



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Mary Slusser Collection

Robert Johnson

2022

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Mary Slusser Collection
Date:	1933-2017
Identifier:	FSA.A2015.21
Extent:	28.57 Cubic feet
Language:	English .

Administrative Information

Provenance

Gift of Mary Slusser, 2015.

Related Materials

Mary Shepherd Slusser papers, circa 1950 – circa 1995, National Museum of National History, National Anthropological Archives, NAA.1983.0407

Dorothy Shepard Photographs, National Museum of Asian Art Archives, FSA.A2015.12

Russell Hamilton Postcard and Photograph Collection, National Museum of Asian Art Archives, FSA.A2001.13

Russell Hamilton postcards, between 1900-1909, National Museum of African Art, Eliot Elisophon Photographic Archives, EEPA.2003-001

Preferred Citation

Mary Slusser Collection, FSA A2015.21. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Mary Slusser.

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Dr. Mary Slusser (1918-2017) was born as Mary Shepherd in Welland, Ontario to George Percy and Ethel Mary Shepherd. Her family moved to Michigan the following year and Slusser became a naturalized US citizen in 1934. Slusser followed her sister, Dorothy Shepherd (1916-1992), to the University of Michigan, where Mary graduated with a bachelor's degree in 1942. During her studies at Michigan, she met Robert Slusser, whom she would marry in 1944. Slusser moved to New York City in 1942, again following the path of her sister, Dorothy, who had enrolled in graduate school at New York University's Institute of Fine Arts.

Slusser undertook some coursework at NYU as a part-time student. Slusser would eventually complete her graduate studies at Columbia University, earning a PhD in anthropology in 1950. She completed some of her coursework at Harvard University, while her husband studied at nearby Tufts University. Her dissertation was titled "Preliminary archeological studies of northern Central Chile."

Next, Slusser worked as a research analyst at the US State Department. Her husband also worked at the agency and spent much of his career completing foreign service appointments as an economist with USAID. Slusser accompanied her husband to his various overseas posts, beginning in 1954 in Vietnam. The Slussers would live and work abroad in Vietnam, Yugoslavia, Guinea, Nepal, and Tunisia. Slusser continued to work for the State Department as a field anthropologist. Mary received funding from the Smithsonian to acquire a small collection of Nepalese artifacts. She immediately took to learning about the art and culture of the region. She found a dearth of English-language information on the area and did her own field work and engaged with local scholars to fill in the gaps. She remained in Nepal for five years, contracted by the Smithsonian to write a guide to Nepal. Her research would lead to *Nepal Mandala: A Cultural Study of Kathmandu Valley*, a two-volume set of text and images, predominantly her own photographs, which was published in 1982.

Robert Slusser retired in 1980, and he and Mary permanently settled in Washington, DC. Her scholarly work took her to museums, first at the Museum of African Art as a curatorial assistant from 1975 to 1978, and then a post-doctoral fellowship at the Freer Gallery of Art and Arthur M. Sackler Gallery in 1989. After her fellowship, Slusser was asked to remain at the museum as a research associate, an unpaid position she held for the rest of her career. Slusser continued to publish works on Nepalese art, including the 2010 book, *The Antiquity of Nepalese Wood Carving: a Reassessment*, co-authored with Paul Jett, a conservator at the museum. Slusser used carbon dating tests to show that many Nepalese wood sculptures were much older than originally thought. Slusser also contributed to the establishment of the Patan Museum in Nepal, which opened in 1997. She served as the museum's cultural advisor and curator and wrote the museum guide and many of the exhibition materials.

Slusser continued to travel to Nepal and other parts of central Asia well into her eighties, often visiting remote sites on foot with the aid of local guides. Slusser stayed active at home, continuing her research work despite declining eyesight and hearing. She died in 2017 at age 98.

Scope and Contents

Mary Slusser (1918-2017) was a prominent scholar of Nepalese art, architecture, and cultural history. This collection contains personal files, professional correspondence, research files, travel documents, and photographs. The research files relate to her study of specific subjects and contain mixed media. Photographic materials include prints, slides, negatives, contact sheets, and digital images on compact discs in both color and black and white. Most of the collections are related to her study of Nepal, though other countries are represented including Tibet, Laos, China, and Vietnam. Subjects include firsthand observations of objects and sites; notes on secondary sources; correspondence with fellow scholars; manuscript drafts; and records of her work on the gallery space, and guide to, the Patan Museum. The earliest materials date from 1951 during the beginning of her time living abroad alongside her husband, while both worked for the State Department. The materials continue through 2017, reflecting her dedicated scholarship and travel through the end of her life.

Arrangement

The collection is organized into five series:

- Series 1: Biographical Materials
- Series 2: Correspondence
- Series 3: Research Files

- Series 4: Travel Files
- Series 5: Photographic Materials

Bibliography

Slusser, M. S. (1970). *Kathmandu: A collection of articles*. Tribhuvan University.

Slusser, M. S. (1982). *Nepal Mandala: A cultural study of the Kathmandu valley*. Princeton University Press.

Slusser, M. S., & Patan Museum (2002). *Patan Museum Guide*. The Museum.

Slusser, M. S., Vajracarya, G., & Fuller, M. (2005). *Art and Culture of Nepal: Selected papers*. Mandala Publications.

Slusser M. S., & Jett, P. (2010). *The Antiquity of Nepalese Wood Carving : A reassessment*. University of Washington Press ; in association with the Freer Gallery of Art and the Arthur M. Sackler Gallery Smithsonian Institution.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Asian -- Research
Nepal -- Architecture
Nepal -- Art
Photography -- Archives
Sculpture
Wood-carving

Cultures:

Nepal -- Architecture
Nepal -- Art

Places:

Bhaktapur (Nepal)
Canada
Himalaya Mountains
Kathmandu Valley (Nepal)
Nepal
Nepal -- Description and Travel
Tibet (China)
Vietnam

Container Listing

Series 1: Biographical Materials, 1933-2012

Arrangement: Arranged alphabetically by title.

Scope and Contents: Papers related to Mary Slusser's personal life and education, including personal writing, correspondence, her curriculum vitae, and the transcript of an oral history interview she gave with the Society of Woman Geographers in 2011. Also includes materials related to her husband, Robert Slusser.

Box 1, Folder 1	Curriculum Vitae, 1933-1998
Box 1, Folder 2	Odds and Ends, 1969-2009
Box 1, Folder 3	Oral history SWG interview, 2012
Box 1, Folder 4	Restaurants/902/Rag, 2008
Box 1, Folder 5	SWG Oral History, 2011

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Series 2: Correspondence, 1992-2017

Arrangement: Arranged alphabetically by title.

Scope and Contents: These papers consist of Mary Slusser's professional correspondence with fellow scholars and enthusiasts. Correspondence related to particular projects can be found within the Research Files.

Box 2, Folder 1	Cristi, 2004-2008
Box 2, Folder 2	Erich, Rohit Thomas, 2005-2007
Box 2, Folder 3	Gautam, 2004-2017
Box 2, Folder 4-5	General correspondence, 1992-2015
Box 2, Folder 6	Kamal P. Malla, 1997-2009
Box 2, Folder 7	Niels, 2004-2012
Box 2, Folder 8	Nutan, 2005-2008

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Series 3: Research Files, 1966-2011

Arrangement: Mary Slusser's research files are organized into four subseries based on the format in which she stored them and period of creation:

- Subseries 1: Binders, 1960s-1970s
- Subseries 2: Binders, 1990s
- Subseries 3: Folders
- Subseries 4: Index Cards

Scope and Contents: Mixed media files representing Slusser's research projects, beginning in 1966 and continuing through the end of her life in 2017. Early files represent her broad study of the history, art, and culture of the Kathmandu Valley. Later files focus on specific objects and projects, including the materials she wrote for the Patan Museum, her published scholarship on wood carving, and the results of carbon dating tests she had requested. The folder names derive from Slusser's original names when available. Folder names in brackets have been designated by the archivist.

1: Binders, 1960s-1970s, 1966-1975

Arrangement: Arranged alphabetically by title.

Scope and Contents: Contains research notes from three-ring binders Slusser kept in the 1960s and 1970s. Many of these folders are categorized by broad themes and represent her early learning and interest in Nepal. These notes were gathered from both firsthand observations and secondary research.

Box 3, Folder 1-2	1. History, 1974
Box 3, Folder 3	2. Foreign Sociology, 1971-1974
Box 3, Folder 4	3. Cities, 1967-1974
Box 4, Folder 1	5. Architecture early, 1970-1971
Box 4, Folder 2	6. Architecture Malla, 1969-1971
Box 4, Folder 3-4	8. Nathas, Nagas, Buddha, 1966-1975
Box 4, Folder 5	Art, 1971-1972
Box 4, Folder 6	Bhaktapur, 1966-1970
Box 5, Folder 1	Deupatan, 1971-1974
Box 5, Folder 2	Festival, 1966-1969
Box 5, Folder 3	Kathmandu I, 1968-1974
Box 5, Folder 4-5	Kathmandu II, 1968-1969
Box 5, Folder 6;	M.G., 1968-1974

Box 6, Folder 1	
Box 6, Folder 2	Patan, 1966-1971
Box 6, Folder 3	Reliefs, Licchavi caityas, decor. Fragments, architecture, 1971
Box 6, Folder 4; Box 7, Folder 1	Sculpture I, 1969-1971
Box 7, Folder 2	Sculpture II, 1968-1971
Box 7, Folder 3	Sites, 1966-1971
Box 7, Folder 4	Vishnu, 1968-1971

2: Binders, 1990s, 1990-2003

Arrangement: Arranged alphabetically by title.

Scope and Contents: Consists of three-ring binders from the 1990s, including mixed paper and photographic formats. These binders relate to specific subject and project files that were created after Slusser established herself as a noteworthy scholar of Nepal. Includes materials related to her work with the Patan Museum.

Box 8, Folder 1-4	I Nepal Examples, 1991-2001
Box 8, Folder 5	II Clay-Stucco examples and techniques: Tibet-Ladakh, China, Japan, Central Asia, India, 1995
Box 8, Folder 6	II Clay-Stucco: Nepal and Asia Technique, 1992-1994
Box 9, Folder 1	II Clay-Stucco: Terracotta stylistic relations, 1991
Box 9, Folder 2-3	III Lacquer A-M, 1990-1995
Box 9, Folder 4-5	IV Lacquer, 1992-1996
Box 10, Folder 1-2	Devicat, 1997-1998
Box 10, Folder 3-5	Galleries and labels, 1996
Box 11, Folder 1-3	Silkroad Research Notes, 2003

3: Folders, 1969-2011

Arrangement: Arranged alphabetically by title.

Scope and Contents: Contains research files that Slusser maintained in individual folders. These materials contain a mix of correspondence, notes, secondary sources, and photographs related to particular subjects. Also includes manuscripts of her later published work.

Box 11, Folder 4	Alsop, Ian publications, 1986, 2002, undated
Box 11, Folder 5	Atkva Narayana, 2005
Box 11, Folder 6	Bhelacche, undated
Box 11, Folder 7	Bhelacche, 2006
Box 11, Folder 8	Bibliography, undated
Box 11, Folder 9	Bibliography, undated
Box 11, Folder 10	Bibliography, undated
Box 11, Folder 11; Oversize 107, Folder 1	Bilampau, 2002
Box 12, Folder 1	Blind Eye, 2004-2005
Box 12, Folder 2	Botanical, 2006-2009
Box 12, Folder 3	Bungamati, 2005
Box 12, Folder 4	C14 Data, 2006-2007
Box 12, Folder 5	Chattopadhyay, An Essay on Newar Culture, undated
Box 12, Folder 6	Chepah, 2007-2009
Box 12, Folder 7	Cleveland, 2005-2006
Box 12, Folder 8	Conservation of Paintings, Asianart.com, 2003
Box 12, Folder 9	Coomaraswamy, Early Indian Architecture, undated
Box 12, Folder 10	Devimahatmya, Artibus Asiae Review, 1997
Box 12, Folder 11	Dossiers, 2002-2004
Box 12, Folder 12	Dowman, Power Place in the KV, undated
Box 13, Folder 1	Dry-lacquer or Clay? Contributions, 1994-1995
Box 13, Folder 2-3	East Asian Lacquer, Orientations, 1994-1996
Box 13, Folder 4	Edits, 2007-2008

Box 13, Folder 5	Façade General Reliefs, 2007
Box 13, Folder 6	Free Standing Sculptures, undated
Box 13, Folder 7	Fürer-Haimendorff, Elements of Newar Social Structure, Caste in the Multi-Ethnic Society of Nepal, undated
Box 13, Folder 8	Garuda on Caityas, undated
Box 13, Folder 9	Garuda only, undated
Box 14, Folder 1	Glossaries, undated
Box 14, Folder 2	Graph, undated
Box 14, Folder 3	Gutschow, Niels publications, 1976, 1979, 2007
Box 14, Folder 4	Hanu-Bhairava, 1996-2002
Box 14, Folder 5	Hevajra and other fakes, 1997-2008
Box 14, Folder 6	Horns, undated
Box 14, Folder 7	Ikha-Narayana, 2005
Box 14, Folder 8	Indra Pilloried Klimkeit Corr, 1976-1979
Box 14, Folder 9	Indrachok image, 1996
Box 14, Folder 10	Indresvara, undated
Box 14, Folder 11	Inkwell Addenda, undated
Box 14, Folder 12	Itum-Baha, 2004-2006
Box 14, Folder 13	Jokhang, undated
Box 14, Folder 14	Jokhang Paper, 2005-2006
Box 14, Folder 15; Oversize 107, Folder 2	Kaliyadamana inscription, 1971
Box 15, Folder 1	Kapoor Indra and Buddha, 2007
Box 15, Folder 2	Kirti on Caityas, undated
Box 15, Folder 3	Kirtimukha crown, undated

Box 15, Folder 4	Kirtimukha only, undated
Box 15, Folder 5	Kuber Singh Shakya, A Master Craftsman of Nepal, 2001
Box 15, Folder 6	Kumar paper, 2006
Box 15, Folder 7	Lord Vishnu, Asian Art and Culture, 1995-1996
Box 15, Folder 8	Makara, undated
Box 15, Folder 9	Manuscripts, 2009
Box 15, Folder 10	Mekong, 2004-2005
Box 15, Folder 11	Metamorphosis, 1998
Box 16, Folder 1	Metamorphosis - manuscript, 1997
Box 16, Folder 2	Metamorphosis - notes, 1997
Box 16, Folder 3	Miscellaneous, undated
Box 16, Folder 4	Miscellaneous, undated
Box 16, Folder 5	Miscellaneous, undated
Box 16, Folder 6	Mithuna Maithuna, undated
Box 16, Folder 7	Modern Nepal Examples, undated
Box 16, Folder 8	Moorcroft, undated
Box 16, Folder 9	MSS Scholarship, 2005
Box 16, Folder 10	Mustang Exhibit, Asian Art, 1995-1998
Box 16, Folder 11	Mustang Lecture, 1998-1999
Box 16, Folder 12	Nagas and Makaras, 2007
Box 16, Folder 13	Near East, undated
Box 16, Folder 14	Nepal examples, undated
Box 16, Folder 15	The Nepalese Caitya, Artibus Asiae Review, 1997-1998
Box 17, Folder 1	Notes, 2007-2011

Box 17, Folder 2	Notes, 2004-2009
Box 17, Folder 3	Off Prints Bibliography, 2000
Box 17, Folder 4-5	Off Prints Miscellaneous, 1973-2010
Box 17, Folder 6	Old Caste notes, undated
Box 17, Folder 7	Other, undated
Box 17, Folder 8	Patan Museum Asian Art (Internet), 1996-1997
Box 17, Folder 9	Patan Museum Orientations, 1997-1998
Box 17, Folder 10	Permissions, 2007-2008
Box 17, Folder 11	Pimche-Baha, 1969-1971
Box 17, Folder 12	Powell Exhibition, 1998-1999
Box 17, Folder 13	Powell Exhibition - invitations, 1998
Box 17, Folder 14	Purandi Ganesha, 1996
Box 18, Folder 1	Rocks and Yaksas, 2006
Box 18, Folder 2-3	Salabhanjika, 2006
Box 18, Folder 4	Santanesvara Kathmandu, 2005
Box 18, Folder 5	Sasunani, 2005-2006
Box 18, Folder 6	Scripts, 2001
Box 18, Folder 7	Seeing, Rather than Looking at, Nepalese Art, 2009
Box 18, Folder 8	Strut Evolution, undated
Box 18, Folder 9	Stupa, 2003
Box 18, Folder 10	Style, 2005-2006
Box 18, Folder 11	Su-Baha, 2005
Box 19, Folder 1; Oversize 107, Folder 3	Sulima, 2004-2007

Box 19, Folder 2	Sulima Strut, 2000-2006
Box 19, Folder 3	Taleju, 2003-2004
Box 19, Folder 4	Tamvagu Narayana Hyumata Tol, 2005
Box 19, Folder 5	Tantric Object National Museum, 1996-2004
Box 19, Folder 6	Tara Nani, 2005
Box 19, Folder 7-8	Tashe Gelung, 1998-1999
Box 19, Folder 9	Throne and painting, 1996
Box 20, Folder 1	Tibet examples, undated
Box 20, Folder 2	Tibetan painting, undated
Box 20, Folder 3	Tibetan painting conservation, 1998
Box 20, Folder 4	Torana, 2007
Box 20, Folder 5	Tvayabaha, 2006
Box 20, Folder 6	Tyagah, 2005-2006
Box 20, Folder 7	Tyagah Capah, undated
Box 20, Folder 8	Uku-Baha, 2005-2006
Box 20, Folder 9	Uku-bahal, undated
Box 20, Folder 10	Unknown provenance, Eskenazi and Sotheby, 2005-2009
Box 20, Folder 11	Unknown provenance, Pritzker Collection, 2005-2008
Box 21, Folder 1	Vajrabhairava painting, ACQ, 1998-1999
Box 21, Folder 2-3	Vajravarahi, 2001
Box 21, Folder 4	Vanaratna, 1997-2003
Box 21, Folder 5	Vansittart: Tribes, Clans, Castes, undated
Box 21, Folder 6	Virginia Museum, 2003
Box 21, Folder 7	Viśveśvara, 2006

Box 21, Folder 8	Water Conduit review, Artibus Asiae, 1996
Box 21, Folder 9	Woodcarv Paper, 2005-2006
Box 21, Folder 10	Xeroxes, undated
Box 21, Folder 11	Yetkha Bahah, undated
Box 21, Folder 12	Yetkhabaha, 2004-2006
Box 22, Folder 1-3	[Loose printouts], undated
Box 22, Folder 4-5; Oversize 107, Folder 4	[Miscellaneous], 1982-2000
Box 22, Folder 6	[Miscellaneous], undated

4: Index Cards, undated

Arrangement: Arranged in the original order kept by Slusser.

Scope and Contents: Consists of index cards, which include research notes on different topics.

Contents:

Box 23	[Index cards], undated
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Series 4: Travel Files, 1965-2007

Arrangement: Arranged chronologically.

Scope and Contents: Contains materials such as journals, itineraries, maps, and correspondence related to Mary Slusser's travels. The folder names are derived from Slusser's original labels and titles. In addition to Slusser's travel papers, there is a copy of her travel companion, Lila Bishop's, journal from their trip to Tibet in September and October 2001.

Box 24, Folder 1-2	Nepal, November, 1965-December, 1967
Box 24, Folder 3-4	SI Trip, October 1992
Box 24, Folder 5	Nepal, October-November, 1993
Box 24, Folder 6	Nepal, March-April, 1994
Box 24, Folder 7	Vietnam, April-May, 1995
Box 25, Folder 1	Central Asia SI Associates, October 18-November 7, 1995
Box 25, Folder 2	Nepal - Central Asia, October-November, 1995
Box 25, Folder 3	Apr - May, 1996
Box 25, Folder 4	Oct - Nov, 1996
Box 25, Folder 5	October, 1997
Box 25, Folder 6	Mustang, May, 1998
Box 25, Folder 7	Mustang Notes, May, 1998
Box 25, Folder 8	Mustang, May-June, 1998
Box 26, Folder 1	Mustang, NYT, 1998
Box 26, Folder 2	Mustang Trek, 1998
Box 26, Folder 3	Tibet trip, 1999
Box 26, Folder 4	May, 2000
Box 26, Folder 5	Canada, September 2000
Box 26, Folder 6-7	Tibet trip, September 10-October 10, 2001
Box 26, Folder 8	Lila's Tibet Journal, September-October, 2001

Box 26, Folder 9	Tibet journal and slide list, September-November, 2001
Box 26, Folder 10	[Untitled notebook], September-November, 2001
Box 27, Folder 1	Tibet docent talk, July 10, 2002
Box 27, Folder 2	Silk Road, September 22-November 11, 2003
Box 27, Folder 3-4	Silkroad Planning, 2003
Box 27, Folder 5	Silk Road Talk, 2004
Box 27, Folder 6	Nepal, 2005
Box 27, Folder 7	Niel, November 4-11, 2006
Box 27, Folder 8	Nepal - Thailand, November 6-December 13, 2007
Box 28, Folder 1	Map of South-Central Tibet, undated
Box 28, Folder 2	Maps, undated
Box 28, Folder 3	Vietnam, undated
Box 28, Folder 4	[Untitled notebook, Kathmandu], undated
Box 28, Folder 5	[Untitled notebook], undated

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Series 5: Photographic Materials, 1955-2017

Arrangement: Organized into four subseries:

- Subseries 1: Slides
- Subseries 2: Prints
- Subseries 3: Negatives and Contact Sheets
- Subseries 4: Images on Compact Disc

Scope and Contents: The photographic materials are organized by format: slides; prints; negatives and contact sheets; and image on compact disc. The collection contains both color and black and white images. Slusser created and maintained a large photo collection from her research and travel. The slides contain personal travel images in addition to materials related to research. The rest of the collection includes copies of images Slusser used in her publications, including those of sculptures, wood carvings, and historic sites.

1: Slides, 1955-2017

Arrangement: The slide boxes are ordered alphabetically by Cabinet letter, thereafter by drawer letter and number. However, some boxes contain multiple drawers of slides and are not necessarily in order themselves. The slide boxes are ordered based on the earliest drawer within the box. For example, a box containing slides from Drawer C-2 and Drawer A-3, would be ordered based on the A-3 drawer.

The slides in folders are arranged alphabetically by title.

Scope and Contents: Four containers of slides are found in plastic sheets within folders. The rest of the slide collection is housed in 49 boxes, with the slides arranged in their original order within the boxes. The "Slide Index" folder contains Mary Slusser's original catalog of those slides and can serve as a resource for navigating the contents of those boxes.

Box 29	Cabinet A Drawer A-1, 1955-1957
Box 30	Cabinet A Drawer A-2, 1957-1962
Box 31	Cabinet A Drawer C-2, Drawer A-3, 1957-1962
Box 32	Cabinet A Drawer A-4, 1962-1965
Box 33	Cabinet A Drawer C-3, Drawer A-4, 1962-1965
Box 34	Cabinet A Drawer B-4, Cabinet A Drawer A-5, 1962-1965
Box 35	Cabinet A Drawer B-1, 1967-1969
Box 36	Cabinet A Drawer B-2, 1952, 1957-1962
Box 37	Cabinet A Drawer B-3, 1957-1962
Box 38	Cabinet A Drawer B-5, 1963-1965
Box 39	Cabinet A Drawer C-5, Cabinet B Drawer A-1, 1962, 1967-1969

Box 40	Cabinet B Drawer B-1, Cabinet B Drawer A-2, 1967-1971
Box 41	Cabinet B Drawer C-2, Cabinet B Drawer A-3, 1976-1980
Box 42	Cabinet B Drawer A-4, 1967
Box 43	Cabinet B Drawer B-4, Cabinet B Drawer A-5, 1968-1969
Box 44	Cabinet B Drawer B-2, 1967-1971, 1976-1980
Box 45	Cabinet B Drawer B-3, 1966, 1976-1980
Box 46	Cabinet B Drawer B-5, 1967-1969
Box 47	Cabinet B Drawer C-3, 1966-1967
Box 48	Cabinet B Drawer C-5, Cabinet E Drawer A-1, 1967
Box 49	Cabinet C Drawer 1 Kingdom of Nepal, Kathmandu Valley, 1960s, 1990s
Box 50	Cabinet C Drawer 1 Kathmandu, Patan, 1960s, 1990s
Box 51	Cabinet C Drawer C-2 Bhaktapur, Newar Culture, undated
Box 52	Cabinet C Drawer C-2 People, Festivals -1, undated
Box 53	Cabinet C Drawer C-3 Festivals - 2, Sacred Sites - 1, undated
Box 54	Cabinet C Drawer C-3 Sacred sites - 2, undated
Box 55	Cabinet C Drawer C-4 Architecture, undated
Box 56	Cabinet C Drawer C-4 Licchavi period Inscriptions, Architecture, Caityas, undated
Box 57	Cabinet C Drawer C-5 Licchavi Period Caityas, Reliefs, Metallurgy, undated
Box 58	Cabinet C Drawer C-5 + Cabinet D D-1 Woodcarving, bone, clay, painting, bilampos, paubhas, undated
Box 59	Cabinet D Drawer D-1 Murals, Cabinet D Drawer D-1 Painting: Paper, MSS Sculpture, Goddesses, undated
Box 60	Cabinet D Drawer D-1 Painting, Bilampas - Paubhas, Painting Mural, undated
Box 61	Cabinet D Drawer D-2 Painting - Paper, Cabinet D Drawer D-2 Sculpture: buddhas bodhisattvas - 1, undated

Box 62	Cabinet D Drawer D-3 Bodhisattvas - 2, Gods, alphabetical, undated
Box 63	Cabinet D Drawer D-3 Siva Uma-Mahesvara, Cabinet D Drawer D-4 Vishnu, undated
Box 64	Cabinet D Drawer D-4 Vishnu, Cabinet D Drawer D-4 Lacquer-clay, undated
Box 65	Cabinet D Drawer D-4 Lacquer-clay, Cabinet D Drawer D-5 miscellany, undated
Box 66	Cabinet D Drawer D-5 Miscellany, undated
Box 67	Cabinet E Drawer 1-B, Cabinet E Drawer 2-A, 1995-1998
Box 68	Cabinet E Drawer 2, 1998
Box 69	Cabinet E Drawer 3-A, 1998
Box 70	Cabinet E Drawer 3-B, Cabinet Drawer 4-A, 1998, 2001
Box 71	Cabinet E Drawer 4-B, 2001
Box 72	Cabinet E Drawer 5-A, 2001
Box 73	Cabinet E Drawer 5-B, 1970s, 2001
Box 74	Cabinet F Drawer 1-A, 2003
Box 75	Cabinet F Drawer 1-B, 2003
Box 76	Cabinet F Drawer 2-A, 2003
Box 77	Cabinet F Drawer 2-B, 1966-1967, 2003
Box 28, Folder 6-7	Patan Museum Objects Slide Only, 1993
Box 28, Folder 8	Slide Index, 2009-2017
Box 28, Folder 9	Vietnam slides, April-May, 1995

2: Prints, 1970-2013

Arrangement: Arranged alphabetically by title.

Scope and Contents: The print collection consists of printed photographs that were originally stored in plastic sleeves within binders or photo albums. Original notes have been preserved alongside the photographs themselves. Two of the original photo albums, Rajasthan 1 and 2, have been kept in their original format. Both of those albums were prepared by Slusser's frequent travel companion, Lila Bishop, and contain extensive notes within the original pages.

Box 78, Folder 1	98 Mustang Roll 39, Yara - sheep, children, trail to Tangye, 1998
Box 78, Folder 2	98 Mustang Roll 40, Tangye to Chuk, 1998
Box 78, Folder 3	98 Mustang Roll 41, Traveling Companions, 1998
Box 78, Folder 4	98 Mustang Roll 42, Lubra - Kag Beni - Jomson, 1998
Box 78, Folder 5-7	Architecture, undated
Box 79, Folder 1; Oversize 107, Folder 5	Bilampos murals, 1971-1973
Box 79, Folder 2	Bone and Clay, undated
Box 79, Folder 3-4	Buddha and Bodhisattva, undated
Box 79, Folder 5	Caturvyuna, undated
Box 79, Folder 6	Comparative Archi Inscriptions, undated
Box 80, Folder 1	Diverse Divinities, undated
Box 80, Folder 2	Extra pix, 1970, undated
Box 80, Folder 3-4	Far East Postcards copies of archives deposits, 2002
Box 80, Folder 5	Festivals Bahi - Dyo - Boyegu, undated
Box 80, Folder 6	Fountains, undated
Box 81, Folder 1-3	Ganesa-Siva, undated
Box 81, Folder 4	Garuda Garudasana, undated
Box 81, Folder 5	General, undated
Box 82, Folder 1-2	General-Brahma, undated
Box 82, Folder 3-4	Goddesses, undated
Box 83, Folder 1-2	Goddesses, undated
Box 83, Folder 3-4	House - community, undated
Box 83, Folder 5	Indra Vajrapani - Purusa, undated

Box 83, Folder 6	Itum-Bāhāh, undated
Box 83, Folder 7	Jalasyana, undated
Box 84, Folder 1-5	Kuber Signh Shakya, 2001
Box 84, Folder 6	Licchavi Period, undated
Box 84, Folder 7-8	Licchavi Period - Caityas, undated
Box 85, Folder 1	Licchavi Period - Decay, odds and ends, undated
Box 85, Folder 2	Licchavi Period - India comparisons, undated
Box 85, Folder 3	Licchavi Period - inscriptions, undated
Box 85, Folder 4	Licchavi Period - Linga Shrines, undated
Box 85, Folder 5	Licchavi Period - reliefs, undated
Box 85, Folder 6	Mahabauddha temple, undated
Box 85, Folder 7-8	Metallurgy without sculpture, undated
Box 85, Folder 9; Box 86, Folder 1	Mustang photo album, 1998
Box 86, Folder 2-3	MSS Covers paintings and drawings, undated
Box 86, Folder 4	Painting - MSS, undated
Box 86, Folder 5	Paintings on paper, undated
Box 87, Folder 1	Paubhas deities, undated
Box 87, Folder 2	People, undated
Box 87, Folder 3-4	People Culture, undated
Box 87, Folder 5	Pictures - photos, undated
Box 88, Folder 1	Rajasthan 1, January 29-February 27, 2013
Box 88, Folder 2	Rajasthan 2, January 29-February 27, 2013
Box 89, Folder 1	Silk Road I, 2003
Box 89, Folder 2	Silk Road II, 2003

Box 89, Folder 3	Silk Road III, 2003
Box 89, Folder 4	Silk Road [loose photos], 2003
Box 89, Folder 5	Silk Route painting Paubha display, 1982
Box 89, Folder 6	Siva Sankara - Narayana, undated
Box 90, Folder 1	Stupas, undated
Box 90, Folder 2-3	Surya-Yaksa, undated
Box 90, Folder 4	Svayambhūnātha 441, 1988
Box 90, Folder 5	Temples, undated
Box 90, Folder 6; Oversize 107, Folder 6	Uma - Maheshvara, undated
Box 90, Folder 7	Vajravaraḥi/Marici, undated
Box 91, Folder 1-2	Valley, towns, cities, undated
Box 91, Folder 3	Varaha, 1992
Box 91, Folder 4	Vihara Matha, undated
Box 91, Folder 5-6	Vishnu, undated
Box 91, Folder 7; Box 92, Folder 1	Vishnu, Garuda Garudasana, undated
Box 92, Folder 2	Visnu, undated
Box 92, Folder 3	Visnugupta, undated
Box 92, Folder 4; Oversize 107, Folder 7	Woodcarving, 1977
Box 92, Folder 5	Woodcarving - Panauti, undated
Box 92, Folder 6	Woodcarving struts - Ikha Narayana, undated
Box 92, Folder 7	Woodcarving struts - Itumbahal, undated

Box 93, Folder 1	Woodcarving struts - miscellaneous, undated
Box 93, Folder 2	Woodcarving struts - Tyagah, undated
Box 93, Folder 3	Woodcarving struts - Ukubaha, undated
Box 93, Folder 4	Woodcarving struts - Yetkha Baha, undated
Box 93, Folder 5-7	Wood-Clay, undated
Box 93, Folder 8	Wood-Clay, Bone Clay, undated
Box 93, Folder 9	Zwalu paintings and Kachu, undated
Box 94, Folder 1	[Loose Photos 1], undated
Box 94, Folder 2	[Loose Photos 2], undated
Box 94, Folder 3	[Photo album], 1998
Box 94, Folder 4-5	[Photo album], 1998
Box 94, Folder 6-7	[Untitled photo album], undated

3: Negatives and Contact Sheets, 1965-2017

Arrangement: Arranged alphabetically by title, with the exception of a negative index, which is placed at the beginning of the subseries. The materials are arranged in their original order and maintain Slusser's personal filing system.

Scope and Contents: The negatives and contact sheets are organized into both folders and boxes. The earliest materials include Slusser's first experience living and researching in Nepal.

Box 95, Folder 1	Index: Black and White, 2017, undated
Box 95, Folder 2-3	Black and white, and color, negatives and proofs, 1996-1997
Box 95, Folder 4	Itum - Bahal, undated
Box 95, Folder 5	Kāliyadamana, undated
Box 95, Folder 6	Negative File "A", 1968
Box 96, Folder 1	Negative File "M", 1965-January, 1970
Box 96, Folder 2	Negative File "N", February, 1970-June, 1971
Box 96, Folder 3	Negative File "O", June, 1971

Box 96, Folder 4	Negative File "P", October, 1971
Box 97, Folder 1	Negative File "Q," Negative File "R", October-December, 1971; May 1977
Box 97, Folder 2	Negative File "S", 1982?
Box 97, Folder 3	Negative File "T," Nepal, undated
Box 97, Folder 4	Negative file "X", undated
Box 97, Folder 5	Yatkha Bahal, undated
Box 98	[MS.M1.1 - M30.952], undated
Box 99	[MS.M31.953 - N31.902], undated
Box 100	[MS.N31.903 - O11.825], undated
Box 101	[MS.O23.826 - MS.P20.758], undated
Box 102	[MS.P21.759 - Q16.592], undated
Box 103	[MS.Q16.593 - S.405], undated
Box 104	[MS.S406 - S.967], undated
Box 105	[MS.T.1 - T.934], undated

4: Images on Compact Disc, 2005-2009

Arrangement: Arranged alphabetically by title.

Scope and Contents: There are 59 discs with photographs from Mary Slusser's collection. The format is predominantly CD-R, but DVD-R and Gold CDs are also included. The discs are stored in archival sleeves. Any paper associated with the original disc and case has either been included in the sleeve, or a photocopy has been included in instances with notes on acidic material, such as Post-it notes.

Box 106, Disk 1	090603 - 1414, undated
Box 106, Disk 2	1423 Disc 2, undated
Box 106, Disk 3	I M. Slusser, undated
Box 106, Disk 4	II M. Slusser, undated
Box 106, Disk 5	III M. Slusser Backup of all pix on PC desktop, August 23, 2006
Box 106, Disk 6	Aspects of Nepalese wood carving Mary Slusser Nepal Images, undated

Box 106, Disk 7	Balaju Water goddess, undated
Box 106, Disk 8	CD-R, undated
Box 106, Disk 9	CD-R 2 of 3 pix on this from PC, undated
Box 106, Disk 10	CD-R Title: 060518_1503(D:) copy of Selected folders from Nepal ALL sites, undated
Box 106, Disk 11	CD-R Tvāy bahal, undated
Box 106, Disk 12	Color Neg. Strips Neils Gutschow Yetakhā contacts, August 15, 2006
Box 106, Disk 13	D:\mary slusser\jpeg (and ditto tiff), undated
Box 106, Disk 14	For Mary Slusser Mustang Cave Art © Various Photos, 2009
Box 106, Disk 15	For Mary Slusser Wood Carvings by Niels Gutschow, August, 2007
Box 106, Disk 16	Gaubhas, undated
Box 106, Disk 17	Ikha Narayana, undated
Box 106, Disk 18	Jokhang; Kumār illus., December 28, 2005
Box 106, Disk 19	Kathmandu Woodcarvings, undated
Box 106, Disk 20	Kathmandu Yethka torana, undated
Box 106, Disk 21	Klimek Pix Uku [seris?] (Patan), undated
Box 106, Disk 22	Kumar 9762, 9763, 9824, 9970, 9971, undated
Box 106, Disk 23	Kumar Nepal, November, 2005
Box 106, Disk 24	Kumar paper, undated
Box 106, Disk 25	Loczanits Jokhang etc. Wooden Sculptures, undated
Box 106, Disk 26	Mary, June 20, 2007
Box 106, Disk 27	Mary, July 21, 2007
Box 106, Disk 28	Mary Final JPG, October, 2008
Box 106, Disk 29	Mary Nepal Back-up DVD, 2005
Box 106, Disk 30	Mary Scans Guhumapa - Large Itum Baha Pauba, March, 2006

Box 106, Disk 31	Mary Scans Tyagah b/w and slides, September 13, 2005
Box 106, Disk 32	Mary-Jaw Kua-bahā Mañjuśri, 2006
Box 106, Disk 33	Mary - Nepal, November 2007
Box 106, Disk 34	Mary-Nepal Slides Woodcarving from slides, undated
Box 106, Disk 35	Merry Mary's Scans, March 7, 2007
Box 106, Disk 36	MS 2 Vajravarahi fty #429, undated
Box 106, Disk 37	Mustang Caves © Various Photographers, 2009
Box 106, Disk 38	Pair 15th cty. Eskenazi struts, undated
Box 106, Disk 39	Seebahaḥ Tyagah Capaḥ, undated
Box 106, Disk 40	Slusser Slides Vietnam Disc 1 (of 3) copy 1, undated
Box 106, Disk 41	Slusser Slides Vietnam Disc 2 (of 3) copy 1, undated
Box 106, Disk 42	Slusser Slides Vietnam Disc 3 - of 3 copy 1, undated
Box 106, Disk 43	Slusser Uku baha strut collection, undated
Box 106, Disk 44	Strut photos Thomas Schrom photos, April 27, 2005
Box 106, Disk 45	Tibetan Buddhist Wall Paintings of Mustang, Nepal, undated
Box 106, Disk 46	Tyaga Chapa now, Tyaga strut piece, Tyaga strut piecedet, undated
Box 106, Disk 47	Tyagah from Raju + Nutan, undated
Box 106, Disk 48	Uku Bahal Struts Enhanced Images by: Yawen Chang, 2006
Box 106, Disk 49	Woodcarv Kumar Jokhang, January 31, 2006
Box 106, Disk 50	Wood carving, October 6-November 8, 2006
Box 106, Disk 51	Yatkha-Baha, undated
Box 106, Disk 52	Yaksas, undated
Box 106, Disk 53	Yelahha bahal Niels Gutschow, undated
Box 106, Disk 54	Yetkha Pix and Drawings, undated

Box 106, Disk 55 [Caprid?] Mary Slusser Jpegs & Tiffs, January 19, 2006

Box 106, Disk 56 *-1427, undated

Box 106, Disk 57 [Untitled DVD-R], undated

Box 106, Disk 58 [Untitled DVD-R], undated

Box 106, Disk 59 [Untitled DVD-R], undated

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