



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Panorama of Aden, circa 1870s-1880s

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Panorama of Aden
Date:	Circa 1870-1880s
Identifier:	FSA.A2016.12
Extent:	4 Items (albumen prints mounted on paper backing; 19.5 x 91 cm.)
Language:	English .
Digital Content:	Image(s): Panorama of Aden, circa 1870s-1880s

Administrative Information

Provenance

Purchased, 2016.

Preferred Citation

Panorama of Aden. FSA.A2016.12. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

The city of Aden was British administered from 1839, and was an important trade port in the British trade network. This panorama was likely taken by a British photographer.

Scope and Contents

4 albumen prints of a portion of the Aden, the capital city of Yemen. This appears to be taken at the Crater (Seera) District southeast of the port, with the Shamsan Mountains in the background. Prints were likely cropped from their original dimensions.

Arrangement

One flat box.

Local Numbers

FSA A2016.12

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Albumen prints
- Panoramas
- Photographs

Places:

- Aden
- Palestine
- Yemen