



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Uncut Cartes de Visite

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Uncut Cartes de Visite
Date:	circa 1872
Identifier:	FSA.A2015.25
Creator:	Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Language:	English .
Digital Content:	Image(s): Uncut Cartes de Visite

Administrative Information

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Scope and Contents

An uncut sheet of cartes de visite by Yokohama photographer Suzuki Shinichi I (1835-1918) showing scenes of Japanese life. Most are from the famous series taken on a veranda in the early 1870s for the periodical "The Far East.."

Scope and Contents

鈴木 真一

Arrangement

in a box

Local Numbers

FSA A2015.25

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Cartes-de-visite
- Photographs

Places:

- Japan
- Yokohama-shi (Japan)