



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Morith Collection

Freer Gallery of Art and Arthur M. Sackler Gallery Archives
National Museum of Asian Art Archives
Washington, D.C. 20013
AVRreference@si.edu
<https://asia.si.edu/research/archives/>

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Morith Collection
Date:	undated
Identifier:	FSA.A2013.03
Creator:	Frick, Frank, 1828-
Extent:	1 Photographic album (151 prints) 2 Items (box cameras)
Language:	English .
Digital Content:	Image(s): Morith Collection

Administrative Information

Provenance

Gift of Thomas E. Morith, 2013.

Preferred Citation

Morith Collection. FSA.A2013.03. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Frank Frick was a merchant of Baltimore, Maryland, a patron of the arts, and during the last years of his life, traveler to Asia, Africa, and Europe. The album is 50 pages, each with hand tinted albumen prints and extensive hand painted margin decorations. The album itself is most likely American, but the photographs are Yokohama studio productions, mostly by the Tamamura studio. There are two vintage cameras: an 1898 Kodak "Bullseye" and a 1920s Enemann Heig XII (not operational).

Biographical / Historical

This photography album are from a dispersed set documenting Frick's world travels.

Scope and Contents

One photography album of Frick's world travels. Also includes two box cameras.

Arrangement

One flat box for album. Each camera is in a box.

Local Numbers

FSA A2013.03

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Places:

Japan