



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Six Photographic Prints by Francis Frith, 1857

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Six Photographic Prints by Francis Frith
<b>Date:</b>	1857
<b>Identifier:</b>	FSA.A2016.02
<b>Creator:</b>	Frith, Francis
<b>Extent:</b>	6 Prints (albumen, tipped into album leaves with printed captions on verso)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Six Photographic Prints by Francis Frith, 1857</a>
<b>Container:</b>	Box 1

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## Administrative Information

### Provenance

Purchased, 2016.

### Preferred Citation

Six Photographic Prints by Francis Frith, FSA A2016.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Francis Frith (1822-1898) was one of the pre-eminent travel photographers of his day, contributing greatly to the popularization of travel photography. He also founded Frith & Co., a specialty printing and publishing firm largely devoted to travel photography in a variety of formats, including souvenir postcards and individual prints of scenic views. By employing a team of photographers to supply images for his inventory and purchasing the rights to interesting photos from other photographers and publishing them under the studio's name, Frith soon amassed the largest collection of its kind, with a catalog that ran to almost 700 pages.

## Scope and Contents

6 albumen prints, dated 1857 on the negative and on the album page, of Egyptian antiquities and the Temple Mount in Jerusalem. All are from a disassembled copy of Frith's publication, "Egypt and Palestine. Photographed and Described by Francis Frith. in Two Volumes" Photograph titles are: Rock Tombs and Belzoni's Pyramid, Gizeh; The Granite Pylon, Thebes; Colossi and Sphynx at Wady Saboua, Nubia; Façade of the Great Temple at Abou Simbel; Jerusalem, From the Mount of Olives, No. 1; Jerusalem, From the Mount of Olives, No. 2.

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## Arrangement

One flat box.

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## Local Numbers

FSA A2016.02

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Temples

Types of Materials:

Albumen prints  
Photographs

Places:

Egypt  
Gizeh (Egypt)  
Jerusalem  
Palestine  
Thebes (Upper Egypt)