Olov Janse Photographs
Collection Overview

<table>
<thead>
<tr>
<th>Repository:</th>
<th>Freer Gallery of Art and Arthur M. Sackler Gallery Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Olov Janse Photographs</td>
</tr>
<tr>
<td>Identifier:</td>
<td>FSA.A2014.02</td>
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<tr>
<td>Date:</td>
<td>undated</td>
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<tr>
<td>Extent:</td>
<td>1.5 Items (linear feet of glass plate and film negatives)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Janse, Olov Robert Thure</td>
</tr>
<tr>
<td>Language:</td>
<td>English</td>
</tr>
<tr>
<td>Digital Content:</td>
<td>Image(s): Olov Janse Photographs</td>
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</tbody>
</table>

Administrative Information

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Professor Robert Ture Olov (1892-1985) was a Swedish archaeologist notable for his excavation work at Đông Sơn between 1935-1939. Though he originally argued a viewpoint for the European origins of Bronze Age culture in Vietnam, he reversed himself in support of Chinese origins after he started excavations at Đông Sơn. Janse is recognized for introducing scholarly rigor into the research of the history and archaeology of Mainland Southeast Asia.

Scope and Contents

Glass Plate and film negatives of various artifacts and archaeological sites reflecting Janse's research throughout China and SE Asia.

Arrangement

Two boxes of minimally organized glass and film negatives.
Local Numbers

FSA A2014.02

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:
- Glass negatives
- Photographs

Geographic Names:
- Cambodia
- China
- Philippines
- Vietnam