



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

General & Mrs. Charles V. Bromley
album of Photographs of Japan

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	General & Mrs. Charles V. Bromley album of Photographs of Japan
Date:	circa 1890
Identifier:	FSA.A2016.01
Creator:	Bromley, General Charles V. Tamamura, Kozaburo, 1856-19??
Extent:	46 Albumen prints
Language:	Japanese .
Digital Content:	Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan Image(s): General & Mrs. Charles V. Bromley album of Photographs of Japan

Administrative Information

Provenance

Gift of Shelby Conley.

Preferred Citation

General & Mrs. Charles V. Bromley album of Photographs of Japan, FSA A2016.01. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Scope and Contents

One accordion album (19.5x x 15.5 x 3.5 cm.) of 46 hand tinted albumen prints of scenes and studio constructs of Japan. Covers are red lacquer with gold and silver decoration and ivory inlays. One inlay is lost and the covers are separated from the album. Prints are held loosely to the pages by pasted paper corners. . Album is likely a Yokohama studio creation of the 1890s, probably from the studio of Tamamura Kōzaburō.

Scope and Contents

玉村 康三郎 横浜写真

Arrangement

in a box

Local Numbers

FSA A2016.01

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Albumen prints
- Albums
- Photographs

Places:

- Japan
- Yokohama-shi (Japan)