



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Gloria Katz and Willard M. Huyck Jr. Collection

Ryan Murray

2021

Freer Gallery of Art and Arthur M. Sackler Gallery Archives
National Museum of Asian Art Archives
Washington, D.C. 20013
Business Number: 202-633-0533
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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Gloria Katz and Willard M. Huyck Jr. Collection
Date:	circa 1870s-circa 1900
Identifier:	FSA.A2015.05
Creator:	Katz, Gloria Huyck, Willard
Extent:	2.38 Cubic feet
Language:	English .

Administrative Information

Provenance

Partial gift and purchase from Gloria Katz and Willard M. Huyck Jr., 2015 and 2018.

Related Materials

For 20th and 21st century Japanese photographs acquired from Gloria Katz and Willard M. Huyck Jr., see the Gloria Katz and Willard M. Huyck Jr. Collection of the Arthur M. Sackler Gallery, S2018.2.1--S2018.2.349 and S2018.13--S2018.16.

Processing Information

Titles, dates, and attributions are those provided by the donors.

Citation

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Restrictions

The collection is open for research use.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Noted screenwriters Gloria Katz (October 25, 1942-November 25, 2018) and Willard M. Huyck Jr. (September 8, 1945-) met as film students in the 1960s and married in 1969. They worked closely with George Lucas, writing for films such as *American Graffiti*, *Star Wars* (uncredited), and *Indiana Jones and the Temple of Doom*. They also wrote, with Huyck directing and Katz producing, *Howard the Duck*.

In addition to their careers in the film industry, Katz and Huyck collected art, with particular interest in Japanese photography from the 19th century to the present era. Images from their collection were published in *Views of Japan* (Steidl, 2017). The Freer Gallery of Art and Arthur M. Sackler Gallery acquired their

collection of Japanese photographs in 2018; the 19th century photographs came to the Freer and Sackler Archives. Katz and Huyck's interests extended beyond Japan, as evidenced by Colin Murray's "Group of Yogis," donated to the Archives in 2015.

Scope and Contents

Contains photographic prints, in formats including albumen prints (many hand-colored), collotypes, gelatin silver prints. All images but one are of Japanese origin and depict Japanese people and scenes. The other image depicts a group of yogis in India.

Bibliography

Huyck, Willard and Gloria Katz. *Views of Japan*. Göttingen: Steidl, 2017.

Local Numbers

FSA A2015.05

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Photography -- 19th century
- Photography -- Japan
- Photography-India

Types of Materials:

- Albumen prints -- 19th century
- Photographs -- Photoprints -- Silver gelatin

Container Listing

Series 1: Group of Yogis Photograph, circa 1880s

Language: English.
Topic: India
Yoga

Box 1, Folder 1

[Group of Yogis, circa 1880s](#)

Photographer: Murray, Colin Roderick, 1840-1884
Bourne and Shepherd

Notes: Colin Murray (1840-1884) took photographs for the company Bourne & Shepherd during the British Raj in India. Murray came to India as a photographer in 1867. By 1871 he had joined the firm of Bourne & Shepherd and was responsible for much of the firm's landscape and architectural work following the departure of Samuel Bourne. He died of cholera and is buried in Calcutta. Albumen print of Yogis by British photographer Colin Murray for the Bourne & Shephard studio.

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Series 2: Japanese Photographs, circa 1870s-circa 1900

Topic: Japan

Box 1, Folder 2	Acrobats Outdoors, circa 1880s Photographer: Tamamura, Kozaburo, 1856-19??
Box 1, Folder 3	Actors as Daimyo and Vassal, circa 1880s
Box 1, Folder 4	Beato in Front of Kamakura Buddha, circa 1880s Photographer: Beato, Felice, b. ca. 1825
Box 1, Folder 5	Biwa Lake, circa 1890s
Box 1, Folder 6	The Bride and Groom, circa 1880s
Box 1, Folder 7	The Bride Outside, circa 1880s
Box 1, Folder 8	Ceramics Store, circa 1880s
Box 1, Folder 9	Chrysanthemums, circa 1880s
Box 1, Folder 10	A Collage of Children, circa 1890s Photographer: Tamamura, Kozaburo, 1856-19??
Box 1, Folder 11	The Dead Father, circa 1880s
Box 2, Folder 1	Doctor and Geisha, circa 1870s
Box 2, Folder 2	Dry Goods Store, circa 1890s
Box 2, Folder 3	Fabric Shop, circa 1880s
Box 2, Folder 4	Food Vendor and Client, circa 1880s
Box 2, Folder 5	Geisha Holding Mirror, circa 1880s Photographer: Beato, Felice, b. ca. 1825
Box 2, Folder 6	Japanese Bridge and Reflection, circa 1880s
Box 2, Folder 7	Japanese Bridge and Water Lillies, circa 1880s
Box 2, Folder 8	Japanese Castle by River, circa 1899
Box 2, Folder 9	Japanese Flowers (#1), 1896 Photographer: Ogawa, Kazumasa, 1860-1930
Box 2, Folder 10	Japanese Flowers (#2), 1896 Photographer: Ogawa, Kazumasa, 1860-1930

Box 2, Folder 11	Japanese Gardens, circa 1870s
Box 2, Folder 12	Kabuki Actor, circa 1888
Box 2, Folder 13	Kabuki Samurai and Bride, circa 1888
Box 2, Folder 14	Kintai Bridge, circa 1880
Box 2, Folder 15	Lantern Shop, circa 1880s
Box 3, Folder 1	Man on Seaside Promenade, Ishiyama, Japan, circa 1890s
Box 3, Folder 2	Musical Trio, circa 1888
Box 3, Folder 3	People on Bridge over River, circa 1880s
Box 3, Folder 4	Praying Mantis on a Fiji Chrysanthemum (Kiku), circa 1900
Box 3, Folder 5	Rag Peddler, circa 1880s
Box 3, Folder 6	Reading Letter & The Mikado's Garden (Fukiage) at Tokio, circa 1880s, circa 1880s Two prints "Reading Letter" and "The Mikado's Garden (Fukiage) at Tokio" mounted on either side of a single mount.
Box 3, Folder 7	Samurai, circa 1880s Photographer: Kusakabe, Kimbei, 1841-1934
Box 3, Folder 8	Sandal Shop, circa 1880s
Box 3, Folder 9	Seated Woman Writing on Scroll, circa 1880s
Box 3, Folder 10	Street Scene - Fish Shop and Grain Shop, circa 1880s Photographer: Beato, Felice, b. ca. 1825
Box 3, Folder 11	Street Scene - Rice Dealer, circa 1880s, circa 1880s Photographer: Beato, Felice, b. ca. 1825
Box 3, Folder 12	Tattooed Boy, circa 1885 Photographer: Kusakabe, Kimbei, 1841-1934
Box 3, Folder 13	Tea Ceremony, Woman, Child and Man, circa 1880s
Box 3, Folder 14	Theatrical Performance, circa 1890s
Box 4, Folder 1	Three Dancing Geisha, circa 1880s
Box 4, Folder 2	Three Dancing Ladies, circa 1880s

Box 4, Folder 3	Three Japanese Young Women, circa 1880s
Box 4, Folder 4	Three Women and Rickshaw, circa 1880s
Box 4, Folder 5	Three Women Having Tea, circa 1880s
Box 4, Folder 6	Two Courtesans in Elaborate Hairdos, circa 1880s Photographer: Beato, Felice, b. ca. 1825
Box 4, Folder 7	Two Geisha Embracing, circa 1880s
Box 4, Folder 8	Two Men Under Big Trees, circa 1899 Photographer: Ueno, Hikoma, 1838-1904
Box 4, Folder 9	Two Men with Traveling Shrine, circa 1880s
Box 4, Folder 10	Two Sleeping Geisha, circa 1880s
Box 4, Folder 11	Two Women and Rickshaw, circa 1880s
Box 4, Folder 12	Two Women Bowing, circa 1880s
Box 4, Folder 13	Two Women Weaving, circa 1880s
Box 4, Folder 14	Umbrella Maker, circa 1880 Photographer: Kusakabe, Kimbei, 1841-1934
Box 4, Folder 15	Untitled [Portrait of bare breasted woman], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 1	Untitled [Two women with umbrella], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 2	Untitled [Woman and boy in snow], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 3	Untitled [Woman in dark kimono], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 4	Untitled [Woman in head scarf], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 5	Untitled [Woman in rain with umbrella], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 6	Untitled [Woman with umbrella in snow], circa 1880s Photographer: Stillfried, Raimund, Baron von, 1839-1911
Box 5, Folder 7	Wisteria Blossoms, circa 1890s

Box 5, Folder 8 Woman in Elaborate Kimono, circa 1880s

Box 5, Folder 9 Woman Playing Instrument, circa 1880s
Photographer: Beato, Felice, b. ca. 1825

Box 5, Folder 10 #99 Tycoon, circa 1880s
Photographer: Beato, Felice, b. ca. 1825

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