



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Portrait of a Woman [graphic]

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	2
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Portrait of a Woman
Date:	1880s-1930
Identifier:	FSA.A2012.03
Creator:	Sevruguin, Antoin, 1851-1933
Extent:	1 Gelatin silver print (b&w; -- cm. x -- cm.)
Language:	Undetermined .
Digital Content:	Image(s): Portrait of a Woman [graphic]

Administrative Information

Citation

Myron Bement Smith Collection: Antoin Sevruguin Photographs, FSA.A2012.03. National Museum of Asian Art Archives. Smithsonian Institution, Washington D.C. Gift of Katherine Dennis Smith, 1973-1985

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Antoin Sevruguin is one of the early pioneers of commercial photography in Iran. He arrived in Iran from Tbilisi, Georgia in the mid 1870s to set up shop in Ala al-Dawla street in Tehran. From the early days, Sevruguin's studio was trusted both by the Qajar court and by foreign visitors to Iran. Highly regarded for their artistic ingenuity outside Iran, Sevruguin's photographs of 'ethnic types,' architecture and landscape, and depictions of daily life of Tehran found their way into foreign travelogues, magazines and books. As such, he stands alone in a relatively large group of early Iranian photographers for being recognized and celebrated outside the boundaries of the country. Antoin Sevruguin passed away in 1933, although his family studio continued for some time as a commercial enterprise.

Scope and Contents

- On recto of the print, faded handwritten number (inked, probably by Antoin Sevruguin) reads, "245."

Scope and Contents

- On recto of the print, handwritten signature (inked, probably by Antoin Sevruguin) reads, "phtographe . Sevruguin . Téh...."

Local Numbers

FSA A2012.03

General

Title and summary note are provided by Shabnam Rahimi-Golkhandan, FSg curatorial research specialist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Clothing and dress
- Portrait photography
- headgear

Types of Materials:

- Gelatin silver prints
- Photographic prints

Names:

- Sevruguin, Antoin, 1851-1933

Places:

- Asia
- Iran

Preferred Titles:

- Early Photography of Iran*