



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Josephine Knapp Collection

Penelope Weinstein

2022

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Josephine Knapp Collection
Date:	1938-1994
Identifier:	FSA.A2014.07
Creator:	Josephine Knapp
Extent:	3.6 Cubic feet
Language:	English .

Administrative Information

Acquisition Information

Internal transfer

Preferred Citation

Freer Gallery of Art and Arthur M. Sackler Archives, Josephine Knapp Collection, FSA.A2014.07

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Josephine Hadley Knapp was born Josephine Sedgwick Hadley on June 16, 1915, in Concord, Michigan. At age 16 she studied painting in Paris, France at an "avant-garde left-bank studio" which led her to study Art History in college. She graduated from the University of Michigan with a bachelor's degree in 1936. After graduation she moved to New York City, where she served as a Rockefeller Foundation fellow at the Brooklyn Museum before accepting a position in the Department of Far Eastern Art at the Metropolitan Museum of Art as a staff lecturer. She worked at the Metropolitan Museum from 1938 until 1946 when she was married to William Greer Knapp. In 1950 she gave birth to a daughter, Mary Jameson Knapp.

In 1965 Knapp joined the staff of the Freer Gallery of Art as a research assistant in Far Eastern ceramics and would later become a museum specialist in the subject. She worked on Asian ceramics at the Freer until her retirement in 1994. During her time at the Freer she donated 51 ceramic shards to the Freer Gallery of Art Study Collection, items: FSC-P 3070 through 3120. During her career she co-authored several volumes on Asian art, highlighting the collections of the Freer Gallery of Art: *Oriental Ceramics: The World's Great Collections* (1975), and the National Gallery of Art's Widener Collection: *Decorative Arts, Part II: Far Eastern Ceramics and Paintings; Persian and Indian Rugs and Carpets* (1998). Knapp passed away on March 15, 2004.

Scope and Contents

Personal papers of Freer Gallery of Art research assistant and museum specialist on ceramics, Josephine Hadley Knapp. Includes correspondence with the public and other Smithsonian staff, photographic material of East Asian ceramics and architecture including Freer Gallery and National Gallery of Art collection items, reference materials, and personal diaries. Much of the collection materials relate to the research, writing, and editing of *Decorative Arts, Part II: Far Eastern Ceramics and Paintings; Persian and Indian Rugs and Carpets* (1998) as Knapp worked on this volume from home.

Arrangement

The collection is arranged into five series: Series 1: Correspondence; Series 2: Research and Publication Material; Series 3: Card Files, Series 4: Photographic Material, and Series 5: Personal Files and Travel Records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Manuscripts

Container Listing

Series 1: Correspondence, 1973-1994

Language: English.
 Scope and Contents: This series contains correspondence sent to Knapp from members of the public asking for information on their Asian ceramics. Her responses are included. Arranged alphabetically by correspondant's last name. Also included are correspondence with colleagues at the Freer Gallery and National Gallery of Art.

Box 1, Folder 1	Miscellaneous Correspondence (Mainly Workplace), 1973-1994 Language: English. Notes: Miscellaneous correspondence sent to Knapp while working for the Freer and National Gallery of Art. Includes memoranda from the Smithsonian, and letters about the writing of the National Gallery of Art systematic catalogue Knapp co-authored.
Box 1, Folder 2	Inquiries- B, 1979-1983 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter B.
Box 1, Folder 3	Inquiries- C, 1979-1984 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter C.
Box 1, Folder 4	Inquiries- D, 1979-1983 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter D.
Box 1, Folder 5	Inquiries- E, F, 1979-1984 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letters E or F.
Box 1, Folder 6	Inquiries- G, 1979-1984 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter G.
Box 1, Folder 7	Inquiries- H, J, 1979-1983 Language: English. Notes: Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letters H or J.
Box 1, Folder 8	Inquiries- K, L, 1978-1983 Language: English.

	Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letters K or L.
Box 1, Folder 9	Inquiries- N, O, 1980-1983 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letters N or O.
Box 1, Folder 10	Inquiries- P, 1978-1981 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter P.
Box 1, Folder 11	Inquiries- R, 1978-1981 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter R.
Box 1, Folder 12	Inquiries- S, 1979-1983 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter S.
Box 1, Folder 13	Inquiries- T, 1980-1981 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter T.
Box 1, Folder 14	Inquiries- W, 1979-1983 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter W.
Box 1, Folder 15	Inquiries- Y, 1979 Language: English. Notes:	Inquiries sent to Knapp at the Freer where the last name of the correspondant begins with the letter Y.
Box 1, Folder 16	[Correspondence related to National Gallery of Art Systematic Catalogue, includes draft entries] , 1992-1993 Language: English. Notes:	Letters sent to Knapp regarding the systematic catalogue she was co-authoring.
Box 1, Folder 17	[Letter and photographs from R.E. Sanchez] , 1988 Language: English. Notes:	Letter from a member of the public on Asian ceramics, includes photographs of the ceramics.
Box 1, Folder 18	Notes and Articles [Miscellaneous Correspondence] , 1975-1990 Language: English.	

Notes: Miscellaneous correspondence sent to Knapp on her work between 1975 and 1990.

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Series 2: Research and Publication Material, 1974-1992

Language: English.

Scope and Contents: This series contains Knapp's research materials, including assorted printed articles on Asian

ceramics and drafts of her contributions to a National Gallery of Art systematic catalogue.

Box 2, Folder 1	[Articles on Chinese Ceramics], undated Language: English.
Box 2, Folder 2	[Assorted Research Notes], undated Language: English.
Box 2, Folder 3	Book- Preliminary Catalogue Notes, undated Language: English.
Box 2, Folder 4	Carbon Copies- Corrected Copies [National Gallery of Art entries], undated Language: English.
Box 2, Folder 5	Catalogue/Ref for Small Ceramic Pieces, Bacon Paintings [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 6	Catalogue/Ref Little [1] [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 7	Catalogue/Ref Little [2] [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 8	Catalogue/Ref Little [3] [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 9	Catalogue/Ref Little [4] [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 10	Catalogue/Ref Little [5] [National Gallery of Art Pieces], undated Language: English.
Box 2, Folder 11	Chinese Ceramics, FGA colorplate corrections, 1980 Language: English.
Box 2, Folder 12	Draft National Gallery of Art entries, 1992 Language: English.
Box 2, Folder 13	Draft National Gallery of Art entries, undated Language: English.
Box 2, Folder 14	Drafts [National Gallery of Art entries], undated
Box 2, Folder 15	Edited Copy [National Gallery of Art entries] , 1984 Language: English.

Box 2, Folder 16	Gallery I 1978 Ceri Xi [Japanese and Chinese Ceramics], 1978 Language: English.
Box 2, Folder 17	Glossaries, Terms- Japanese, undated Language: English.
Box 3, Folder 1	[Japanese and Chinese Ceramics], undated Language: English.
Box 3, Folder 2	Kodansha MS-1974, 1974 Language: English.
Box 3, Folder 3	Korean Ceramics Chronology, undated Language: English.
Box 3, Folder 4	Last Draft [National Gallery of Art entries], undated Language: English.
Box 3, Folder 5	Ling [Manuscripts on J.E. Melchior Collections] , 1945 Language: English.
Box 3, Folder 6	Lists- computing, photography, etc., 1981-1987 Language: English.
Box 3, Folder 7	[Memos on references for National Gallery of Art Catalogue] , 1991-1992 Language: English.
Box 3, Folder 8	[Miscellaneous Articles and Research] , 1974-1988 Language: English.
Box 3, Folder 9	My Copies [National Gallery of Art draft entries], undated Language: English.
Box 3, Folder 10	[National Gallery of Art entry edits], undated Language: English.
Box 3, Folder 11	Notes for Book, undated Language: English.
Box 3, Folder 12	Proposed Organization of the Catalogue, 1984 Language: English.
Box 3, Folder 13	References for Intro [National Gallery of Art Catalogue], undated Language: English.
Box 3, Folder 14	Sotheby's Auction Catalogue, Hong Kong, 1985 Language: English.
Box 3, Folder 15	Study Collection Shard Notes [includes correspondence] , 1978-1993 Language: English.

Box 3, Folder 16	Terms, symbols, decoration, Chinese Blue and White, undated Language: English.
Box 3, Folder 17	The Origins of Famille Rose paper, notes, correspondence, 1969-1981 Language: English.
Box 3, Folder 18	[Write up on Chinese ceramic techniques] , 1992 Language: English.

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Series 3: Card Files, undated

Language: English.

Scope and Contents: This series contains the reference note cards Knapp created for her research into Asian ceramics and culture.

Box 4, Folder 1	F.E. Art Bibliog. [Far Eastern Bibliography], undated Language: English.
Box 5, Folder 1	Bib Current, undated Language: English.
Box 5, Folder 2	Bib Long and Short Form, undated Language: English.
Box 5, Folder 3	Bib Notes Gen., undated Language: English.
Box 5, Folder 4	Books, Catalogues, and Current References, undated Language: English.
Box 5, Folder 5	People, undated Language: English.
Box 6, Folder 1	Untitled reference cards, undated Language: English. Notes: Notecards listing specific reference information on Asian ceramics and culture.
Box 7, Folder 1	Untitled reference cards, undated Language: English.

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Series 4: Photographic Material, 1967-1983, undated

Language: English.

Scope and Contents: This series is composed of glass lantern slides, color photo slides, negatives, and photographs. Images include Freer Gallery of Art Asian ceramics, shots of Knapp's travels in Asia in the 1970s and 1980s, and photographs of National Gallery of Art Widener collection Asian ceramics.

Box 8, Envelope 1	Chinese, 18th c. Porcelain Ch'ing- Ch' ien Lung (?) Pair of painted vases 1215 B'way, NY. City, Daly's Theater B'ld'g [black & white glass slide], undated Language: English. Notes: 64 undated glass lantern slides of Chinese and Japanese ceramics and stencils. Includes images of ceramics in Daly's Theatre of New York City, New York.
Box 8, Envelope 2	Chinese Buddhist, late Sung, 12th c. Lohans (detail) By Chow Chi-chang, and Ling Ting-Kuei BMFA Handbook, p.306 [black & white glass slide], undated Language: English.
Box 8, Envelope 3	Chinese Buddhist, late Sung, 12th c. Lohans, By Chow Chi-chang and Lin Ting-Kuei, BMFA Handbook, 306 [black & white glass slide], undated Language: English.
Box 8, Envelope 4	Chinese Porcelain Ch' ing-ch' ien-Lung Ku-Yüeh Hsüan Western Style H.V. Johnson Coll. [black & white glass slide], undated Language: English.
Box 8, Envelope 5	Chinese Porcelain, 18th c. Ch' ing...Ch' ien Lung (?) vase, painted (9 peach design) 1215 B'way N.Y. City, Daly's Theatre B'ld'g DeWitt C. Wheeler, Inc. 1215 Broadway N.Y. [black & white glass slide], undated Language: English.
Box 8, Envelope 6	Chinese Porcelain, 18th c. Ch' ing... (Ch' ien Lung?) vase painted in polychrome 1215 B'way, N.Y. City Daly's Theatre B'ld'g [black & white glass slide], undated Language: English.
Box 8, Envelope 7	Chinese Porcelain, 18th c. (?) Ch' ing Kang-hsi (?) Jars and vases... famille noir 1215 B'way, NY. City, Daly's Theatre B'ld'g [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 8	Chinese Porcelain, 18th c. (?) Ch' ing Kang-hsi type 1215 B'way NY. City, Daly's Theatre B'ld'g [black & white glass slide], undated Language: English.
Box 8, Envelope 9	Chinese Porcelain 18th c. (?) Ch' ing Kang Hsi (?) vase- famille noir 1215 B' way, NY. City, Daly's Theatre B'ld'g. [DeW]itt c. Wheeler Inc. 1215 Broadway N.Y. [black & white glass slide], undated Language: English.

Box 8, Envelope 10	Chinese Porcelain, 18th c. (?) Ch'ing... K'ang-hsi (?) vase-rouleau, painted 1215 B'way NY. City, Daly's Theatre B'ld'g. [black & white glass slide], undated Language: English.
Box 8, Envelope 11	Chinese Porcelain, 18th c. Ch'ing period vase, painted in polychrome enamels, 1215 B'way, NY. City, Daly's Theatre B'ld'g. [black & white glass slide], undated Language: English.
Box 8, Envelope 12	Chinese Porcelain, 18th c. Ch'ing period vase, painted in polychrome enamels, 1215 B'way NY. City, Daly's Theatre B'ld'g. [black & white glass slide], undated Language: English.
Box 8, Envelope 13	Chinese Porcelain, 18th c. Ch'ing vase, in polychrome enamels, 1215 B'way, N.Y. City, Daly's Theatre. [black & white glass slide], undated Language: English.
Box 8, Envelope 14	Chinese Porcelain Ch'ing, Yung-Chêng Ku-Yüeh Hsuan with Ming, Chêng Hua mark, H.V. Johnson Collection. [black & white glass slide], undated Language: English.
Box 8, Envelope 15	Chinese Porcelain, 17-18th c. Kang-hsi period, Ch'ing vase... famille verte, 1215 B'way, NY. City, Daly's Theatre B'ld'g. [black & white glass slide], undated Language: English.
Box 8, Envelope 16	China Pottery Ch'ing-18th cent. 2 peachbloom vases, 1215 B'way, NY. City, Daly's Theatre B'ld'g. [black & white glass slide], undated Language: English.
Box 8, Envelope 17	China Pottery Ch'ing Group of 18th and 19th cent. wares. T.H. McAllister, Manufacturing optician, 49 Nassau Street, N.Y. 5153 Chinese vases [glass has separated] [black & white glass slide], undated Language: English.
Box 8, Envelope 18	Chinese Pottery Ch'ing, Kang Hsi period. Blue and white, Cf Zimmermann: e.p. II, 67, 1215 B'way, NY. City, Daly's Theatre B'ld'g. Zimmermann: e.p. II Table 67. [black & white glass slide], undated Language: English.
Box 8, Envelope 19	Japanese 15th c. Ashikaga idealistic Oguri Sōtan (sea) (AGW). [black & white glass slide], undated Language: English.
Box 8, Envelope 20	Japanese 15th c. Ashikaga idealistic, Oguri Sōtan (sea) (AGW). [black & white glass slide], undated Language: English.

Box 8, Envelope 21	Japanese, 15th cent. Ashikaga idealistic Yoshishige (signed Yoshinori) (1371-1418) (AGW) Note: Sign. attached to poem [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 22	Japanese, 15th-16th c. Ashikaga idealistic Sesshū, att. to "Jurojin" (detail) [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 23	Japanese, 15th-16th c. Ashikaga idealistic Sesshū, att. to "Jurojin" EFF Epochs, II, 82. [black & white glass slide], undated Language: English.
Box 8, Envelope 24	Japanese, 15th-16th c. Ashikaga idealistic Sesshū, att. to "Jurojin" EFF Epochs, II 82. [black & white glass slide], undated Language: English.
Box 8, Envelope 25	Japanese, 15th-16th c. Ashikaga idealistic Sesshū, att. to "Jurojin" EFF Epochs, II, 82. [black & white glass slide], undated Language: English.
Box 8, Envelope 26	Japanese, 15th-16th c. EFF Epochs, II, 92. Kano Masonobu BMFA. [black & white glass slide], undated Language: English.
Box 8, Envelope 27	Japanese, 16th c. Kano Eitoku, att. to EFF Epochs, II, 118. [black & white glass slide], undated Language: English.
Box 8, Envelope 28	Japanese, 16th c. Kano Eitoku, att. to EFF Epochs, II, 118. [black & white glass slide], undated Language: English.
Box 8, Envelope 29	Japanese, 16th c. Kano Ertaku, att. to EFF Epochs: II, p. 118. [black & white glass slide], undated Language: English.
Box 8, Envelope 30	Japanese, 16th c. Kano Motonobu SR IX, 22, a. ii. [black & white glass slide], undated Language: English.
Box 8, Envelope 31	Japanese, 16th c. Kano Motonobu Select Relics IX P1.22.B.ii. [black & white glass slide], undated Language: English.
Box 8, Envelope 32	Japanese, 16th century Kano Motonobu SR, IX, 22, 2, ii. [black & white glass slide], undated Language: English.
Box 8, Envelope 33	Japanese, 16th century Kano Motonobu, trad. att. to: SR, IV, P1. 28b. [black & white glass slide], undated

Language: English.

Box 8, Envelope 34	Japanese, 16th c. Kano school Giokuraku (signed) (AGW) [black & white glass slide], undated Language: English.
Box 8, Envelope 35	Japanese, 16th c, Tigers Kano Eitoku BMFA Handbook, 319. [black & white glass slide], undated Language: English.
Box 8, Envelope 36	Japanese 16th-17th c. (?) Kano school Sōshu (so attr. by Fenollosa, Epochs II, p. 108) [black & white glass slide], undated Language: English.
Box 8, Envelope 37	Japanese, 17th c. BMFA Bulletin, X, 55, p.8 Kano sensetsu Chinese winter landscape. [black & white glass slide], undated Language: English.
Box 8, Envelope 38	Japanese, 17th c. BMFA Bull., X, 55, 8 Kano Sansetsu (d.1654) [black & white glass slide], undated Language: English.
Box 8, Envelope 39	Japanese, 17th c. Kano Sansetsu Chinese winter landscape, BMFA Bulletin, X, 55, p.8. [black & white glass slide], undated Language: English.
Box 8, Envelope 40	Japanese, 17th c. Kano Sansetsu (detail) BMFA [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 41	Japanese, 17th c. (?) Kano school (seal illegible: AGW) [black & white glass slide], undated Language: English.
Box 8, Envelope 42	Japanese Buddhist, 9th-10th c. Kanaoka's design (9th c.): 10th c. copy by Judgement of Emmā-O. Hiroataka. [black & white glass slide], undated Language: English.
Box 8, Envelope 43	Japanese Buddhist 11th-12th c. Fujiwara Bodhisattva: a detail. [black & white glass slide], undated Language: English.
Box 8, Envelope 44	Japanese Buddhist 11th-12th c. Fujiwara Bodhisattva- a detail. Title.. Set No.... Riley Optical Instrument Co., 23 E. 14th St., New York. [black & white glass slide], undated Language: English.
Box 8, Envelope 45	Japanese Buddhist c. 13th c. Kamakura Amitabha rising over hill, Toyo B.T. II, 88, Set No.... Slide No.... Anasaki B.A.p.1.I. TBT, II, 88-91, Riley Optical Instrument Co., 23E 14th S. New York. [black & white glass slide], undated Language: English.

Box 8, Envelope 46	Japanese Buddhist 14th c. Ashigkaga Arhants (Lohans) in a bamboo grove (a detail). [black & white glass slide], undated Language: English.
Box 8, Envelope 47	Japanese Buddhist 15th-16th c. (?) Arhant (Lohan) mending garments. [black & white glass slide], undated Language: English.
Box 8, Envelope 48	Japanese Buddhist 16th c. (?) K'shitigarbha (Jizō Bosatsu). [black & white glass slide], undated Language: English.
Box 8, Envelope 49	Japanese Buddhist, 18th c. (?) Arhant (Lohan) with deer. [black & white glass slide], undated Language: English.
Box 8, Envelope 50	Japanese Buddhist, 18th c. (?) Arhant (Lohan) with dragon. [black & white glass slide], undated Language: English.
Box 8, Envelope 51	Japanese Buddhist, 18th c. (?) Arhant (Lohan) with phoenix. [black & white glass slide], undated Language: English.
Box 8, Envelope 52	Japanese Buddhist, 18th c. (?) An Arhant (Lohan) with tiger. [black & white glass slide], undated Language: English.
Box 8, Envelope 53	Japanese, pre-historic Magatama and other beads. Joseph Hawkes, 108 Fulton Street, New York. [black & white glass slide], undated Language: English.
Box 8, Envelope 54	Japanese sculpture- lacquer 8th c. (?) Nara period, early figures (deva king and Bodhisattvas) showing stages of construction. [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 55	Japanese stencil, 19th c. Diaper patterns, butterflies. Joseph Hawkes, 108 Fulton Street, New York. [black & white glass slide], undated Language: English.
Box 8, Envelope 56	Japanese stencil, 19th c. pine branches and birds. [black & white glass slide], undated Language: English.
Box 8, Envelope 57	Japanese stencil, 19th c. water plants and wave lines. [black & white glass slide], undated Language: English.
Box 8, Envelope 58	Joseph Hawkes, 108 Fulton Street, New York. [black & white glass slide], undated

	Language: English.
Box 8, Envelope 59	Kano Masonobu 15th c. E.F.F. Epochs II, p. 92. [black & white glass slide], undated Language: English.
Box 8, Envelope 60	Kano Masonobu, att. to. Cranes and bamboos. Toyo B.T. 4-PI. 225 (detail of) [black & white glass slide], undated Language: English.
Box 8, Envelope 61	Kano Motonobu, att. to E.F.F. Epochs II, p.96 BMFA [cracked] [black & white glass slide], undated Language: English.
Box 8, Envelope 62	Kano Motonobu, att. to E.F.F. Epochs II, p. 96 BMFA [black & white glass slide], undated Language: English.
Box 8, Envelope 63	Kano Motonobu Select Relics I, PI. 23a "Eight scenes" etc. S. [black & white glass slide], undated Language: English.
Box 8, Envelope 64	[Red Star Sticker] [black & white glass slide], undated Language: English.
Box 9, Slidebox 1	Box 2-Aug, 1971 Arita- Kyoto Hangchow II mostly m.g. some pottery shots for diagnosis [color photo slides] , 1971 Language: English.
Box 9, Slidebox 2	12+ 13 Hangchow, Shanghai [color photo slides] , 1974 Language: English.
Box 9, Slidebox 3	I Hawaii Bad, Museum, Hotel [color photo slides], undated Language: English.
Box 9, Slidebox 4	Japan, Aug 71, Karatsu to Arita [color photo slides] , 1971 Language: English.
Box 9, Slidebox 5	Japan 15 Fuji, Kyoto [color photo slides], undated Language: English.
Box 9, Slidebox 6	Japan Katsura tea house Kyoto Box 4 [color photo slides] , 1971 Language: English.
Box 9, Slidebox 7	Japan 71 Box 4 Uji-Kyoto-Nagoy [color photo slides] , 1971 Language: English.
Box 9, Slidebox 8	Japan Peking III 1st Day etc. Ming Tombs-Great Wall and Idenmtsu [color photo slides] , 1974 Language: English.

Box 9, Slidebox 9	2nd Japan Pictures III Minobu-san last China pics I have Summer Palace II crafts factory I [color photo slides], 1974, undated Language: English.
Box 9, Slidebox 10	John E. Reublin 6100 Westchester Pk. Dr. #1205 College Park MD 20740 [color photo slides], 1979 Language: English.
Box 9, Slidebox 11	Koishiwara Box #1 [1 of 2] [color photo slides], 1974, undated Language: English.
Box 9, Slidebox 12	Koishiwara Box #1 [2 of 2] [color photo slides], undated Language: English.
Box 9, Slidebox 13	Kyoto-Nara-Uji 8171 [color photo slides], 1971 Language: English.
Box 9, Slidebox 14	Miscell. Pottery [color photo slides], 1974, undated Language: English.
Box 9, Slidebox 15	Nanking-Peking VI [color photo slides], 1974 Language: English.
Box 9, Slidebox 16	Nanking Wei-hsi 7 [color photo slides] , 1974 Language: English.
Box 9, Slidebox 17	Peking Gu Sous and Temple of Heaven [color photo slides] , 1974 Language: English.
Box 9, Slidebox 18	Peking 2073 all Gu Goug bad ceramics shots lift in for diagnosis [color photo slides] , 1974 Language: English.
Box 9, Slidebox 19	Soochow 9 [color photo slides] , 1974 Language: English.
Box 9, Slidebox 20	Soochow Hangchow 10 [color photo slides] , 1974 Language: English.
Box 10, Slidebox 1	Teaching Chinese pottery in order of flyer list (as presented) Neolithic through T'ang #1 [1 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 2	Teaching Chinese pottery in order of flyer list (as presented) Neolithic through T'ang #1 [2 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 3	Chinese pottery Teaching set II Part One Liao-Sung -3- color- Ch'ing- pai - Celadons -chi'in #2 [1 of 2] [color photo slides], undated Language: English.

Box 10, Slidebox 4	Chinese pottery Teaching set II Part One Liao-Sung -3- color- Ch'ing- pai - Celadons -chi'in #2 [2 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 5	Chinese Pottery Teaching set II Part Two Sung, Chien, Thia, Tazu-chiu #2 [1 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 6	Chinese Pottery Teaching set II, Part Two Sung, Chien, Thia, Tazu-chiu #2 [2 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 7	Teaching set Yuan-Ming #3 [1 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 8	Teaching set Yuan-Ming #3 [2 of 2] [color photo slides], undated Language: English.
Box 10, Slidebox 9	Test-75 [color photo slides] , 1974 Language: English.
Box 10, Slidebox 10	Waksi 8 [color photo slides] , 1974 Language: English.
Box 10, Slidebox 11	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1972, undated Language: English.
Box 10, Slidebox 12	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 10, Slidebox 13	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 10, Slidebox 14	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 10, Slidebox 15	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1961-1970, undated Language: English.
Box 10, Slidebox 16	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1961, undated Language: English.
Box 10, Slidebox 17	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1961, undated

	Language: English.
Box 10, Slidebox 18	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides] , 1972 Language: English.
Box 10, Slidebox 19	Wu hsi- Garden of Contentment [color photo slides], 1971-1982, undated Language: English.
Box 10, Slidebox 20	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 11, Slidebox 1	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 11, Slidebox 2	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 11, Slidebox 3	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1983, undated Language: English.
Box 11, Slidebox 4	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1981-1983, undated Language: English.
Box 11, Slidebox 5	Copies of slides by McDowell Mar. 1982 ming (wan-li) kendi may be from St. Helena wreck White Lion (witte leeuw) sunk by Portuguese in 1613, see corresp. Want printed Mc. D identifies, 1 set for Freer Board. [color photo slides], 1982 Language: English.
Box 11, Slidebox 6	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 11, Slidebox 7	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], undated Language: English.
Box 11, Slidebox 8	[Box of Miscellaneous Asian Ceramics and Architecture slides] [color photo slides], 1971-1972, undated Language: English.
Box 12, Folder 1	10 pages of photographic film of Asian art, Freer collection items [film], undated

Box 13, Folder 1	[Assorted National Gallery of Art Asian Ceramics Photos] [photographs], undated Language: English.
Box 13, Folder 2	[Binder of Assorted National Gallery of Art Asian Ceramics Photos] [photographs], undated Language: English.
Box 13, Folder 3	[Mounted photographs of Asian ceramics] [photographs], undated Language: English.
Box 13, Folder 4	[Photographs of Asian Ceramics from Ladejinski Collection, Study File] [photographs], 1967 Language: English.
Box 13, Folder 5	[Photographs of Asian Ceramics from Luboshez Collection, Study File] [photographs], 1969 Language: English.
Box 13, Folder 6	[Photographs of Thai Ceramics, Study File] [photographs] [1969 and undated], 1969 Language: English.
Box 13, Folder 7	[Postcards, pamphlets], 1982, undated Language: English.

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Series 5: Personal Files and Travel Records, 1938-1945, 1972

Language: English.
 Scope and Contents: Travel diaries and personal agendas that Knapp kept documenting her work from 1938 through 1974.

Box 14, Folder 1	[Assorted Notes from Asia Trip], 1974 Language: English. Notes: Notes Knapp compiled during her travels to Japan and China in the fall of 1974.
Box 14, Folder 2	[Notebook from Asia Trip] , 1974 Language: English. Notes: A notebook Knapp kept documenting her work on Asian ceramics while on a trip to Japan and China in 1974.
Box 14, Folder 3	[Personal Agenda] , 1938-1945 Language: English. Notes: A personal agenda Knapp kept while working at the Metropolitan Museum of Art between 1938 and 1945. The agenda is a mix of work and personal material and includes invitations to events in the New York art scene of the time.
Box 14, Folder 4	Travel Diary [Asia Trip] , 1974 Language: English. Notes: A travel diary Knapp kept outlining her itinerary and daily observations while on her Asia trip in the fall of 1974.
Box 14, Folder 5	Travel Slides Notebook [corresponds with photographic slides], 1974 Language: English. Notes: A notebook outlining which color photo slides correspond with each location she visited on her 1974 Asia trip.

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