



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Sarah Bekker Papers

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Sarah Bekker Papers
Date:	undated
Identifier:	FSA.A2013.04
Creator:	Bekker, Sarah
Extent:	44 Linear feet
Language:	Undetermined .

Administrative Information

Provenance

Gift, 2013.

Preferred Citation

Sarah Bekker Papers. FSA.A2013.04. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Sarah McInteer Bekker was born April 28, 1923, in Meade County, KY. In 1944 she received a B.A. from the University of Kentucky, and in 1946 an M.A. from the University of Minnesota. Her doctoral thesis, "The Burmese Concept of Anade: Its Function and Meaning in Interpersonal Relations" was submitted to George Washington University in 1963. Her professional work included scholarly articles, book reviews, and slide lectures and presentations at Asian art focused organizations throughout the US and abroad. Dr. Bekker conducted study tours for the Smithsonian Institution and other organizations. She died in Washington DC on April 1, 2013.

Scope and Contents

Dr. Sarah Bekker was a noted scholar, author, and lecturer on Asian art, with special interests in Thai art and the peoples and art of Burma. The Collection is in two parts: the papers of Dr. Bekker and other scholars, and the slides taken by her and used for her lectures. The majority of slides relates to her study of Thai art, with many photos taken during her residence in Bangkok when her husband, Dr. Konrad Bekker, was

stationed there in the late 1960s with the U.S. State Dept. She traveled and photographed widely throughout Asia during that time and until her death in 2013.

Arrangement

Several boxes of papers

Arrangement

Several boxes of slides

Local Numbers

FSA A2013.04

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Slides (photographs)

Places:

Burma
Thailand