



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Elephant Train Photograph

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## Collection Overview

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|-------------------------|-------------------------------------------------------------|
| <b>Repository:</b>      | Freer Gallery of Art and Arthur M. Sackler Gallery Archives |
| <b>Title:</b>           | Elephant Train Photograph                                   |
| <b>Date:</b>            | late 19th century                                           |
| <b>Identifier:</b>      | FSA.A2015.24                                                |
| <b>Creator:</b>         | Dayal, Lala Deen                                            |
| <b>Extent:</b>          | 1 Albumen print (albumen print; 13.2 x 20.7 cm.)            |
| <b>Language:</b>        | French .                                                    |
| <b>Digital Content:</b> | <a href="#">Image(s): Elephant Train Photograph</a>         |

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## Administrative Information

### Preferred Citation

Elephant Train Photograph, FSA A2015.24. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Lala Deen Dayal (also known as Raja Deen Dayal; 1844-1905) was an successful photographer throughout India in the late 19th century working for both Indian and British patrons. In 1887 Dayal was appointed photographer to Queen Victoria.

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## Scope and Contents

Distant view of elephants.

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## Arrangement

in a box

## Local Numbers

FSA A2015.24

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Albumen prints  
Photographs

### Places:

India