



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

The Hamid Schricker Collection

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Hamid Schricker Photographs
<b>Date:</b>	1960s-1970s
<b>Identifier:</b>	FSA.A2017.04
<b>Extent:</b>	3 Linear feet (Approximately 1387 images)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Gift of Hamid Schricker, 2019.

### Preferred Citation

Hamid Schricker Photographs, FSA.A2017.04. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Hamid Schricker.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to reproduce and publish an item from the Archives is coordinated through the National Museum of Asian Art's Rights and Reproductions department. Please contact the Archives to initiate this process.

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## Biographical / Historical

Hamid Schricker is an Iranian photographer, active in Tehran in the 1970s. He studied at Cambridge University and King's College London in the 1960s and returned to Iran where he was working as a photographer by 1974. Schricker currently lives in Toronto, ON.

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## Content Description

Photography taken by Mr. Schricker in Iran during the 1970s. His photography covers several topics: the opening of the Tehran Museum of Contemporary Art in 1977, images of industrial buildings, and images of Iranian works of art from the Behshar Industrial Group and other artists. Materials consist of slides, positive film strips, transparencies, and negatives.

Schricker's collection of over 300 negatives provides a rare and critically important document of modern Iranian art and its context before the 1979 Revolution. Most of his subjects have been destroyed or their whereabouts are unknown. They include some of the leading Iranian modern artists and their works, the opening of the Tehran Museum of Modern Art, the lost art collection of the defunct industrial conglomerate Behshar, the first business entity in Iran to form an art collection. The gift also includes a series of images of

factories built by German engineers in the art deco style under Reza Shah Pahlavi, which no longer exist. Many of Mr. Schricker's photographs have been published. The collection offers an invaluable resource for the further study of modern Iran, a subject that has received considerable attention recently, and its photography.

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## **Arrangement**

This collection is organized into two series: Series 1 Film Photography and Series 2 Digital Photography. Series 1 Film Photography is further arranged into three subseries: Subseries 1 Buildings and Architecture, Subseries 2 Opening of the Tehran Museum of Contemporary Art, and Subseries 3 Artwork by Collection.

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## Container Listing

### Series 1: Film Photography

Arrangement: Arranged in three subseries: Subseries 1 Buildings and Architecture, Subseries 2 Tehran Museum of Contemporary Art Opening, and Subseries 3 Artwork by Collection.

Scope and Contents: Photographic prints and negatives taken by Hamid Schricker. This series contains images in three styles of photography: art photography of buildings and architecture in Iran, event photography of the 1977 opening of the Tehran Museum of Contemporary Art, and documentary photography of artworks in a wide range of Iranian collections.

#### 1.1: Buildings and Architecture

Arrangement: Arranged in original order.

Scope and Contents: Art images of factories which no longer exist built by German engineers in the art deco style under Reza Shah Pahlavi . Buildings documented include a cement factory in Rey, Tehran Province, Iran; Chalos Silk Factory; an Industrial Deser Landscape; the Risbaf Spinning Factory; the Shahreza Textile Factory; Zeyendehroud Textile Factory; and unidentified buildings. Some of these images were published in *The Architecture of the Early Iranian Factories*. Kamran Diba. (Tehran: Tehran Museum of Contemporary Art, 1978).

##### 1.1.1: Zayendehroud Textile Factory

*Box 1*

Scope and Contents: 12 items, 4x5 negatives

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##### 1.1.2: Shahreza Textile Factory

*Box 1*

Scope and Contents: 19 items, 4x5 negatives

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##### 1.1.3: Risbaf Spinning Factory

*Box 1*

Scope and Contents: 19 items, 4x5 negatives

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##### 1.1.4: Cement Factory, Rey

*Box 1*

Scope and Contents: 13 items, 4x5 negatives

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### 1.1.5: Industrial Desert Landscape

*Box 1*

Scope and        13 items, 4x5 negatives  
Contents:

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### 1.1.6: Unidentified Industrial Buildings

*Box 1 (negatives)*

*Box 3 (negatives)*

Scope and        17 items, 4x5 negatives; 17 items, 120 negatives  
Contents:

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### 1.1.7: Chalos Silk Factory

*Box 1*

Scope and        1 item, 4x5 negative  
Contents:

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## 1.2: Opening of the Tehran Museum of Contemporary Art

Arrangement: Arranged by format.

Scope and        Event photography from the opening of the Tehran Museum of Contemporary Art in 1977.  
Contents:

### 1.2.1: Contacts Sheets

*Box 2*

Scope and        7 black and white contact sheets  
Contents:

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### 1.2.2: Slides

*Box 10*

Scope and        175 items, color slides  
Contents:

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### 1.2.3: Film

*Box 3*

Scope and        56 items, 120 and 35mm negatives  
Contents:

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## 1.3: Artwork by Collection

Arrangement: Arranged alphabetically by collection name.

Scope and Contents: Images of artwork from many public and private collections and artists, notably including the collection of the Behshahr Industrial Group. Most images are tightly framed on the artwork, a few images have people standing with the art.

### 1.3.1: Massoud Arabshahi

*Box 3*

Scope and Contents: 5 negatives, 120 mm

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### 1.3.2: Fereydoun Ave

*Box 1*

Scope and Contents: 6 negatives, 4x5 in.; 120 negatives, 120 mm

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### 1.3.3: Ashurbanipal Babilla

*Box 3*

Scope and Contents: 3 negatives, 120 mm

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### 1.3.4: Behshahr Industrial Group

*Box 3 (negatives)*

*Box 4 (negatives)*

*Box 5 (negatives)*

*Box 11 (slides)*

Scope and Contents: 284 negatives, 120 mm; 10 color slides

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### 1.3.5: D. Diba

*Box 6*

Scope and Contents: 3 negatives, 120 mm

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### 1.3.7: Ghasem Hajizadeh

*Box 6*

Scope and Contents: 6 negatives, 120 mm

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### 1.3.8: Hoveyda Collection

*Box 6*

Scope and Contents: 8 negatives, 120 mm

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### 1.3.9: Iranian American Society

*Box 6*

Scope and      37 negatives, 120 mm  
Contents:

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### 1.3.10: Hossein Kazemi

*Box 6*

Scope and      5 negatives, 120 mm  
Contents:

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### 1.3.11: Pary Mahna

*Box 1*

Scope and      9 negatives, 4x5 in.  
Contents:

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### 1.3.12: Ardeshir Mohasses

*Box 6 (negatives)*

*Box 7 (negatives)*

*Box 11 (slides)*

Scope and      73 negatives, 120 mm; 33 color slides  
Contents:

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### 1.3.13: Nay Gallery

*Box 7*

Scope and      16 negatives, 120mm  
Contents:

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### 1.3.14: Faramarz Pilaram

*Box 7*

Scope and      8 negatives, 120 mm  
Contents:

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### 1.3.15: Jafar Rouhbakhsh

*Box 7*

Scope and      3 negatives, 120 mm  
Contents:

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### 1.3.16: Seyhoun Gallery

*Box 7*

Scope and      7 negatives, 120 mm  
Contents:

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### 1.3.17: Sadegh Tabrizi

*Box 7*

Scope and        5 negatives, 120 mm  
Contents:

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### 1.3.18: Parviz Tanavoli

*Box 1*

Scope and        5 negatives, 4x5 in.  
Contents:

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### 1.3.19: Tehran Museum of Contemporary Art

*Box 7*

Scope and        7 negatives, 120 mm  
Contents:

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### 1.3.20: Mohsen Vasiri-Moghaddan

*Box 7*

Scope and        17 negatives, 120 mm  
Contents:

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### 1.3.21: Andy Warhol

*Box 7*

Scope and        4 negatives, 120 mm  
Contents:

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### 1.3.22: Manoucher Yetkai

*Box 1*

Scope and        4 negatives, 4x5 in.  
Contents:

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### 1.3.23: Charles H. Zenderoudi

*Box 1 (negatives)*

*Box 7 (negatives)*

*Box 11 (slides)*

Scope and        19 negatives, 4x5 in.; 46 negatives, 120 and 35mm; 125 color slides  
Contents:

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### 1.3.24: Miscellaneous Artists

*Box 8*

Scope and        26 negatives, 120 mm, depicting works by Arash, Iran Darroudi, Mohammed Ehsai, S.  
Contents:        Farjam, Mahmoud Farshchain, M. Ghand Riz, Marcos Gregorian, M. Jodat, Johnson, T.

Kaka, Parviz Kalantiri, ALi Karimi, Reza Mafi, Hussein Mahjoobi, Gholamhossein Nami, N. Ovaisi, Behjat Sadr, Salomi, Sohrab Sepehri, Shadzi, Tamila, S. Vaspar. Two images or less attributed to each artist.

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### 1.3.25: Unidentified Images

*Box 1 (negatives)*

*Box 8 (negatives)*

*Box 9 (negatives)*

Scope and        5 negatives, 4x5 in.; 217 negatives, 120mm

Contents:        Images of unidentified artworks.

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## Series 2: Digital Images

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