



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Philip Miles Photographs of Chinese Architecture

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Philip Miles Photographs of Chinese Architecture
<b>Identifier:</b>	FSA.A2014.05
<b>Date:</b>	circa 1901
<b>Creator:</b>	Smith, Myron Bement, 1897-1970 (Collector)
<b>Extent:</b>	18 Glass negatives (black and white; 12.5 x 17.8 cm. each)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Philip Miles Photographs of Chinese Architecture</a>

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## Administrative Information

### Provenance

Presented to the Freer Gallery by Myron Bement Smith, November 29, 1956.

### Restrictions

Collection is open for research.

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## Biographical / Historical

There is no known information as to the exact identity of Philip Miles.

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## Scope and Contents

Photographic glass plate negatives taken of architectural monuments in Beijing post Boxer Rebellion (1898-1901). Details regarding the attributed photographer, Philip Miles, are yet to be confirmed. He was an amateur photographer, perhaps part of the American or British troops sent in response to the uprising. Images include : 286) Wan Shou Shan, Jen Shou Tian. The ceremonial hall of the Dowager Empress. 287) Temple of Heaven 288) Wan Shou Shan, Shore view. 289 ) Ming Tombs: Ling Tien. 290) The Yellow Temple. 291) Indian Pagoda at the yellow Temple. 292) Temple of Heaven. 293) Temple of Heaven. 294) Sculptures along the road to the Ming Tombs. 295) 7th area of the Fa-lun Tien or Wheel of Law Hall. 296) Temple of Heaven. 297) Sculptures along the road to the Ming Tombs. 298) Left: Small marble pagoda at the Ju Ch'uan shan; Right: Large brick pagoda at Ju Ch'uan shan. 299) The Temple of Heaven, the circular enclosures from exterior, Temple of Heaven in far background. 300) Sculptures along the road to the Ming Tombs. 301) Sculptures along the road to the Ming Tombs. 302) Altar of Heaven. 303) Wan Shou Shan, Fo Hsing ko. Pavilion for Incense to Buddha.

## Arrangement

prints : organized in 1 box ; arranged numerically by image number

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## Arrangement

negatives : organized in 1 box ; arranged numerically by image number

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## Local Numbers

Also cataloged in Freer Gallery of Art Study Collection as FS-GR-286 to FS-GR-303  
FSA A2014.05

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Architecture -- China

### Types of Materials:

Glass negatives  
Photographic prints

### Places:

Beijing (China)  
China -- Beijing -- Beijing