



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Laurance Page Roberts Papers

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Laurance Page Roberts Papers
Date:	undated
Identifier:	FSA.A2014.01
Creator:	Roberts, Laurance Page
Extent:	1 Item (box)
Language:	French .
Container:	Box 1
Container:	Box 2

Administrative Information

Provenance

Gift of Laurance Page Roberts, 1996.

Preferred Citation

Laurance Page Roberts Papers. FSA.A2014.01. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Laurance Page Roberts (1907-2002) was an art historian and art administrator in New York, Rome, and Philadelphia. Roberts worked as Curator of Near and Far Eastern Art (1934-1938), then Director (1938-1942) at the Brooklyn Museum. He later went on to be Director of the American Academy in Rome (1946-1959).

Scope and Contents

These papers were created by museum director, administrator, and writer Laurance Page Roberts. The bulk of the collection is study material on Asian art originating from school course work during the 1930s. There are several

notebooks filled with notes taken during lectures, several contain mounted photographs of Asian art works from public collections with descriptions. There are also 13 photos of Angkor Thom and Angkor Wat.

Local Numbers

FSA A2014.01

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Papers
- Photographs

Places:

- China
- Japan

Preferred Titles:

- Asian art & culture (Unnumbered)*