



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Photographs of Indonesia

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Photographs of Indonesia
<b>Identifier:</b>	FSA.A2017.08
<b>Date:</b>	undated
<b>Creator:</b>	Kurkdjian Studio
<b>Extent:</b>	3 Prints (albumen, unmounted)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Photographs of Indonesia</a> <a href="#">Image(s): Photographs of Indonesia</a> <a href="#">Image(s): Photographs of Indonesia</a>

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## Administrative Information

### Provenance

Purchase, 2017.

### Restrictions

Collection is open for research.

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## Biographical / Historical

Ohannes Kurkdjian 1851 - 1903 was an Armenian photographer active in Indonesia at the turn of the century. His company, O. Kurkdjian & Co. was a major studio in Surabaya producing scenic views as well as studio portraits. The studio continued well after Kurkdjian's death in 1903.

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## Scope and Contents

Three 19th/early 20th century prints: 1 unmounted albumen print of a rural cave scene of Indonesia by Ohannes Kurkdjian. 22 x 29.2 cm.; 1 unmounted albumen print of an urban street scene in Indonesia by Ohannes Kurkdjian. 20.2 x 26.7 cm.; 1 albumen studio portrait of an Indonesian woman by an unknown photographer. 21.8 x 17.6 cm.

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## Arrangement

One flat box.

## Local Numbers

FSA A2017.08

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Albumen prints

Photographs

### Places:

Indonesia