



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Photographic prints of Asia

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Photographic Prints of Asia
Date:	undated
Identifier:	FSA.A2017.09
Creator:	Scowen & Co.
Extent:	4 Prints
Language:	English .
Digital Content:	Image(s): Photographic prints of Asia Image(s): Photographic prints of Asia Image(s): Photographic prints of Asia Image(s): Photographic prints of Asia

Administrative Information

Provenance

Purchase, 2017.

Preferred Citation

Photographic Prints of Asia. FSA.A2017.09. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Scope and Contents

Four 19th/early 20th century prints: 1 unmounted gelatin silver rural scene in Peshawar by R.B. Holmes. 23.8 x 29.3 cm.; 1 unmounted gelatin silver scene of Afghan men by R.B. Holmes. 23.8 x 29.3 cm. 18.6 x 14.3 cm.; 1 unmounted albumen print of 2 Sri Lankan young men with fruit by Scowen Studio. 21.4 x 27.8 cm.; 1 unmounted albumen print of Japanese men moving rice bales by Suzuki Shin'ichi Studio.

Arrangement

One flat box.

Local Numbers

FSA A2017.09

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Albumen prints
- Photographs

Places:

- Afghanistan
- Ceylon
- Japan
- Pakistan
- Sri Lanka
- Yokohama-shi (Japan)