

Guide to the National Institute of Neurological Disorders and Strokes films, undated

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Collection Overview

Repository: Human Studies Film Archives

Title: National Institute of Neurological Disorders and Strokes films

Date: undated

Identifier: HSFA.1974.01

Creator: Sorenson, E. Richard

Extent: Film reels (16mm)

Photographs (35mm)

Sound recordings (1/4 inch)

Linear feet

Language: English .

Administrative Information

Acquisition Information

Received from the National Institute for Neurological Diseases in 1974.

Provenance

Film and audio was claimed by E. Richard Sorenson, founding director of the National Anthropological Film Center, as directly related to his research and work at NINDS under Daniel Carleton Gajdusek.

Related Materials

The Human Studies Film Archives also holds the Kalman Muller films of New Hebrides [Vanuatu].

Preferred Citation

National Institute of Neurological Disorders and Strokes films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Uncut footage of film studies made for NINDS by E. Richard Sorenson. Includes footage made in Mexico (Tarahumara and Mestizo); South Fore, Papua New Guinea; New Hebrides; Western Caroline Islands, Micronesia;

Fore, Papua New Guinea and Sepik, Papua New Guinea. Uncut footage filmed by Kalman Muller in the New Hebrides (see also 75-001).

Supplementary materials: Film equipment, associated texts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tanna (Ni-Vanuatu people)

Types of Materials:

Sound films

Places:

Australasia Mexico North America Oceania Papua New Guinea Vanuatu