



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Photographs of the Middle East

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Photographs of the Middle East
Date:	undated
Identifier:	FSA.A2017.07
Creator:	Bonfils, Félix, 1831-1885
Extent:	4 Albumen prints (unmounted)
Language:	English .
Digital Content:	Image(s): Photographs of the Middle East Image(s): Photographs of the Middle East Image(s): Photographs of the Middle East Image(s): Photographs of the Middle East Image(s): Photographs of the Middle East

Administrative Information

Provenance

Purchased, 2017.

Restrictions

Collection is open for research.

Scope and Contents

Four 19th century prints: 1 unmounted albumen print of the Great Pyramid entrance by Maison Bonfils. 28 x 21.5 cm.; 1 albumen print of Egyptian fruit sellers by the Zangaki Brothers, mounted on paper. 27 x 21 cm.; 1 unmounted albumen print of a Damascus fountain by Tancred Dumas. 28.5 x 22.9 cm.; 1 albumen print of Karnak by Felix Bonfils, mounted on album page with printed caption label; 1 album page: 24.8 x 33.2 cm. Albumen print of Petra by Louis Vigne, mounted on paper. Page: 35.2 x 26.6 cm.; print: 25 x 19.6 cm.

Arrangement

One flat box.

Local Numbers

FSA A2017.07

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Temples

Types of Materials:

Albumen prints
Photographs

Places:

Damascus (Syria)
Egypt
Gizeh (Egypt)
Jordan
Karnak (Egypt)
Petra (Extinct city)