



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Dasht-i Lar Region, Mount Damavand in
Background: Shah's Escort Regiment [graphic]

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Dasht-i Lar Region, Mount Damavand in Background: Shah's Escort Regiment
Identifier:	FSA.A2012.02
Date:	1880s-1930
Extent:	1 gelatin silver print (b&w)
Creator:	Sevruguin, Antoin, 1851-1933
Language:	Undetermined
Digital Content:	Image(s): Dasht-i Lar Region, Mount Damavand in Background: Shah's Escort Regiment [graphic]

Administrative Information

Available Formats

Glass negative numbered FSA A.4 2.12.GN.52.11; available in Myron Bement Smith Collection, Subseries 2.12: Antoin Sevruguin Photographs

Citation

Myron Bement Smith Collection: Antoin Sevruguin Photographs. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington D.C. Gift of Katherine Dennis Smith, 1973-1985

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Antoin Sevruguin is one of the early pioneers of commercial photography in Iran. He arrived in Iran from Tbilisi, Georgia in the mid 1870s to set up shop in Ala al-Dawla street in Tehran. From the early days, Sevruguin's studio was trusted both by the Qajar court and by foreign visitors to Iran. Highly regarded for their artistic ingenuity outside Iran, Sevruguin's photographs of 'ethnic types,' architecture and landscape, and depictions of daily life of Tehran found their way into foreign travelogues, magazines and books. As such, he stands alone in a relatively large group of early Iranian photographers for being recognized and

celebrated outside the boundaries of the country. Antoin Sevruguin passed away in 1933, although his family studio continued for some time as a commercial enterprise.

Scope and Contents

- On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, "909."

Local Numbers

FSA A2012.02

General

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Military

Types of Materials:

Gelatin silver prints
Photographic prints

Names:

Sevruguin, Antoin, 1851-1933

Geographic Names:

Asia
Iran

Preferred Titles:

Early Photography of Iran