



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Veronika Soul Collection

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Veronika Soul Collection
Identifier:	FSA.A2013.02
Date:	undated
Extent:	5 Boxes
Creator:	Soul, Veronika
Language:	English
Digital Content:	Image(s): Veronika Soul Collection

Administrative Information

Provenance

Gift of Veronika Soul, 2013.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Ms. Soul is a retired independent filmmaker who has travelled internationally, collecting materials that she finds visually compelling for her films, often at flea markets or antique shops.

Scope and Contents

Collection contains various albums, graphics and photographs, primarily of Japan, but also including China and the Middle East. Three photograph albums of Tianjin created by a Japanese military officer named Etsuzan in the late 1930s. Includes photographs of the city and of army life, foreign concessions, and the Tianjin flood of 1939. Also includes trips to Beijing, Chengde, Yungang, Shanghai, etc., a handful of postcards, including a signed photo of the famous geisha Hatsuko. Two photography albums mostly of travels in the US from the 1920s by a representative of the Hara Silk Company. Eighty three Showa period postcards and 101 trade cards, primarily of popular Japanese stage and screen actors, actresses, and

musicians, both prewar and postwar, up through the 1960s. Also includes 3 Meiji period painted postcards and two stereographs of Japanese soldiers during the Russo-Japan War. A 2015 addition includes 181 stereocards of the Holy Land, from the late 19th and early 20th centuries, as well as postcards from the Middle East. Also includes a set of painted lantern slides depicting views of Palestine.

Arrangement

Organized by box.

Local Numbers

FSA A2013.02

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Photograph albums
- Photographs
- Postcards

Geographic Names:

- China
- Damascus (Syria)
- Japan
- Jerusalem
- Manhattan (New York)
- Palestine
- Tianjin (China)
- United States

Container Listing

Series FSA A2013.02 08: Stereographs of the Holy Land

181 Stereographs

[Image\(s\)](#)

Soul, Veronika

Ricalton, James

Underwood and Underwood

Keystone View Company

Ms. Soul is an independent filmmaker who has travelled internationally, collecting materials that she finds visually compelling for her films, often at flea markets or antique shops.

A collection of 181 photographic stereographs from the late 19th and early 20th centuries. Locations include Jerusalem, Bethlehem, Damascus, and a number of villages and rural scenes, mostly with biblical significance. Publishers include Underwood & Underwood, and Keystone View Company.

Organized in a box.

Local Numbers

FSA A2013.02 08

Place: Bethlehem (Palestine)
Damascus (Syria)
Jerusalem
Palestine

Genre/Form: Photographs
Stereoscopic photographs

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