goshal, (Himachal Pradesh)
Box 28, Folder 31	Govindaputtur, (Tiruchi)
Box 28, Folder 32	Grammam, (Kerala)
Box 28, Folder 33	Gudimallam, (Chittor)
Box 29, Folder 1	Gwalior, (Madhya Pradesh)
Box 29, Folder 2	Gwalior Museum
Box 29, Folder 3	Gyarespur, (Vidisha)
Box 29, Folder 4	Halebid, (Hassan)
Box 29, Folder 5	Hampi, Anagondi Ferry, Tungabhadra
Box 29, Folder 6	Hampi, Vittalaraja Temple, Hazara Rama (Bellary)
Box 29, Folder 7	Hoysaleswara, (Hassans)
Box 29, Folder 8	Hyderabad Museum
Box 29, Folder 9	Indor, (Guna)
Box 29, Folder 10	Jabalpur, Madan Mahal, (Madhya Pradesh)
Box 29, Folder 11	Jagat, (Udaipur)
Box 29, Folder 12	Jagatsukh, (Himachal Pradesh)
Box 29, Folder 13	Jagesvar, (Almora)
Box 29, Folder 14	Jagesvari, (Chanderi)
Box 29, Folder 15	Jaisalmer
Box 29, Folder 16	Jambunatha, (Tamil Nadu)

Box 29, Folder 17	Jhalrapatan, (Jhalawar)
Box 29, Folder 18	Jodhpur Museum
Box 29, Folder 19	Kadambarmalai, (Tamil Nadu)
Box 29, Folder 20	Kadwaha, Murayat, (Guna)
Box 29, Folder 21	Kailashpuri, Eklingji, (Udaipur)
Box 29, Folder 22	Kalahasti, Kalhasitshvara, (Andra Pradesh)
Box 29, Folder 23	Kalika Mata, (Chittogarh)
Box 29, Folder 24	Kalinjar, (Chhatarpur)
Box 29, Folder 25	Kaliyappatti, Pudukkottai, (Tamil Nadu)
Box 29, Folder 26	Kalugumalai, Vettuvankoil, (Tirunelveli)
Box 30, Folder 1	Kalyani, (Bidar)
Box 30, Folder 2	Kamarasavalli, (Tamil Nadu)
Box 30, Folder 3	Kanchi, Kanchipuram, Vaikuntha Perumal, Kailasanatha, Airavatesvara, Mluktesvara (Chingleput)
Box 30, Folder 4	Kandiyur, (Tamil Nadu)
Box 30, Folder 5	Kanheri, (Bombay)
Box 30, Folder 6	Karla, (Maharashtra)
Box 30, Folder 7	Kaumari, (Banaskanta)
Box 30, Folder 8	Kaviyur, (Alleppey)
Box 30, Folder 9	Keevalur, (Tamil Nadu)
Box 30, Folder 10	Khajuraho, (Chhatarpur)
Box 30, Folder 11	Khoh, (Allahabad)

Box 30, Folder 12	Kilaiyur, (Tiruchi)
Box 30, Folder 13	Kilapalur, (Ariyalur)
Box 30, Folder 14	Kiradu, (Barmer)
Box 30, Folder 15	Kirata
Box 30, Folder 16	Kodumbalur, Muvarkovil, Aivarkovil, Mucukundesvara (Pudukkottai)
Box 30, Folder 17	Kodumudi, (Coimbatore)
Box 31, Folder 1	Konarak Puri
Box 31, Folder 2	Konerirajapuram, (Tanjavur)
Box 31, Folder 3	Kota Museum
Box 31, Folder 4	Kotah, Shivpuri, (Madhya Pradesh)
Box 31, Folder 5	Kotikal, Mahabalipuram, (Tamil Nadu)
Box 31, Folder 6	Koviladi, (Tamil Nadu)
Box 31, Folder 7	Krishna River
Box 31, Folder 8	Krishnapuram, (Tamil Nadu)
Box 31, Folder 9	Kudumiyamalai, (Tamil Nadu)
Box 31, Folder 10	Kulu Valley, (Himachal Pradesh)
Box 31, Folder 11	Kumbakonam, (Tanjavur)
Box 31, Folder 12	Kumbakonam, Holy Angels Convent
Box 31, Folder 13	Kunnakudi, (Tamil Nadu)
Box 31, Folder 14	Kunnandarkovil, (Pudikkottai)
Box 31, Folder 15	Kuranganilmuttam, (Tamil Nadu)

Box 31, Folder 16	Lalgudy, (Tiruchi)
Box 31, Folder 17	Lalitagiri, Landa Hill, (Cuttack)
Box 31, Folder 18	Lucknow Museum
Box 31, Folder 19	Luna Vasahi, (Dilwara)
Box 31, Folder 20	Madagadipattu, (Pondicherry)
Box 31, Folder 21	Madanpur, (near Dudhai)
Box 31, Folder 22	Madras Museum
Box 31, Folder 23	Madurai Area Well, (Tamil Nadu)
Box 31, Folder 24	Mahabalipuram, Mamallapuram, (Tamil Nadu)
Box 31, Folder 25	Mahabalipuram, Mahishamardani Cave Temple, (Tamil Nadu)
Box 31, Folder 26	Mahabalipuram, Shore Temple, (Tamil Nadu)
Box 31, Folder 27	Mahabalipuram, Trimurti Cave Temple, (Tamil Nadu)
Box 31, Folder 28	Mahabalipuram, Varaha Cave, (Tamil Nadu)
Box 31, Folder 29	Mahakut, (Bijapur)
Box 32, Folder 1	Mahishasuramardini Mandapa [?], (Kancheepurman)
Box 32, Folder 2	Mahoba, (Uttar Pradesh)
Box 32, Folder 3	Mahua, (Shivpuri)
Box 32, Folder 4	Malaiyadikkurichi, (Tirunveli)
Box 32, Folder 5	Malaiyadippatti, (Pudukkottai)
Box 32, Folder 6	Mamandur, (Tiruvanmalai)
Box 32, Folder 7	Manali, Dungri Temple, (Himachal Pradesh)
Box 32, Folder 8	Manaligarh

Box 32, Folder 9	Mandagapattu, (South Ascot)
Box 32, Folder 10	Mandapeshvar, (Mumbai)
Box 32, Folder 11	Mandasor, (Madhya Pradesh)
Box 32, Folder 12	Mandi, (Himachal Pradesh)
Box 32, Folder 13	Mankheda, (Tikamgarh)
Box 32, Folder 14	Maravelikara, (Kerala)
Box 32, Folder 15	Masrur, (Kangra)
Box 32, Folder 16	Mathura Museum
Box 32, Folder 17	Mayuram, (Tanjavur)
Box 32, Folder 18	Melakkamdambur, (South Ascot)
Box 32, Folder 19	Melapaluvur, (Tamil Nadu)
Box 23, Folder 20	Melaiyur Art Gallery, (Tamil Nadu)
Box 32, Folder 21	Menal, (Chitor)
Box 32, Folder 22	Modhera, (Mehsana)
Box 32, Folder 23	Muvarkovil, Kodumbalur, (Tamil Nadu)
Box 32, Folder 24	Mysore Museum
Box 32, Folder 25	Nachna, Parvati Temple, (Madhya Pradesh)
Box 32, Folder 26	Nachna, Teliya Madh, (Madhya Pradesh)
Box 32, Folder 27	Naganatha, (Tamil Nadu)
Box 32, Folder 28	Nagar, Tripuna Sundari, (Karnataka)
Box 32, Folder 29	Nagda, Sas Bahu A-B, (Udaipur)

Box 32, Folder 30	Nagesvara, Kumbakonam, (Tanjavur)
Box 32, Folder 31	Nagod, (Madhya Pradesh)
Box 32, Folder 32	Nagpur Museum
Box 32, Folder 33	Nalanda, (Patna)
Box 32, Folder 34	Namakkal, (Salem)
Box 32, Folder 35	Nandi, Bhoga Nandeeshwara, Arunachaleshwara, (Kolar)
Box 33, Folder 1	Nangavaram, (Kurur)
Box 32, Folder 2	Naresar, (Gwalior)
Box 33, Folder 3	Narttamalai, (Pudukkottai)
Box 33, Folder 4	Nasik, (Maharashtra)
Box 33, Folder 5	Nathdwara, (Rajasthan)
Box 33, Folder 6	Nemam, Niyamam, (Tanjavur)
Box 33, Folder 7	Nilkantha, Paranagar, (Alwar)
Box 33, Folder 8	Nohta, (Bhopal)
Box 33, Folder 9	Orukal, Tirukkalukklunram [?], (Chingleput)
Box 33, Folder 10	Osian, Osia, (Jodhpur)
Box 33, Folder 11	Padhavali, (Gwalior)
Box 33, Folder 12	Padmanabhapuram, (Kerala)
Box 33, Folder 13	Panamali, (South Ascot)
Box 33, Folder 14	Panangudi, (Pudukkottai)
Box 33, Folder 15	Papanasam, (Tamil Nadu)
Box 33, Folder 16	Parasuamesvara, (Odisha)

Box 33, Folder 17	Parel, (Bombay)
Box 33, Folder 18	Patna Museum
Box 33, Folder 19	Pathari, (Madhya Pradesh)
Box 33, Folder 20	Pattadakal, (Karnataka)
Box 33, Folder 21	Pattadakal, Galaganatha, Jambulinga, (Karnataka)
Box 33, Folder 22	Pattadakal, Jain Temple, (Karnataka)
Box 33, Folder 23	Pattadakal, Kadasiddhesvara, (Karnataka)
Box 33, Folder 24	Pattadakal, Kasivisvanatha, (Karnataka)
Box 33, Folder 25	Pattadakal, Mallikarjuna, (Karnataka)
Box 33, Folder 26	Pattidakal, Papanatha, (Karnataka)
Box 33, Folder 27	Pattadakal, Sangameshvara, (Karnataka)
Box 33, Folder 28	Pattadakal, Virupaksha, (Karnataka)
Box 34, Folder 1	Pawaya, (Madhya Pradesh)
Box 34, Folder 2	Perur, (Tamil Nadu)
Box 34, Folder 3	Pillaiyarpatti, (Ramnad)
Box 34, Folder 4	Piranmalai, (Sivigangai)
Box 34, Folder 5	Pondicherry, Aurobinda's Tomb
Box 35, Folder 6	Pudukkottai, Kodumbalur
Box 34, Folder 7	Pudukkottai Museum, (Tamil Nadu)
Box 34, Folder 8	Pullamangai, (Tanjavur)
Box 34, Folder 9	Punjai, (Tanjavur)

Box 34, Folder 10	Pursvanatha, (Khandagiri)
Box 34, Folder 11	Rajarajesvara, (Tanjavur)
Box 34, Folder 12	Rajim, (Raipur)
Box 34, Folder 13	Ratnagiri, (Cuttack)
Box 34, Folder 14	Roda, (Himatnagar)
Box 34, Folder 15	Sadras Fort, Dutch Cemetery
Box 34, Folder 16	Sagar University Museum
Box 34, Folder 17	Saluvankuppam, (Chingleput)
Box 34, Folder 18	Samlaji, (Gujerat)
Box 34, Folder 19	Sanchi, (Madhya Pradesh)
Box 34, Folder 20	Sangameswara, (Andra Pradesh)
Box 34, Folder 21	Santinatha, (Khajuraho)
Box 34, Folder 22	Sarnath Museum
Box 34, Folder 23	Sarsei, (Himalchal Pradesh)
Box 34, Folder 24	Satyavolu, (Andra Pradesh)
Box 34, Folder 25	Sembiyan Mahadevi Sculptures
Box 34, Folder 26	Sendamaram, (Tamil Nadu)
Box 34, Folder 27	Singanallur, (Coimbatore)
Box 34, Folder 28	Singavaram, (Viluppuram)
Box 34, Folder 29	Sirpur, (Raipur)
Box 34, Folder 30	Sittanavasal, (Tamil Nadu)
Box 34, Folder 31	Somanatheshvara, (Ullal, Karnataka)

Box 34, Folder 32	Somnathpur, (Mysore)
Box 34, Folder 33	Sondani, (Mandasor)
Box 34, Folder 34	"South India," site unidentified
Box 34, Folder 35	Sravanabelgola, (Hassan)
Box 35, Folder 1	Srinivasanallur, (Tiruchi)
Box 35, Folder 2	Surwaya 1 and 2, (Shivpuri)
Box 35, Folder 3	Syamangalam, (Tamil Nadu)
Box 35, Folder 4	Takkolam, (North Arcot)
Box 35, Folder 5	Talkad, (Mysore)
Box 35, Folder 6	Talinatha, (Tamil Nadu)
Box 35, Folder 7	Tanjavur, Tanjore, (Tamil Nadu)
Box 35, Folder 8	Tanjore Art Gallery
Box 35, Folder 9	Telikamandir, (Gwalior)
Box 35, Folder 10	Terahi, (Shivpuri)
Box 35, Folder 11	Thiruvanaikoval, Jambukesvara, (Tamil Nadu)
Box 35, Folder 12	Thudaiyur, (Tamil Nadu)
Box 35, Folder 13	Tillaisthanam, (Tanjavur)
Box 35, Folder 14	Tiruchchatturai, (Tanjavur)
Box 35, Folder 15	Tiruchchenampundi, (Tamil Nadu)
Box 35, Folder 16	Tiruchchendurai, (Tamil Nadu)
Box 35, Folder 17	Tiruchi, Tiruchirappalli, Trichy, (Tamil Nadu)

Box 35, Folder 18	Tirukkalambur, (Pudukkottai)
Box 35, Folder 19	Tirukkallukkunram, (Tamil Nadu)
Box 35, Folder 20	Tirukkaravasal, (Tanjavur)
Box 35, Folder 21	Tirukkattalai, (Tamil Nadu)
Box 35, Folder 22	Tirukkolakudi, (Tamil Nadu)
Box 35, Folder 23	Tirukkolampathur [?], Unidentified Art Gallery Statue
Box 35, Folder 24	Tirumalaipuram, (Tamil Nadu)
Box 35, Folder 25	Tirumayam, (Pudukkottai)
Box 35, Folder 26	Tirumayanam, (Tanjavur)
Box 35, Folder 27	Tirumullaivasal [?], (Tamil Nadu)
Box 35, Folder 28	Tirunathikarai [?], (Tamil Nadu)
Box 35, Folder 29	Tirunaraiyur, (Tanjavur)
Box 35, Folder 30	Tirupallanam, (Tanjavur)
Box 35, Folder 31	Tiruppainjili, (Tamil Nadu)
Box 35, Folder 32	Tirupparankunram, (Madurai, Tamil Nadu)
Box 35, Folder 33	Tiruppattur, (Ramanathapuram)
Box 35, Folder 34	Tiruppunturutti, (Tanjavur)
Box 36, Folder 1	Tiruppurambiam, unidentified art gallery statue, (Tamil Nadu)
Box 36, Folder 2	Tiruttangal, (Tamil Nadu)
Box 36, Folder 3	Tiruttani, (Chingleput)
Box 36, Folder 4	Tiruvaduturai, (Tanjavur)
Box 36, Folder 5	Tiruvaiyaru, (Tanjavur)

Box 36, Folder 6	Tiruvakkarai, (South Arcot)
Box 36, Folder 7	Tiruvalanchuli, (Tamil Nadu)
Box 36, Folder 8	Tirualisvaram, (Tinnevelly)
Box 36, Folder 9	Tiruvallam, (Kerala)
Box 36, Folder 10	Tiruvandarkovil, (Tamil Nadu)
Box 36, Folder 11	Tiruvarur, (Tamil Nadu)
Box 36, Folder 12	Tiruvathigai, (Tamil Nadu)
Box 36, Folder 13	Tiruvedikudi, (Tanjavur)
Box 36, Folder 14	Tiruvellarai, (Tamil Nadu)
Box 36, Folder 15	Tiruvelvikudi, (Tanjavur)
Box 36, Folder 16	Tiruvengaivasal, (Tamil Nadu)
Box 36, Folder 17	Tiruvenkadu, (Tanjavur)
Box 35, Folder 18	Tiruverumbur, (Tamil Nadu)
Box 38, Folder 19	Tranquebar, Danish Lutheran Church, (Tamil Nadu)
Box 36, Folder 20	Tribhuvanam, (Tamil Nadu)
Box 36, Folder 21	Trivandrum Museum, (Kerala)
Box 36, Folder 22	Tumain, (Guna)
Box 36, Folder 23	Udaipur, (Vidisha)
Box 36, Folder 24	Udayagiri, (Odisha)
Box 36, Folder 25	Udipi, (Karnataka)
Box 36, Folder 26	Un, (West Nimar)

Box 36, Folder 27	Uraiyur, (Tamil Nadu)
Box 36, Folder 28	Uyyakondan, (Tamil Nadu)
Box 36, Folder 29	Vadaval, (Banaskanta)
Box 36, Folder 30	Vaital, (Odisha)
Box 36, Folder 31	Valayankirthai [?]
Box 36, Folder 32	Vedaranyam, (Tamil Nadu)
Box 36, Folder 33	Vellanur, (Tamil Nadu)
Box 36, Folder 34	Vidisha, Heliodorus Pillar, (Madhya Pradesh)
Box 36, Folder 35	Vikramangalam, (Madurai)
Box 36, Folder 36	Vilakanampundi, (Chingleput)
Box 36, Folder 37	Vimala Vasahi, Mt.Abu, (Rajasthan)
Box 36, Folder 38	Viralur, (Tamil Nadu)
Box 36, Folder 39	Virupaksha Temple, (Hampi)
Box 36, Folder 40	Visalur, (Tamil Nadu)
Box 36, Folder 41	Vizhinjam, (Kerala)
Box 36, Folder 42	Vriddhachalam, (South Arcot)
Box 36, Folder 4	Yali Mandapa, (Chingleput)
Box 36, Folder 44	Unidentified Sites
Box 37, Folder 1	Aihole, Lad Khan and Huccimalli Gudi, color photographs, undated
Box 37, Folder 2	Aihole, "Cave 9 etc.," color photographs, undated
Box 37, Folder 3	Badami, Caves, Lake, Rock Temple, color photographs, undated
Box 37, Folder 4	Mahakut and Nagral, color photographs, undated

Box 37, Folder 5	Pattadakal, color photographs, undated
Box 37, Folder 6	India, unidentified, color photographs, undated
Box 37, Folder 7	Color Negatives, notes and Capi-Lux correspondence, 1969
Box 38, Folder 1	Miscellaneous Notes, undated
Box 38, Folder 2	India, Aihole 1
Box 38, Folder 3	India, Aihole 2
Box 38, Folder 4	India, Aihole 3
Box 38, Folder 5	India, Alampur, Nandi
Box 38, Folder 6	India, Badami 1
Box 38, Folder 7	India, Badami 2
Box 38, Folder 8	India, Bhopal, Sanchi, Udaigiri, Udaipur, Pathari, Badoh and Gyaraspur
Box 38, Folder 9	India, Bhumara
Box 38, Folder 10	India, Calcutta, 1965
Box 38, Folder 11	India, Chidambaram and festival
Box 38, Folder 12	India, Chola, miscellaneous
Box 38, Folder 13	India, Cochin, synagogue and scenes
Box 38, Folder 14	India, Dalavanur, Naganatha, Manipur Chat and others
Box 38, Folder 15	India, Daulatabad, Ellora Caves, Bhaju Caves and other
Box 38, Folder 16	India, Deogarh, Dudhai, Asch's "Fursten Gruss"
Box 38, Folder 17	India, Eremlur, Melakadambur, Tribhuvanam, Suryanarkovil, etc.
Box 39, Folder 1	India, Goa 1965

Box 39, Folder 2	India, Govindaputtur, Pudukkottai, Tirumayam and others
Box 39, Folder 3	India, Hampi, Nandi Hill, Kalahasti, Gudimallam, picnic
Box 39, Folder 4	India, Jogeshrari, Kanhar, Maudapesvar, 1965
Box 39, Folder 5	India, Kanchi
Box 39, Folder 6	India, Khajuraho
Box 39, Folder 7	India, Mahakut
Box 39, Folder 8	India, Nachna, Kalinjar and others
Box 39, Folder 9	India, Naganatha, Nagral, River at Aihole
Box 39, Folder 10	India, Nasik, 1965
Box 39, Folder 11	India, Nasik and Ahmedabad, 1965
Box 39, Folder 12	India, Pattadakal new Jain Temple
Box 39, Folder 13	India, Pudukkottai 1
Box 39, Folder 14	India, Pudukkotai 2
Box 39, Folder 15	India, Tanjore, Tiruvar[?], Vedaranyam, Simbiyan, Mahadevi, and others
Box 39, Folder 16	India, Tiruvellarai, Srinivasanallur, Kilaiyur, Tirupparamkunram, Anamalai
Box 39, Folder 17	India, Vriddhachalam, bronzes
Box 39, Folder 18	India, Temple and Scenery
Box 39, Folder 19	India, Miscellaneous
Box 39, Folder 20	India, Unidentified
Box 39, Folder 21	India, Unidentified, Tippu's Rock [?], [1972?]

5.3: Non-India Photographs

The collection contains a few photographs from the Lippes' other trips in Asia.

Box 40, Folder 1	Japan, 1958 and undated
Box 40, Folder 2	Cambodia, sculpture, undated
Box 40, Folder 3	Thailand, temples and sculpture, undated
Box 40, Folder 4	Nepal, temples, undated
Box 40, Folder 5	Kyoto, Taiwan, Hong Kong, unmounted color transparencies, undated

5.4: India 35mm Color Slides

Simone Lippe took the majority of the color slides. The slides include some site photography as well as landscapes, people, festivals and general views. The slides were originally housed in metal slide boxes that also contained some notes about the contents. At some point the slides were transferred to other boxes. Although the notes were kept with the slides, the slides were no longer in the same order. Box 41 contains the notes found with the slides and indicates the present location of those slides. Only some of the slides are labeled. Slides are organized alphabetically by site when the site is identified. Some slides were in an album. [Box 54 Bins 11-20, Box 55 Bins 1-5 and Box 56]

Box 41, Folder 1	Slide Box Notes, Slides in Box 42 Bins 1-13
Box 41, Folder 2	Slide Box Notes, Slides in Box 42 Bins 14-20 and Box 43 Bins 1-17
Box 41, Folder 3	Slide Box Notes, Slides in Box 43 Bins 18-20 and Box 44 Bins 1-15
Box 41, Folder 4	Slide Box Notes, Slides in Box 44 Bins 16-20 and Box 45 Bins 1-11
Box 41, Folder 5	Slide Box Notes, Slides in Box 45 Bins 12-20 and Box 46 Bins 1-12
Box 41, Folder 6	Slide Box Notes, Slides in Box 46 Bins 13-20
Box 41, Folder 7	Slide Box Notes, Slides in Box 47 Bins 1-20
Box 41, Folder 8	Slide Box Notes, Slides in Box 48. Bins 1-9
Box 41, Folder 9	Slide Box Notes, Slides in Box 48 Bins 10-20 and Box 49 Bins 1-14
Box 41, Folder 10	Slide Box Notes, Slides in Box 49 Bins 15-20 and Box 50 Bins 1-6
Box 41, Folder 11	Slide Box Notes, Slides in Box 50 Bins 7 -20 and Box 51 Bins 1-11
Box 41, Folder 12	Slide Box Notes, Slides in Box 51 Bins 12-20, Box 52 Bins 1-13

Box 41, Folder 13	Slide Box Notes, Slides in Box 52 Bins 14-20
Box 41, Folder 14	Slide Box Notes, Slides in Box 53 Bins 1-10
Box 41, Folder 15	Slide Box Notes, Slides in Box 53 Bins 11-16
Box 41, Folder 16	Slide Box Notes, Slides in Box 54 Bins 3-10
Box 41, Folder 17	Slide Box Notes, Slides in Box 55 Bins 5-20 and Box 56 Bin 1
Box 41, Folder 18	Slide Box Notes, Slides in Box 56 Bins 6-13
Box 41, Folder 19	Slide Box Notes, Slides in Box 56 Bins 16-20, Box 57 Bins 1-15, Box 58 Bins 6-15
Box 41, Folder 20	Slide Box Notes, Slides in Box 57 Bins 15-20 and Box 58 Bins 1-9
Box 41, Folder 21	Slide Box Notes, Slides in Box 58 Bins 18-20 and Box 59 Bins 1-20
Box 41, Folder 22	Slide Box Notes, Slides in Box 58 Bin 20 and Box 59 Bins 1-20
Box 41, Folder 23	Slide Box Notes, Slides in Box 60 Bins 1-16
Box 41, Folder 24	Slide Album Notes and Page Titles, Slides in Box 54 Bins 11-20, Box 55 Bins 1-5 and Box 64
Box 41, Folder 25	Slide Box Notes, Slides in Box 63 Bin 10
Box 42, Folder 1	Adalaj, 1977, Bin 1
Box 42, Folder 2	Agra, 1977, Bins 1 and 2
Box 42, Folder 3	Amenabad, 1977, Bin 2
Box 42, Folder 4	Attingal, 1977, Bins 2 and 3
Box 42, Folder 5	Avanicheram, 1977, Bin 3
Box 42, Folder 6	Bekal Fort, 1977, Bin 3
Box 42, Folder 7	Bikaner, 1977, Bin 3
Box 42, Folder 8	Cochin, 1977, Bins 3 and 4

Box 42, Folder 9	Coleroon Bridge, 1977, Bin 5
Box 42, Folder 10	Ettumanur, 1977, Bin 5
Box 42, Folder 11	Gwalior, 1977, Bin 5
Box 42, Folder 12	Jaipur, 1977, Bins 5 and 6
Box 42, Folder 13	Jodhpur, 1977, Bin 6
Box 42, Folder 14	Khadiyali, 1977, Bin 6
Box 42, Folder 15	Rajasthan, 1977, Bin 6
Box 42, Folder 16	Kailasanatha, 1977, Bin 6
Box 42, Folder 17	Karur to Tandoli, Bin 6
Box 42, Folder 18	Khandala, 1977, Bin 7
Box 42, Folder 19	Kottayam, 1977, Bin 7
Box 42, Folder 20	Kulathalai, 1977, Bin 7
Box 42, Folder 21	Mahabalipuram, 1977, Bin 8
Box 42, Folder 22	Mandora, 1977. Bin 8
Box 42, Folder 23	Manjunatha, 1977, Bin 8
Box 42, Folder 24	Modhera, 1977, Bin 9
Box 42, Folder 25	Nangavaram, 1977, Bin 9
Box 42, Folder 26	Nathwara, 1977, bin 10
Box 42, Folder 27	Osian, 1977, Bin 11
Box 42, Folder 28	Patalisvara, 1977, Bin 11
Box 42, Folder 29	Quilon, 1977, Bin 11

Box 42, Folder 30	Sarkhej, 1977, Bin 12
Box 42, Folder 31	Sarabhai, 1977, Bin 12
Box 42, Folder 32	Sendalai, 1977, Bin 12
Box 42, Folder 33	Seringapatam, 1977, Bin 12
Box 42, Folder 34	Tiruchchendurai, 1977, Bin 12
Box 42, Folder 35	Tirupattur, 1977, Bin 13
Box 42, Folder 36	Tiruparkadal, 1977, Bin 13
Box 42, Folder 37	Tiruvayaru, 1977, Bin 13
Box 42, Folder 38	Udaipur, 1977, Bin 13
Box 42, Folder 39	Udipi, 1977, Bin 13
Box 42, Folder 40	Ullal, 1977, Bin 13
Box 42, Folder 41	Virattesvara, 1977, Bin 13
Box 42, Folder 42	Aduthurai, undated, Bin 14
Box 42, Folder 43	Bajinath, 1972 and undated, Bins 14 and 15
Box 42, Folder 44	Bajaura, 1970, Bin 15
Box 42, Folder 45	Brahmaur, undated, Bin 16
Box 42, Folder 46	Brahmaur to Chamba, undated, Bin 17
Box 42, Folder 47	Chamba, undated, Bin 18
Box 42, Folder 48	Darasuram, 1959, Bin 19
Box 42, Folder 49	Dharmasala, undated, Bin 19
Box 42, Folder 50	Dasal, 1972 and undated, Bin 20
Box 43, Folder 1	Gongaikondacholapuram, undated, Bin 1

Box 43, Folder 2	Govindaputtur, undated, Bin 1
Box 43, Folder 3	Jageshvara, 1972, Bins 2 and 3
Box 43, Folder 4	Almora, 1972, Bin 3
Box 43, Folder 5	Kumaun, 1972, Bin 3
Box 43, Folder 6	Jagatsukh, 1970, Bin 4
Box 43, Folder 7	Kamarasavalli, undated, Bin 5
Box 43, Folder 8	Kodumudi, undated, Bin 5
Box 43, Folder 9	Konerivajapuram, undated, Bin 5
Box 43, Folder 10	Koviladi, undated, Bin 5
Box 43, Folder 11	Mandi, undated, Bins 6 and 7
Box 43, Folder 12	Masrur, undated, Bins 8 and 9
Box 43, Folder 13	Melakkkamdambur, undated, Bin 9
Box 43, Folder 14	Nagesvara, undated, Bin 9
Box 43, Folder 15	Nainital, undated, Bin 9
Box 43, Folder 16	Punjai, undated, Bin 9
Box 43, Folder 17	Sembiyan Mahadevi, undated, Bin 10
Box 43, Folder 18	Tanjavur, undated, Bin 10
Box 43, Folder 19	Tanjore, 1959, Bin 11
Box 43, Folder 20	Tanjore Art Gallery, Bin 12
Box 43, Folder 21	Thudaiyur, undated, Bin 12
Box 43, Folder 22	Tiruchi, undated, Bin 13

Box 43, Folder 23	Tirukaravasal, undated, Bin 13
Box 43, Folder 24	Tirumayanam, undated, Bin 14
Box 43, Folder 25	Tirunaraiyur, undated, Bin 14
Box 43, Folder 26	Tirupparankunram, 1959, Bin 15
Box 43, Folder 27	Tiruvakkarai, undated, Bin 15
Box 43, Folder 28	Tiruvalanchuli, 1959, Bin 15
Box 43, Folder 29	Tiruvengkadu, undated, Bin 15
Box 43, Folder 30	Tiruverambur, undated, Bin 15
Box 43, Folder 31	Tirupallanam, undated, Bin 16
Box 43, Folder 32	Tribhuvanam, 1959, Bin 16
Box 43, Folder 33	Turaiyur [?], undated, Bin 16
Box 43, Folder 34	Uyyakondam, undated, Bin 16
Box 43, Folder 35	Vedaranyam, undated, Bin 17
Box 43, Folder 36	Vriddachalam, undated, Bin 17
Box 43, Folder 37	Undentified, undated, Bin 17
Box 43, Folder 38	Goshal, 1970, Bin 18
Box 43, Folder 39	Manali to Goshal, 1972, Bin 19
Box 43, Folder 40	Goshal, 1972 [?], Bin 19
Box 43, Folder 41	Manali, 1970, bin 20
Box 44, Folder 1	Manali, undated, Bin 1
Box 41, Folder 2	Old Manali, 1970, Bin 2
Box 44, Folder 3	Old Manali, undated, Bin 3

Box 44, Folder 4	Manalsu, 1970, Bin 4
Box 44, Folder 5	Manalsu Bridge, undated, Bin 4
Box 44, Folder 6	Kulu Fair, 1970, Bins 5 and 6
Box 44, Folder 7	Kulu, undated, [1970?] Bins 7 and 8
Box 44, Folder 8	Naggar/Nagar, 1970, Bin 9
Box 44, Folder 9	Naggar/Nagar, undated, Bins 9, 10 and 11
Box 44, Folder 10	Rhotang Pass, undated, Bin 12
Box 44, Folder 11	Vashist, 1970, Bin 13
Box 44, Folder 12	Vashist, undated, Bin 13
Box 44, Folder 13	Simla, undated, Bins 14 and 15
Box 44, Folder 14	Abaneri, undated, Bin 16
Box 44, Folder 15	Ajmer, undated, Bin 16
Box 44, Folder 16	Alwar, undated, Bin 16
Box 44, Folder 17	Amber, undated, Bins 17 and 18
Box 44, Folder 18	Bagh, 1970, Bin 18
Box 44, Folder 19	Baroli, undated, Bin 19
Box 44, Folder 20	Bheraghat, undated, Bin 19
Box 44, Folder 21	Bombay, undated, Bin 19
Box 44, Folder 22	Chandravati, undated, Bin 20
Box 44, Folder 23	Chittorgarh, undated, Bin 20
Box 45, Folder 1	Chittorgarh, undated, Bin 1

Box 45, Folder 2	Elephanta, 1959, Bin 1
Box 45, Folder 3	Elephanta, 1977, Bin 1
Box 45, Folder 4	Elephanta, undated, Bin 1
Box 45, Folder 5	Jaipur, undated, Bins 2 and 3
Box 45, Folder 6	Jhalrapathan, 1970, Bin 4
Box 45, Folder 7	Jodhpur, 1970, Bin 4
Box 45, Folder 8	Jodhpur, undated, Bin 5
Box 45, Folder 9	Karla, 1965, Bin 5
Box 45, Folder 10	Kota, 1970, Bin 5
Box 45, Folder 11	Mandore, 1970, Bin 5
Box 45, Folder 12	Mandu, 1970, Bin 6
Box 45, Folder 13	Mt.Abu, undated, Bin 7
Box 45, Folder 14	Nasik, 1965, Bin 7
Box 45, Folder 15	Nasik, 1970, Bin 7
Box 45, Folder 16	Nilkantha, undated, Bin 7
Box 45, Folder 17	Osian, undated, Bin 8
Box 45, Folder 18	Pushkar, undated, Bin 8
Box 45, Folder 19	Rajasthan, 1970, Bin 9
Box 45, Folder 20	Rajasthan, undated, Bins 9 and 10
Box 45, Folder 21	Sariska. undated, Bin 11
Box 45, Folder 22	Thaganazi Fort, undated, Bin 11
Box 45, Folder 23	Tito's Arrival, undated, Bin 11

Box 45, Folder 24	Ahar Cenotaphs, undated, Bin 12
Box 45, Folder 25	Badoli, 1970, Bin 12
Box 45, Folder 26	Badoli, undated [1973?], Bins 13 and 14
Box 45, Folder 27	Baroli, 1970, Bin 14
Box 45, Folder 28	Bijolian, undated, Bin 15
Box 45, Folder 29	Bodhi-Chanderi, undated, Bin 15
Box 45, Folder 30	Central India, undated, Bin 15
Box 45, Folder 31	Chandpur, undated, Bin 16
Box 45, Folder 32	Dara, 1970, Bin 16
Box 45, Folder 33	Deogahr-Jain, undated, Bin 16
Box 45, Folder 34	Dudhai, undated, Bin 17
Box 45, Folder 35	Gwalior, Sas Bahu, undated, Bin 17
Box 45, Folder 36	Gwalior, Telika Mandir, undated, Bin 18
Box 45, Folder 37	Indor, undated, Bin 19
Box 45, Folder 38	Jagat, 1970, Bin 20
Box 46, Folder 1	Jagat, 1973, Bin 1
Box 46, Folder 2	Jagat, undated [1973?], Bin 2
Box 46, Folder 3	Jaisalmer, undated, Bin 3
Box 46, Folder 4	Kalikomata, undated, Bin 3
Box 46, Folder 5	Kadwaha, undated, Bin 3
Box 46, Folder 6	Kovalam, undated, Bin 3

Box 46, Folder 7	Khajurao, undated, Bin 4
Box 46, Folder 8	Kota Museum, 1970, Bin 4
Box 46, Folder 9	Mahua I and II, undated, Bin 4
Box 46, Folder 10	Markheda, undated, Bin 4
Box 46, Folder 11	Menal, undated, Bin 5
Box 46, Folder 12	Modhera, undated, Bin 6
Box 46, Folder 13	Navesar, undated, Bin 7
Box 46, Folder 14	Parasuram, undated, Bin 7
Box 46, Folder 15	Rajim, undated, Bin 7
Box 46, Folder 16	Roda, 1973, Bin 8
Box 46, Folder 17	Savnapuram, en route, undated, Bin 9
Box 46, Folder 18	Surwaya, undated, Bin 9
Box 46, Folder 19	Terahi, undated, Bin 10
Box 46, Folder 20	Tiruchi area, undated, Bin 10
Box 46, Folder 21	Tiruvarur, cart festival, undated, Bins 10 and 11
Box 46, Folder 22	Trivandrum area, undated, Bin 12
Box 46, Folder 23	Udaipur, 1970 and undated, Bin 12
Box 46, Folder 24	Vadaval, undated, Bin 12
Box 46, Folder 25	Miscellaneous, "cannon ball tree," undated, Bin 12
Box 46, Folder 26	Abaneri, undated, Bin 13
Box 46, Folder 27	Ahar, undated, Bin 13
Box 46, Folder 28	Chandravati, 1970 and undated, Bin 13

Box 46, Folder 29	Ekalingati, undated, Bin 14
Box 46, Folder 30	Jhalawar, 1970 and undated, Bin 14
Box 46, Folder 31	Kiradu, undated, Bin 15
Box 46, Folder 32	Mt. Abu, undated, Bin 16
Box 46, Folder 33	Nagda, 1970 and undated, Bin 17
Box 46, Folder 34	Nagda 1973, Bin 17
Box 46, Folder 35	Nilkantha, Jain and Siva Temples, undated, Bin 18
Box 46, Folder 36	Osian, 1970, Bin 19
Box 46, Folder 37	Osian, undated, Bin 20
Box 47, Folder 1	Aihole, 1970 and undated, Bin 1
Box 47, Folder 2	Aihole, Temple, 1970 Bin 1
Box 47, Folder 3	Aihole, # 7, 1970 and undated, Bin 1
Box 47, Folder 4	Aihole, Chikki Gudi, undated, Bin 1
Box 47, Folder 5	Aihole, J. L., 1970, Bin 1
Box 47, Folder 6	Aihole, Mallikarjuna, 1970, Bin 1
Box 47, Folder 7	Aihole, Cave Temple, 1970 and undated, Bin 2
Box 47, Folder 8	Aihole, Galganatha, 1970, Bin 2
Box 47, Folder 9	Aihole, Durga Temple, 1970 and undated, Bin 3
Box 47, Folder 10	Aihole, Hucimalli Gudi, undated, Bin 4
Box 47, Folder 11	Aihole, Ladh Khan, 1970 and undated, Bin 5
Box 47, Folder 12	Alampur, Undated, Bin 6

Box 47, Folder 13	Badami, Views, 1970, Bin 7
Box 47, Folder 14	Badami, Views, undated, Bins 7 and 8
Box 47, Folder 15	Badami, Fort, Bin 8
Box 47, Folder 16	Badami, R, Bin 8
Box 47, Folder 17	Badami, Cave 1, 1959, 1970 and undated Bin 9
Box 47, Folder 18	Badami, Cave 2, undated, Bin 9
Box 47, Folder 19	Badami, Cave 3, undated, Bin 10
Box 47, Folder 20	Badami, Cave 4, undated, Bin 10
Box 47, Folder 21	Badami, Butanatha, undated, Bin 10
Box 47, Folder 22	Badami, Lower Sivalaya, undated, Bin 10
Box 47, Folder 23	Badami, Malegitti Sivalaya, undated, Bin 11
Box 47, Folder 24	Garuda Bridge, undated, Bin 12
Box 47, Folder 25	Mahakut, 1970, Bin 12
Box 47, Folder 26	Mahakut, undated, Bin 13
Box 47, Folder 27	Mahakut, C M, 1970, Bin 13
Box 47, Folder 28	Mahakut, M, 1970 and undated, Bin 13
Box 47, Folder 29	Mahakut, S, 1970, Bin 14
Box 47, Folder 30	Mahanandi Temple, undated, Bin 14
Box 47, Folder 31	Pattadakal, undated, Bin 14
Box 47, Folder 32	Pattadakal, Galaganatha, 1970 and undated, Bin 14
Box 47, Folder 33	Pattadakal, K and M, 1970, Bin 15
Box 47, Folder 34	Pattadakal, Mallikarjuna, 1970 and undated, Bin 15

Box 47, Folder 35	Pattadakal, Vikrupaksa, 1970, Bin 15
Box 47, Folder 36	Pattadakal, Virupaksa, undated, Bin 16
Box 47, Folder 37	Pattadakal, Sangmesvara, 1970, Bin 16
Box 47, Folder 38	Pattadakal, Papanatha, undated, Bin 17
Box 47, Folder 39	Sangamesvara, undated, Bin 17
Box 47, Folder 40	Sangamesvara, B, undated, Bin 18
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Box 47, Folder 42	Sangamesvara, II, undated, Bin 18
Box 47, Folder 43	Unidentified museum sculpture, undated, Bin 18
Box 47, Folder 44	Satyavolu, undated, Bin 19
Box 47, Folder 45	Nagral, 1970, Bin 20
Box 48, Folder 1	Bodgaya, undated, Bin 1
Box 48, Folder 2	Bubanesvar, 1959 and undated, Bin 1
Box 48, Folder 3	Bubanesvar, Bramisvara, 1959 and undated, Bin 2
Box 48, Folder 4	Bubanesvar, Kapilesvara, 1959, Bin 2
Box 48, Folder 5	Bubanesvar, Lingaraja, 1959 and undated, Bin 3
Box 48, Folder 6	Bubanesvar, Muktesvara, 1959 and undated, Bin 3
Box 48, Folder 7	Bubanesvar, Parasuramesvara, 1959 and undated, Bin 4
Box 48, Folder 8	Bubanesvar, Rajrani, 1959, Bin 4
Box 48, Folder 9	Bubanesvar, Vaital Deula, 1959 and undated, Bin 4
Box 48, Folder 10	Konarak, 1959 and undated, Bin 5, 6 and 7

Box 48, Folder 11	Lalitagiri, undated, Bin 8
Box 48, Folder 12	Nalanda, undated, Bin 8
Box 48, Folder 13	Patna, Golhar, undated, Bin 8
Box 48, Folder 14	Puri, undated, Bin 8
Box 48, Folder 15	Ratnagiri, undated, Bin 9
Box 48, Folder 16	Udaigiri, 1959 and undated, Bin 9
Box 48, Folder 17	Unidentified, Bin 9
Box 48, Folder 18	Adalaj, 1973, Bin 10
Box 48, Folder 19	Aralaguppe, undated, Bin 11
Box 48, Folder 20	Badoh, undated, Bin 11
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Box 48, Folder 22	Belur, 1959, Bin 12
Box 48, Folder 23	Bheraghat, undated, Bin 13
Box 48, Folder 24	Bombay, 1972, 1973 and undated, Bin 13
Box 48, Folder 25	Calcutta, 1959, Bin 13
Box 48, Folder 26	Cannanore, undated, Bin 14
Box 48, Folder 27	Cochin, Masttandheri Palace and Views, undated. Bin 15
Box 48, Folder 28	Cranganore, Bhadra-Kali temple, Krishnaswamy Temple and Views, undated, Bin 16
Box 48, Folder 29	Cranganore Area, Old Mosque and Views, undated, Bin 17
Box 48, Folder 30	Goa, 1965, Bin 18
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Box 48, Folder 32	Goa, 1977 Bin 18
Box 48, Folder 33	Goa undated, Bin 19
Box 48, Folder 34	Gyaraspur, undated, Bin 19
Box 48, Folder 35	Halebid, Hoysalesvara, 1959 and undated, Bin 20
Box 48, Folder 36	Halebid, Small Hindu Temple, undated, Bin 20
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5.5: Non-India 35 mm. Color Slides

These slides were taken by Simone Lippe on trips outside India and tend to be general interest "tourist-type" subjects.

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