



# Smithsonian

*National Museum of Natural History*

Kal Muller films and photographs  
of Vanuatu (New Hebrides)

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Kal Muller films and photographs of Vanuatu (New Hebrides)
<b>Date:</b>	1968-1974
<b>Identifier:</b>	HSFA.1975.01
<b>Creator:</b>	Müller, Kal, 1939-
<b>Extent:</b>	39 Film reels (color; 16mm) 29,095 Slides (color; 35mm) 1 Linear foot
<b>Language:</b>	Undetermined .
<b>Summary:</b>	Kalman "Kal" Antal Muller is a photographer and author who spent several years during the late 1960s and early 1970s living with and documenting <i>kastom</i> (in Bislama; tradition or custom, in English) communities in Vanuatu, an island nation in the southwestern Pacific Ocean. The Kal Muller films and photographs of Vanuatu (New Hebrides) consists largely of unedited reels of 16mm film and 35mm photographic slides that Muller shot on multiple trips to the Banks, Malekula, Pentecost, and Tanna islands from 1968-1974. Supplementary textual materials include correspondence, production records, and published articles related to Muller's time in Vanuatu.
<b>Digital Content:</b>	<a href="#">Image(s): Group of Ni-Vanuatu men and boys drawing in sand: July 1970</a>

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## Administrative Information

### Acquisition Information

Films and a portion of the slides were received from Kal Muller and the National Institutes of Health in 1974 and 1975. An additional group of slides was received from Kal Muller in 2019 (accession 2019.21).

### Separated Materials

A group of Muller's photographs taken in Mexico was received by the archives with the Vanuatu materials; those photographs were interfiled with HSFA.1989.03, Kal Muller films of Jalisco.

### Related Materials

Kal Muller's film footage and photographs focusing on the Wixárika (Huichol) community in San Andrés Cohamiata, Jalisco, Mexico, are also held by the Human Studies Film Archives (HSFA.1989.03, Kal Muller films of Jalisco).

## Processing Information

Many of the descriptions of the films and photographs in this collection were created prior to the assembly of this finding aid. As a result, they may contain variations in the terminology and amount of detail used to describe the content. Titles are supplied by the archivist for untitled films.

## Preferred Citation

Kal Muller films and photographs of Vanuatu (New Hebrides), Human Studies Film Archives, Smithsonian Institution

## Restrictions

Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Kalman "Kal" Antal Muller is a photographer and author who spent several years during the late 1960s and early 1970s living with and documenting *kastom* (in Bislama; tradition or custom, in English) communities in Vanuatu, an island nation in the southwestern Pacific Ocean. Born in Hungary in 1939, Muller moved to the United States at age twelve. He first visited Vanuatu in 1966 following a sailing trip across the Pacific. As he developed ties with Ni-Vanuatu communities, Muller filmed and photographed traditional practices on different islands across the archipelago, including the Banks, Malekula, Pentecost, and Tanna islands. Muller filmed the *naghol* (land dive) carried out by the Bunlap community on Pentecost Island, resulting in the film *Land-Divers of Melanesia*, a collaboration with Robert Gardner and the Harvard Film Study Center. Muller also performed the *naghol* himself and wrote about the experience in a 1970 article for *National Geographic*, "Land Diving with the Pentecost Islanders," which was illustrated with his photographs. His time in Vanuatu provided Muller with material for other published pieces featuring his photographs, including a second story for *National Geographic* and several articles in the *Journal de la Société des Océanistes*. His photographs and films of *kastom* communities garnered interest and support from several cultural anthropologists at the time, including E. Richard Sorenson and Alan Lomax, as well as from NIH scientist D. Carleton Gajdusek.

From 1973 to 1975, with backing from Sorenson and Gajdusek, Muller also spent time with the Wixárika (Huichol) community in San Andrés Cohamiata, Jalisco, Mexico, and shot extensive film footage focusing on Wixárika religious practices.

Muller completed a PhD in Modern Language and Literature with a Major in French from the University of Arizona in 1973. Since 1976 he has lived in Indonesia, mainly Papua, where he went on to write English-language guides to traveling and diving in the region. He has also worked as an art dealer and promotor of Komoro sculpture, and as an advisor on indigenous history, culture, and social development to Freeport, a mining company operating in Papua.

### Sources Consulted

Dalton, Bill. "Dr. Kal Muller: Champion of the Kamoros." 2014. Accessed February 28, 2022, [https://web.archive.org/web/20210613082307/https://www.baliadvertiser.biz/kal\\_muller/](https://web.archive.org/web/20210613082307/https://www.baliadvertiser.biz/kal_muller/).

Jolly, Margaret. *Women of the Place: Kastom, colonialism, and gender in Vanuatu*. New York: Harwood Academic Publishers, 2002.

Muller, Kal. "Land Diving with the Pentecost Islanders." *National Geographic*, December 1970.

Muller, Kal. "Taboos and Magic Rule Namba Lives." *National Geographic*, January 1972.

Tabani, Marc. "The Carnival of Custom: Land Dives, Millenarian Parades and Other Spectacular Ritualizations in Vanuatu." *Oceania* 80, 3 (November 2010): 309-328. <https://www.jstor.org/stable/20877382>.

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## Scope and Contents

The Kal Muller films and photographs of Vanuatu (New Hebrides) contain Muller's extensive visual documentation of traditional Ni-Vanuatu practices, including Small Nambas funerary practices; ceremonial dances and preparation of kava by followers of the John Frum movement on Tanna Island; yam harvest and preparation; and the *naghol* (land dive) carried out by the Bunlap community on Pentecost Island. The bulk of the collection consists of unedited reels of 16mm film and 35mm photographic slides that Muller shot on multiple trips to the Banks, Malekula, Pentecost, and Tanna islands from 1968-1974 with support from the National Institute of Neurological Disorders and Strokes, the National Anthropological Film Center, and National Geographic. The collection also contains supplementary textual materials, such as correspondence between Muller and E. Richard Sorenson, production records, and published articles related to Muller's film projects. The collection also includes a small number of photographic slides taken in Hong Kong.

Films and slides are organized in separate series by format, then by geographic region/film project.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ni-Vanuatu

Places:

Banks Islands (Vanuatu)  
Malekula (Vanuatu)  
Melanesia  
Pentecost Island (Vanuatu)  
Tanna Island (Vanuatu)  
Vanuatu

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## Container Listing

### Series 1: Malekula films, 1970-1974

22 Film reels (silent color; 20,400 feet; 16mm)

Scope and Contents: Full film record shot of the interior of Malekula, Vanuatu; the "Small Nambas" of the Lendombwey region; and the "Big Nambas" of Amok village.

Small Nambas footage documents various daily and ceremonial aspects of Nambas culture. These include scenes of casual domestic activities around residential hamlet complexes and subsistence practices relating to gardening and food preparation; various "custom" practices including male ritual activities enacted in and around the ceremonial ground or *bunsar*; *nevimbur* (funerary rituals to appease and invoke the spirits of the dead which are directed principally by a male gerontocracy) featuring male dancing and drumming, ceremonial display, and exchange of yams, pigs, and *lap-lap* (taro pudding); and artistic creation of *temesnevimbur* (funerary sculptures) in a ritually circumscribed area of the male ceremonial ground and the display of these and related *rhambarab* (life-size effigies) in ritual contexts. Also depicted are *ogases* (women's grade-taking rituals) including ritual purifications, adornment, dancing, tooth extraction, and pig sacrifices.

Big Nambas footage depicts daily life in the compound of the chief of Amok village and women working in a recently burned swidden garden.

Local Numbers: HSFA 1975.1.1

Malekula (1975.1.1 - 1), 1970-1974

1 Film reel (35 minutes; color silent; 1,265 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1970 among the Nambas. Documented are various ceremonial activities including one in a series of final funerary rituals known as Nemborai Nevimbur for a high-grade Namba man. This consists of a nightly dance ("nebinbin") performed by males among the banana-like nargai plants in the corner of a ceremonial ground. Dancers dressed in penis-wrappers held up by wide bark belts; shots of celebrants dancing on top of a large wooden plaque ("nebinbin") while holding onto stalks of nargai plants; some participants with guns slung over shoulders. Drummer playing slit gong within the ritual enclosure. Footage related to the funerary ritual includes close up shots of a life-size funerary effigy being put in place. Scenes from phases in a woman's grade-taking ceremony known as Nimangi which shows women grooming each other and decorating themselves as they are sequestered in the bush; shots of initiated rubbing each other with coconut oil, applying facial paint, and receiving woven ritual hats ("nagante") which are emblem of the grade being taken; shots of ritual tooth extraction performed on women taking-grades followed by scenes of women dancing during another phase of the ceremony.

Local Numbers: HSFA 1975.1.1 - 1

Malekula (1975.1.1 - 2), 1970-1974

1 Film reel (17 minutes; color silent; 600 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1970 among the Nambas. Documented are activities within the ceremonial ground. These include: shots of the ceremonial enclosure including large standing slit gong (ambulgai) and smaller drums (irugumbai); men making sand drawings; males in ceremonial dress; detailed footage showing the construction of the funerary effigies or "marionettes" known as temes nevimbur. Close-up shots of the red clay and vegetal fiber materials used to sculpt the effigies as they are made by two men in a special enclosure adjacent to the men's hut.

Local Numbers: HSFA 1975.1.1 - 2

Malekula (1975.1.1 - 3), 1970-1974

1 Film reel (25 minutes; color silent; 903 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1970 among the Nambas. Documented are ritual activities within the Nambas ceremonial ground. These include: shots of male participants carrying out a life-size funerary effigy (rhambaramb) and placing offerings of yams before it; women loitering near the edge of the ceremonial ground; dance sequences, killing of a pig with spear; ceremonial yams being decorated with flowers and leaves after which the ends of the yams are ritually cut off with the tibia bone of a male warrior; yam tips redistributed for later replanting; men drumming on the slit gongs and their perambulations around the ceremonial enclosure; close up shots of the large funerary effigy and smaller "marionettes" (temes nevimbur); men placing lap-lap (grated taro root) wrapped in banana-like leaves next to the yam offerings. Shots of a related phase of ceremonial activity which features the perambulations of costumed/masked figures within the ceremonial enclosure; six men whose bodies are decorated with various layers of smoked fern branches to form a down-like covering in addition to various types of leaves; shots of a large "tusker" pig being speared with old bayonette in partial payment to the elders by the costumed men for learning about and participation in this phase of the ceremony.

Local Numbers: HSFA 1975.1.1 - 3

Malekula (1975.1.1 - 4), 1970-1974

1 Film reel (32 minutes; color silent; 1,165 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1971 among the Nambas. Documented are ritual activities within the ceremonial ground or bunsar; footage of an infrequently seen phase of the funerary ceremony known as Amburre which features the appearance and perambulations of costumed men representing "frightful" spirits. The bodies of costumed men are layered with smoked fern branches to form a down-like covering, their faces with smoked and matted spider webs; various leaves, greenish-white moss, leafy headwear, and nargi stalks complete the costuming along with numerous bits of coconut meat skewered on slender sticks which are stuck into the coats of the men. Perambulations of the "spirits"

followed by distribution of bits of coconut meat from their costumes, sacrifice of pigs which are speared with bayonettes on poles. Separate phase of ritual activity devoted to women's grade-taking (nimangi). Shots of women dressed in grass skirts dancing about tall woven "pylons"; some with infants wrapped to their backs; women standing next to a special structure where woven and painted hats (nagante) emblematic of grade being taken are displayed. Bolts of calico or woven mats and roosters are given to the leader of the female initiates; shots of ritual tooth extraction performed on several women taking grades; close up shots of elder man using a wooden stake and stone to remove incisors; small plug of bamboo heated in a fire to cauterize gum from where tooth is removed; footage of women preparing a staple food known as lap-lap, grated taro or yams folded in banana-like leaves; women peeling taro roots with machetes, grating, and placing grated and wrapped contents into hollow bamboo joints for cooking.

Local Numbers: HSFA 1975.1.1 - 4

Malekula (1975.1.1 - 5), 1970-1974

1 Film reel (33 minutes; color silent; 1,190 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1971 among the Nambas; shots of daily life centered around family huts including interaction between mothers, fathers and children, siblings at play; grooming activities, and food sharing. Shots of the ceremonial ground and its spatial and aesthetic organization; close up shots of funerary effigies; males entering the men's hut at one corner of ceremonial ground.

Local Numbers: HSFA 1975.1.1 - 5

Malekula (1975.1.1 - 6), 1970-1974

1 Film reel (31 minutes; color silent; 1,107 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1970 among the Nambas. Film includes shots of daily life centered around family huts including women nursing infants, young children at play and casual activity, young boys practicing with spears next to hut, horseplay of siblings, boy clearing trail with machete; shots of food preparation by men making lap-lap from yams; close up shots of man scraping large yam with clamshell and depositing preparation on banana leaves and folding same in overlapping leaves; males smoking pipes.

Local Numbers: HSFA 1975.1.1 - 6

Malekula (1975.1.1 - 7), 1970-1974

1 Film reel (33 minutes; color silent; 1,196 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1971 among the Nambas includes shots of various daily activities including boys cutting staves in jungle thicket, men plucking chickens and preparing a pot in the men's hut, mother-infant interactions, women preparing lap-lap from taro



root, a staple of Namba diet; women at domestic chores, sibling interactions.

Local Numbers: HSFA 1975.1.1 - 7

Malekula (1975.1.1 - 8), 1970-1974

1 Film reel (color silent; 635 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central Malekula in 1974 among the Nambas includes shots of various daily activities: women and children around family huts; women preparing to depart their yards for gardens; daily chores of women including childcare; characteristic physical contact among family members during casual interaction, play, and food sharing.

Local Numbers: HSFA 1975.1.1 - 8

Malekula (1975.1.1 - 9), 1970-1974

1 Film reel (color silent; 640 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include children at play around family hut, women sweeping the yard with a wisk, morning activities around family compound, women with machetes and woven net bags preparing to depart for their gardens.

Local Numbers: HSFA 1975.1.1 - 9

Malekula (1975.1.1 - 10), 1970-1974

1 Film reel (color silent; 1,053 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include scenes of activity around family huts showing interactions between parents, children, and siblings; piglet foraging in the yard, young children feeding chickens, foodsharing among children; an infant spontaneously mimicking his father's gestures; women returning from their gardens with fiber nets laden with taro and yam wrapped in banana leaves; mothers breastfeeding; boys playing with bow and arrow; women peeling and grating taro roots on fern branches (preparation of lap-lap next to family hut); white female anthropologist taking notes and recording amidst the domestic scene.

Local Numbers: HSFA 1975.1.1 - 10

Malekula (1975.1.1 - 11), 1970-1974

1 Film reel (color silent; 847 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include scenes of activity around family huts; women peeling and grating taro roots to make staple food known as lap-lap; boys at casual play; Namba elder splitting firewood with ax; close up shots of the elder male smoking pipe; children carrying firewood; woman cauterizing an injured toe with match; boys making and playing with vine hoops.

Local Numbers: HSFA 1975.1.1 - 11

## Malekula (1975.1.1 - 12), 1970-1974

1 Film reel (color silent; 849 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include an anthropologist interviewing a Namba man; scenes of activity around family huts including boys poking toy spears into banana trunk; older boy picking lice from head of younger boy; women returning from their gardens laden with taro/yams wrapped in banana leaves, joints of sugar cane.

Local Numbers: HSFA 1975.1.1 - 12

## Malekula (1975.1.1 - 13), 1970-1974

1 Film reel (color silent; 863 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include various scenes around family huts showing Nambas children at play, interactions between father, mothers, and children, women preparing lap-lap, a Nambas stable made from grated taro roots, and various shots illustrating the casual side of domestic life, the emotional tone of family interactions, and intergenerational ties.

Local Numbers: HSFA 1975.1.1 - 13

## Malekula (1975.1.1 - 14), 1970-1974

1 Film reel (24 minutes; color silent; 858 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Shots include various scenes around family huts, women and children departing for taro and yam gardens, a sick mother suckling her child at the garden site, scenes of women gathering crops in the garden, return of women from garden laden with roots and greens, re-entry of group into the yard.

Local Numbers: HSFA 1975.1.1 - 14

## Malekula (1975.1.1 - 15), 1970-1974

1 Film reel (color silent; 1,289 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Footage includes: peregrinations along trail leading to the ceremonial ground (bunsar); shots of carved phallic statues along the trail; panning of the ceremonial ground showing both large standing slit gong (ambulgai) and smaller gongs with decorations indicating preparations for ceremonial activity. Shots of ceremonial action at the bunsar which includes: arrival of young women holding specially wrapped bunches of nargai leaves and their perambulations around the periphery of ceremonial ground; a dance sequence by the women; a grieving woman with facial paint; arrival of men in full red-black-and white regalia at ceremonial ground; male dance action around the central slit gong; close up shots of elder male dancer conspicuously regailed; yams being unloaded from a large platform by male participants and placed before funerary effigies; shots of men dancing with the yams and then rearranging them in discrete piles

(possibly for redistribution); a sequence of ritual drama during which the temes nevimbur ("marionettes", funerary effigies) and rhambarambs (funerary statues) appear from behind a "puppet stage" next to the bunsar; ceremonial offerings of yams before mortuary effigies with male elder ritually cutting the tips off yams with the tibia bone of a dead relative; sacrifice of a tusker in the ceremonial ground; interesting shot of two male participants encircled by the cord tethers of tusker pigs symbolizing their mutual dependency and obligations.

Local Numbers: HSFA 1975.1.1 - 15

Malekula (1975.1.1 - 16), 1970-1974

1 Film reel (color silent; 1,052 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Footage includes: scenes in the Namba ceremonial ground showing "marionettes" (temes nevimbur) behind a thatched pallisade in a puppet theatre type of action; male participants carrying the marionettes and other life-size funerary effigies (rhambaramb) from behind the pallisade to a position adjacent to dance ground; positioning of the mortuary effigies and close-up shots of these figures; men leading tusker pigs onto the ceremonial ground for sacrifice; killing of the pigs with old bayonettes affixed to poles.

Local Numbers: HSFA 1975.1.1 - 16

Malekula (1975.1.1 - 17), 1970-1974

1 Film reel (color silent; 509 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Footage includes scenes of male and female ceremonial dancing in the Namba ceremonial ground; women dancing in a line with special staffs of nargai leaves; men dancing around the central slit gong in full ceremonial dress ornamented with leaves, feathers, multicolored waist bands, facial paint, bows and arrows; various perambulations around the central part of dance ground adjacent to lean-to where slit gongs are kept; shots of male dancer entering the ceremonial ground with pig on his shoulders, dancing; yams (tied in bundles of three and four being unloaded from platform on one side of dance ground; ritual drama of puppet theater--shots of the temes nevimbur effigies decorated with plumage headdresses dancing behind puppet stage.

Local Numbers: HSFA 1975.1.1 - 17

Malekula (1975.1.1 - 18), 1970-1974

1 Film reel (color silent; 439 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Footage includes: scenes in the Namba ceremonial ground showing men drumming on slit gongs and a phalanx of male dancers with bayonette spears and guns moving clockwise around the large upright gong; close-up shots of men singing; elder male dancing with four-pronged ceremonial spear; dragging a tusker pig onto the

ceremonial ground for sacrifice; perambulations of a costumed male performer in the rain attired with an enormous headdress of feathers and vegetal ornamentation.

Local Numbers: HSFA 1975.1.1 - 18

Malekula (1975.1.1 - 19), 1970-1974

1 Film reel (color silent; 434 feet; 16mm)

Notes: Footage shot in the Lendombwey region of south central during 1974 among the Nambas. Footage includes: scenes around Nambas house and yard; children at play, eating taro roots; man entering the compound and being greeted by young boy; old woman returning from her garden laden with root crops. Miscellaneous footage of wild horses being ridden by natives.

Local Numbers: HSFA 1975.1.1 - 19

Malekula (1975.1.1 - 20), 1970-1974

1 Film reel (33 minutes; color silent; 1,175 feet; 16mm)

Notes: Footage shot in 1971 among the Nambas of Amok village, northwest central Malekula. This is one of several regions on Malekula known as "Big Nambas", a reference to the number of Nambas in these areas and to the male genital cover--"Big Nambas" meaning that more things are wrapped around the genitals than is found among other Nambas. Footage depicts daily life in the compound of Virambat, the chief of Amok; includes shots of casual interaction around hamlet complex; man tying cloth infant carrier around child; mothers with infants, children at play, males in traditional penis wrappers and women with distinctive long wigs.

Local Numbers: HSFA 1975.1.1 - 20

Malekula (1975.1.1 - 21), 1970-1974

1 Film reel (34 minutes; color silent; 1,213 feet; 16mm)

Notes: Footage shot in 1971 among the Nambas of Amok village, northwest central Malekula. This is one of several regions on Malekula Known as "Big Nambas", a reference to the number of Nambas in these areas and to the male genital cover--"Big Nambas" meaning that more things are wrapped around the genitals than is found among other Nambas. Footage depicts daily life in the compound of Virambat, the chief of Amok; Footage includes shots of children at play in a government school yard; women with children working in a swidden garden that has recently been burned, weeding and clearing debris; throwing trash to pigs; shots of women periodically readjusting their large wigs.

Local Numbers: HSFA 1975.1.1 - 21

Malekula (1975.1.1 - 22), 1970-1974

1 Film reel (31 minutes; color silent; 1,125 feet; 16mm)

Notes: Footage shot in 1971 among the Nambas of Amok village, northwest central Malekula. This is one of several regions on Malekula known as "Big Nambas", a reference to the number of Nambas in these areas and to the male genital cover--"Big

Nambas" meaning that more things are wrapped around the genitals than is found among other Nambas. Footage includes scenes of women with children working in recently burned swidden garden; children at play in the garden as mothers work; contemplative shots of children amusing themselves; a scene of natives and two white anthropologists(?) eating in a Nambas house by lantern light.

Local Numbers: HSFA 1975.1.1 - 22

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## Series 3: Pentecost Island films, 1971

2 Film reels (46 minutes; color silent; 1,428 feet; 16mm)

Scope and Contents: Full film record shot on Pentecost Island among the Bunlap. Footage documents a *naghol* or "land diving ceremony." During these ceremonies, men dive from hundred foot *naghol*s (towers) which are specially constructed for each event and seen to represent the body of a spirit. The ritual is held annually to insure the fertility of the yams. Although celebrated by other adjacent groups, the Bunlap people of Pentecost Island hold principal rights over these ceremonies which, as such, remain central to their corporate identity.

Scenes include men selecting and cutting vines with machetes to be used by "land divers"; various close-up and mid-range angle shots of the tower as divers climb and mount their perches; the technique by which vines are tied to the diver's ankles, the narrow platforms from which men dive, the effigies placed at the base of the tower; various angled shots of men diving from their perches, the construction of these narrow platforms and the workings by which they absorb the energy of the plunging diver upon impact; views of spectators below; shots from the tower of a dance sequence beneath the tower performed by women in ceremonial dress; scenes of a council of men engaged in animated discussion and argument; and miscellaneous footage of a native affixing penis wrapper and waist band; and a man demonstrating the technique of decorating and dyeing a woven armband; casual interactions between mothers and children, and children at play.

Kal Muller and Robert Gardner used this footage in the 1972 documentary film *Land-Divers of Melanesia*.

Local Numbers: HSFA 1975.1.3

Pentecost Island (1975.1.3-1), 1971

1 Film reel (23 minutes; color silent; 837 feet; 16mm)

Notes: Footage shot on Pentecost Island during 1971 among the Bunlap. Shots include: a native affixing penis sheath and waist band; a man demonstrating the technique of decorating and dyeing a woven armband using native materials. Men cutting vines with machetes to be used by "land divers" who dive from hundred foot towers as part of the Bunlap annual ceremonies; various close-up and mid-range shots of the tower and divers, techniques by which vines are tied to the diver's ankles, the narrow platforms from which men dive, the effigies placed at the base of the tower; various angled shots of men diving from their perches; close-up shots of the perches, their construction, and the workings by which they absorb the energy of the plunging diver, views of spectators below; shots from the tower of a dance sequence beneath the tower performed by women in ceremonial dress. The edited film, THE LAND DIVERS OF MELANESIA, was produced from this footage.

Local Numbers: HSFA 1975.1.3-1

Pentecost Island (1975.1.3 - 2), 1971

1 Film reel (17 minutes; color silent; 591 feet; 16mm)

Notes: Footage shot on Pentecost Island during 1971 among the Bunlap. Shots include: casual interactions between mothers and children, children at play; an elder man engaged in

animated speech in a council of men, various animated and heated exchanges.

Local Numbers: HSFA 1975.1.3 - 2

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## Series 4: Banks Islands films, 1971

*2 Film reels (42 minutes; color silent; 1,472 feet; 16mm)*

Scope and Contents: Full film record shot during transit between stops at the Banks Islands. Footage includes shots of island people embarking and debarking from the French administration ship, Alize; villages; swidden garden plots; and islanders congregated on beaches with outrigger canoes.

Local Numbers: HSFA 1975.1.4

Banks Islands (1975.1.4 - 1), 1971

1 Film reel (21 minutes; color silent; 742 feet; 16mm)

Notes: Footage shot by Kalman Muller on the Banks Islands during 1971. Footage taken from the ship Alize owned by the French New Hebrides Administration; the ship landing and embarking natives; shots of residential hamlets, swidden garden plots, natives congregated on rocky beach with outrigger canoes; transit to another island.

Local Numbers: HSFA 1975.1.4 - 1

Banks Islands (1975.1.4 - 2), 1971

1 Film reel (20 minutes; color silent; 730 feet; 16mm)

Notes: Footage shot on the Banks Islands. Footage taken from the ship Alize owned by the French New Hebrides Administration; shots of the ship underway, in the harbor, embarking natives; onlookers standing on the shore; village scenes.

Local Numbers: HSFA 1975.1.4 - 2

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## Series 2: Tanna Island films, 1973-1974

13 Film reels (color sound; 11,770 feet; 16mm)

Scope and Contents: Full film shot on Tanna Island at various ceremonial grounds and house sites in the Yoohnanan village vicinity. Film includes extensive footage of the rehearsals of Tannese dances traditionally performed as part of ceremonial life at the Yoohnanan ceremonial grounds; the male *nao* and *toka* dances and the female *napenapen* (basket-basket) dance (performed in an atmosphere of "custom" revival); daily sessions of kava drinking illustrating the method by which kava roots are prepared as a beverage and imbibed by men; the sequestering and ritual associated with recently circumcised boys; documentation of a *nekowair* ceremony at which *nao* and *toka* dances are performed, rituals related to clan alliances of exchanges of kava roots, pigs, and "lap-lap" are made between village groups, and pigs are ritually sacrificed. The custom practices documented in this film record (including the traditional dances, kava drinking, and the wearing of penis wrappers) relate to the revitalization practices of the John Frum cargo cult.

Local Numbers: HSFA 1975.1.2

Tanna Island (1975.1.2 - 1), 1973-1974

1 Film reel (color sound; 1,195 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at the Yakonehnael ceremonial ground, Yoohnanan village area. Footage includes rehearsal of the traditional male *nao* dances by men from a number of surrounding villages; these traditional dances (formerly outlawed by missionaries) are part of the revitalization of "customs" practiced by members of the John Frum cargo cult as is the wearing of penis wrappers. Shots of dances as observed by women, girls, and older men. Various shots of dance sequences and onlookers: *nao* dancers with pliant wild cane dance staffs as they move en masse about the dance ground; shots panning the ceremonial ground after end of dance rehearsal; children resting on a log, natives eating, one grooming another; spontaneous scuffle between two boys; dancers at rest; natives eating beneath a tree; shots of one group of *nao* dancers ceremoniously carrying kava roots across the dance ground and depositing them in an adjacent grove of trees; these large kava roots are typically exchanged between dance groups from surrounding villages (as are pigs and gifts of "lap-lap").

Local Numbers: HSFA 1975.1.2 - 1

Tanna Island (1975.1.2 - 2), 1973-1974

1 Film reel (color sound; 789 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at the Yelgis ceremonial ground, Yoohnanan village area. Footage includes rehearsal of *nao* dances (formerly outlawed by missionaries) which are part of the revitalization practices of the John Frum cargo cult members; male dancers in ceremonial regalia; dancers performing a sequence of traditional dances with tall dance staves; shots of individual skits within the communal dance framework--mimicry of a pigeon hiding from a hawk under its wing, a policeman and man fighting, and a man

working in garden who burns his back; scenes of dancers moving en masse around the ceremonial ground; breakup of the rehearsal with dance staves piled next to large tree; dispersal of dancers around the compound. (An essential reference for ethnographic background on activities depicted is: Guiart, Jean 1956 *Un siecle et Demi de Contacts Culturels a Tanna*, Publication de la Societe des Oceanistes, No. 5, Musee de l'Homme: Paris.)

Local Numbers: HSFA 1975.1.2 - 2

Tanna Island (1975.1.2 - 3), 1973-1974

1 Film reel (color sound; 909 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at the Infulia (Yabgsip) ceremonial ground, Infulia village area south of Yoohnanan. Footage includes rehearsal of Toka dances (formerly outlawed by missionaries) which are part of the revitalization practices of the John Frum cargo cult members; *toka* dancers in ceremonial regalia with dance crooks; mid- to long-range shots of dancers grouped at one end of ceremonial ground; scenes of skits being carried out within the communal dance framework including mimicry of two fowls fighting, a man who injures his hand while packing kava; and natives tuning a ship's wireless and working a jackhammer. (An essential reference for ethnographic background on activities depicted is: Guiart, Jean 1956 *Un siecle et Demi de Contacts Culturels a Tanna*, Publications de la Societe des Oceanistes, No. 5, Musee de l'Homme: Paris.)

Local Numbers: HSFA 1975.1.2 - 3

Tanna Island (1975.1.2 - 4), 1973-1974

1 Film reel (color sound; 384 feet; 16mm)

Notes: Footage shot on Tanna Island during 1974 at the Infulia (Yabgasip) ceremonial ground, Infulia village area south of Yoohnanan. Footage includes rehearsal of *toka* dances (formerly outlawed by missionaries) which are part of the revitalization practices of the John Frum cargo cult members; *toka* dancers in ceremonial regalia with dance crooks; peregrinations of a single dancer with "sword" around the communal dance group; mock sparring of two individual dancers with swords; mid-range shots of *toka* dancers moving en masse back and forth and in a tight circle across the ceremonial ground; dispersal of dancers at completion of dance sequence. (An essential reference for ethnographic background on activities depicted is: Guiart, Jean 1956 *Un siecle et Demi de Contacts Culturels a Tanna*, Publications de la Societe des Oceanistes, No. 5, Musee de l'Homme: Paris.)

Local Numbers: HSFA 1975.1.2 - 4

Tanna Island (1975.1.2 - 5), 1973-1974

1 Film reel (color sound; 906 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at Yoohnanan village ceremonial ground. Footage includes rehearsals of

the women's *napenapen* dances (formerly outlawed by missionaries) which are part of the revitalization practices of the John Frum cargo cult members; shots of women dancers dressed in plain and colored grass skirts with vegetal material covering torsos; women filing in processional form onto the dance ground and forming a circle; dancers rhythmically clapping pillow-like pads as they dance; movement of dancers to various areas of the ceremonial ground; children on the margins of the dance rehearsal, some practicing along with adult women; overhead shots of dancers as they proceed onto dance ground; dispersal of dancers.

Local Numbers: HSFA 1975.1.2 - 5

Tanna Island (1975.1.2 - 6), 1973-1974

1 Film reel (color sound; 745 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at Yoohnanan village ceremonial ground. Footage includes rehearsals of the women's *napenapen* dances (formerly outlawed by missionaries) which are part of the revitalization practices of the John Frum cargo cult members; shots of women dancers dressed in plain and colored grass skirts in various dance sequences; rhythmic handclapping with dance-pillows during dances; casual shots during breaks from dance of women caring for their children, children at play, eating sugar cane, and older girls looking after younger siblings; dance skits which feature one woman pretending to shave while another holds mirror; women dancing in a circle, various halting movements across dance ground.

Local Numbers: HSFA 1975.1.2 - 6

Tanna Island (1975.1.2 - 7), 1973-1974

1 Film reel (color sound; 1,170 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at Yoohnanan village and ceremonial ground. Footage includes scene of women painting their faces in preparation for the *napenapen* dances; shots of women and children in ceremonial garb entering the ceremonial ground single file; various dance sequences and mid-range and close-up; shots of male onlookers, some periodically mocking a number of the women dancers; close up shots of the dancers arrayed in grass skirts, efflorescence of vegetal coverings, feathered and plume head adornments, and facial paint, and woven pads used in handclapping during dance. These activities were situated in the context of "custom" revival associated with the John Frum cargo cult movement.

Local Numbers: HSFA 1975.1.2 - 7

Tanna Island (1975.1.2 - 8), 1973-1974

1 Film reel (color sound; 1,225 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at Yoohnanan village ceremonial ground. Footage of the *nekowair* ritual which includes *nao*, *toka*, and *napenapen* dances, the ritual exchange of lap-lap by two groups of *toka* dancers, ceremonial display, "riding" and sacrifice of tusker pigs, and display of kava roots.

All are part of the revitalization practices of the John Frum cargo cult members. Shots of ceremonial ground thronged with dancers in ritual multicolor regalia; skits by individual dancers within the communal dance setting; dancers moving en masse back and forth across the dance ground; tusker pigs ceremoniously carried onto the dance ground with adult male and boy "riders"; pigs and kava roots laid out on ceremonial ground; tuskers being ritually killed with clubs; various close up shots of participants with facial paint, feathers adorning head, vegetal decorations; *toka* dancers piling up gifts of lap-lap on dance ground; exchange of lap-lap between two groups. (An essential reference for ethnographic background on activities depicted is: Guiart, Jean 1956 *Un siecle et Demi de Contacts Culturels a Tanna*, Publications de la Societe des Oceanistes, No. 5, Musee de l'Homme: Paris.)

Local Numbers: HSFA 1975.1.2 - 8

Tanna Island (1975.1.2 - 9), 1973-1974

1 Film reel (color sound; 1,098 feet; 16mm)

Notes: Footage shot on Tanna Island during 1973 at Yoohnanan village ceremonial ground. Footage of informal interaction between groups of natives from surrounding villages and of an afternoon kava drinking session. Shots of natives sitting in small groups around the ceremonial ground; male orators take lead in a discussion about resuming the customary practice of wearing penis wrappers; males gathered under a crude lean-to on the ceremonial ground where afternoon sessions of kava drinking take place. Shots of a woman looking after a fire, preparing food; casual scenes of mothers interacting with children; woman taking kava roots from a basket; mother suckling her infant. Men preparing kava roots for imbibing by scraping and chewing the roots, spitting the chewed material onto leaves, pouring water over the masticated roots and straining it through coconut bark into a coconut shell bowl; elders drinking the narcotic concoction.

Local Numbers: HSFA 1975.1.2 - 9

Tanna Island (1975.1.2 - 10A & B), 1973-1974

2 Film reels (color sound; 2,538 feet; 16mm)

Notes: Footage shot on Tanna Island during 1974 in Yoohnanan village. Footage includes shots of natives preparing food and cooking in the corner of the village ceremonial ground, shots of a late afternoon session of kava drinking which, having been previously outlawed by missionaries and the French Condominium government, was revived as a daily occurrence as part of cargo cult activities on Tanna; the various phases in the preparations for drinking kava including scraping and chewing the root, straining the masticated roots through leaves; elder males imbibing the intoxicating draught before a large tree. Shots of a traditional dance (also a "custom" revival as part of the John Frum cargo cult); male dancers filing onto the ceremonial ground and forming a moving circle; massing into a group to begin dancing and singing; overhead angle shots of

the dancers on the ceremonial ground; clumps of kava roots displayed on the dance ground; dancers regaled in vegetal adornment; dispersal of the dancers.

Local Numbers: HSFA 1975.1.2 - 10A & B

Tanna Island (1975.1.2 - 11), 1973-1974

1 Film reel (color sound; 846 feet; 16mm)

Notes: Footage shot on Tanna Island during 1974 in Yoohnanan village. Footage includes shots of recently circumcised boys having penis wrappers placed on them by an adult male; the ritual sequestering of the boys in a circumcision hut; ritual cleansing of the initiates with coconut milk by older boys; boys along a path on their way to be bathed; shots of boys being preceded by another boy blowing a conch shell to warn women not to cross their path; the initiates being fed by older boys in their circumcision "stalls"; scenes of an adult male with two young boys planting yam roots in a garden and constructing a trellis on which it can grow; adult male digging yams from the garden.

Local Numbers: HSFA 1975.1.2 - 11

Tanna Island (1975.1.2 - 12), 1973-1974

1 Film reel (color sound; 1,048 feet; 16mm)

Notes: Footage shot on Tanna Island during 1974 in the Yoohnanan village area. Footage includes sequences of traditional *toka* and *nao* dances performed within the revitalization atmosphere of the John Frum cargo cult. One of the principle aspects of cult belief is that the millennium will be ushered in only when the Tannese return to the traditional practices which have either been formally outlawed or negatively sanctioned by missionaries and the French Condominium government. These include the resumption of dance traditions, kava drinking, and traditional dress such as the wearing of penis wrappers by males. Shots of various communal dance sequences of men and women, two young boys dancing with ceremonial swords; a mass of *nao*dancers with tall dance staffs of wild cane moving in circular maypole fashion. Adult men and boys riding astride tusker pigs as they are carried onto the ceremonial ground tied to palequin of poles; women dancing in colored grass skirts; tuskers sacrificed by being clubbed to death; troupe of female dancers moving around the pigs and "riders" as they are carried onto the dance ground. (An essential reference for background information on activities depicted is: Guiart, Jean 1956 *Un Siecle et Demi de Contacts Culturels a Tanna*, Publications de la Societe des Oceanistes, No. 5, Musee de l'Homme: Paris.)

Local Numbers: HSFA 1975.1.2 - 12

Tanna Island (1975.1.2 - 13), 1973-1974

1 Film reel (16mm)

Notes: Footage shot by Kalman Muller on Tanna Island in July 1974 near Yabgassip (Infulia) village area. Footage shows recently circumscribed boys going for a ritual wash.

Local Numbers: HSFA 1975.1.2 - 13

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## Series 5: Vanuatu slides, 1968-1972

22,327 Slides (color; 35mm)

Scope and Contents: Slide photographs (transparencies) taken over the course of Muller's time in Vanuatu between the years 1968-1972. Includes photographs of the *naghol* (land dive) carried out by the Bunlap community on Pentecost Island. In addition to documentation of cultural practices, this series also includes photographs of volcanic eruptions, plants, and insects.

Local Numbers: HSFA 2019.21

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

### 5.1: Vanuatu slides, September 1968

#### [Slide roll #1, September 1968](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #1

#### [Slide roll #2, September 1968](#)

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #2

#### [Slide roll #3, September 1968](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #3

#### [Slide roll #4, September 1968](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #4

#### [Slide roll #5, September 1968](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #5

#### [Slide roll #6, September 1968](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #6

#### [Slide roll #7, September 1968](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #7

#### [Slide roll #8, September 1968](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #8

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### 5.2: Vanuatu slides, October 1968

#### [Slide roll #1A, October 1968](#)

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #1A

[Slide roll #2A, October 1968](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #2A

[Slide roll #3A, October 1968](#)  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #3A

[Slide roll #4A, October 1968](#)  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #4A

[Slide roll #5A, October 1968](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #5A

[Slide roll #9, October 1968](#)  
25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #9

[Slide roll #11, October 1968](#)  
32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #11

[Slide roll #13, October 1968](#)  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #13

[Slide roll #14, October 1968](#)  
34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #14

[Slide roll #15, October 1968](#)  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #15

[Slide roll #16, October 1968](#)  
25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #16

[Slide roll #17, October 1968](#)  
25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #17

[Slide roll #18, October 1968](#)  
22 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #18



Slide roll #19, October 1968

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #19

Slide roll #20, October 1968

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #20

Slide roll #21, October 1968

15 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #21

Slide roll #22, October 1968

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #22

Slide roll #23, October 1968

18 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #23

Slide roll #24, October 1968

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #24

Slide roll #25, October 1968

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #25

Slide roll #26, October 1968

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #26

Slide roll #27, October 1968

15 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #27

Slide roll #28, October 1968

18 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #28

Slide roll #29, October 1968

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #29

Slide roll #30, October 1968

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #30

Slide roll #31, October 1968

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #31

Slide roll #32, October 1968

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #32

Slide roll #33, October 1968

23 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #33

Slide roll #34, October 1968

21 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #34

Slide roll #35, October 1968

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #35

Slide roll #36, October 1968

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #36

Slide roll #37, October 1968

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM EKTA #37

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### 5.3: Vanuatu slides, November 1968

Slide roll #38, November 1968

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #38

Slide roll #39, November 1968

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #39

Slide roll #40, November 1968

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #40

Slide roll #41, November 1968

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #41

Slide roll #42, November 1968

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1968 KM KODA #41 [sic] slides are numbered correctly

Slide roll #43, November 1968

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #43

Slide roll #45, November 1968  
15 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #45

Slide roll #46, November 1968  
21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #46

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#### 5.4: Vanuatu slides, December 1968

Slide roll #147, December 1968  
19 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #147

Slide roll #148, December 1968  
21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #148

Slide roll #149, December 1968  
24 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #149

Slide roll #150, December 1968  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #150

Slide roll #151, December 1968  
23 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #151

Slide roll #152, December 1968  
20 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #152

Slide roll #153, December 1968  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #153

Slide roll #154, December 1968  
17 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #154

Slide roll #154A, December 1968  
21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #154A

Slide roll #155, December 1968

15 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #155

[Slide roll #156, December 1968](#)

15 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #156

[Slide roll #157, December 1968](#)

23 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #157

[Slide roll #157A, December 1968](#)

2 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM KODA #157A

[Slide roll #158, December 1968](#)

31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #158

[Slide roll #159, December 1968](#)

37 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #159

[Slide roll #160, December 1968](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #160

[Slide roll #161, December 1968](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1968 KM EKTA #161

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## 5.5: Vanuatu slides, January 1969

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Slide roll #163, January 1969](#)

21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #163

[Slide roll #164, January 1969](#)

20 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #164

[Slide roll #165, January 1969](#)

23 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #165

[Slide roll #166, January 1969](#)

29 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #166

[Slide roll #167, January 1969](#)

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #167

[Slide roll #168, January 1969](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #168

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Slide roll #169, January 1969](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #169

[Slide roll #170, January 1969](#)

23 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #170

[Slide roll #171, January 1969](#)

15 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #171

[Slide roll #172, January 1969](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #172

This material contains sensitive content and is not available for access. Please contact the repository for more information.

[Slide roll #173, January 1969](#)

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #173

[Slide roll #174, January 1969](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #174

[Slide roll #175, January 1969](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #175

[Slide roll #176, January 1969](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #176

[Slide roll #177, January 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #177

[Slide roll #178, January 1969](#)

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #178

Slide roll #179, January 1969

17 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #179

Slide roll #180, January 1969

20 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #180

Slide roll #181, January 1969

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #181

Slide roll #182, January 1969

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #182

Slide roll #184, January 1969

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #184

Slide roll #185, January 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #185

Slide roll #186, January 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #186

This material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #187, January 1969

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #187

Slide roll #188, January 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #188

Slide roll #189, January 1969

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #189

Slide roll #190, January 1969

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #190

Slide roll #191, January 1969

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #191

[Slide roll #192, January 1969](#)

19 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #192

[Slide roll #193, January 1969](#)

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #193

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## 5.6: Vanuatu slides, October 1969

[Slide roll #195, October 1969](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #195

[Slide roll #196, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #196

[Slide roll #197, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #197

[Slide roll #198, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #198

[Slide roll #199, October 1969](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #199

[Slide roll #200, October 1969](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #200

[Slide roll #201, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #201

[Slide roll #202, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #202

[Slide roll #203, October 1969](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #203

[Slide roll #204, October 1969](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #204

[Slide roll #205, October 1969](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #205

[Slide roll #206, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #206

[Slide roll #207, October 1969](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #207

[Slide roll #208, October 1969](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #208

[Slide roll #209, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #209

[Slide roll #210, October 1969](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #210

[Slide roll #211, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #211

[Slide roll #212, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #212

[Slide roll #213, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #213

[Slide roll #214, October 1969](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #214

[Slide roll #215, October 1969](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #215

[Slide roll #216, October 1969](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #216

[Slide roll #217, October 1969](#)

33 Slides (color; 35mm)



Notes: Local numbers: NEW HEB 1969 KM KODA #217

Slide roll #218, October 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #218

Slide roll #219, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #219

Slide roll #220, October 1969

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #220

Slide roll #221, October 1969

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #221

Slide roll #222, October 1969

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #222

Slide roll #223, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #223

Slide roll #224, October 1969

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #224

Slide roll #225, October 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #225

Slide roll #226, October 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #226

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #227, October 1969

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #227

Slide roll #228, October 1969

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #228

Slide roll #229, October 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #229

Slide roll #230, October 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #230

Slide roll #231, October 1969

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #231

Slide roll #232, October 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #232

Slide roll #233, October 1969

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #233

Slide roll #234, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #234

Slide roll #235, October 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #235

Slide roll #236, October 1969

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #236

Slide roll #237, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #237

Slide roll #238, October 1969

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #238

Slide roll #239, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #239

Slide roll #240, October 1969

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #240

Slide roll #241, October 1969

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #241

Slide roll #242, October 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #241 [sic] ( slides are all numbered correctly - 242)

[Slide roll #243, October 1969](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #243

[Slide roll #244, October 1969](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #244

[Slide roll #245, October 1969](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #245

[Slide roll #246, October 1969](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #246

[Slide roll #247, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #247

[Slide roll #248, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #248

[Slide roll #249, October 1969](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #249

[Slide roll #250, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #250

[Slide roll #251, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #251

[Slide roll #252, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #252

[Slide roll #253, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #253

[Slide roll #254, October 1969](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #254

[Slide roll #255, October 1969](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #255

[Slide roll #256, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #256

[Slide roll #257, October 1969](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #257

[Slide roll #258, October 1969](#)

14 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #258

[Slide roll #259, October 1969](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #259

[Slide roll #260, October 1969](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #260

[Slide roll #261, October 1969](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #261

[Slide roll #262, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #262

[Slide roll #263, October 1969](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #263

[Slide roll #264, October 1969](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #264

[Slide roll #265, October 1969](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #265

[Slide roll #266, October 1969](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #266

[Slide roll #267, October 1969](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #267

Slide roll #268, October 1969

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #268

Slide roll #269, October 1969

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #269

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## 5.7: Vanuatu slides, November 1969

Slide roll #270, November 1969

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #270

Slide roll #271, November 1969

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #271

Slide roll #272, November 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #272

Slide roll #273, November 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #273

Slide roll #274, November 1969

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #274

Slide roll #275, November 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #275

Slide roll #276, November 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #276

Slide roll #277, November 1969

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #277

Slide roll #278, November 1969

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #278

Slide roll #279, November 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #279

Slide roll #280, November 1969

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #280

Slide roll #281, November 1969

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #281

Slide roll #282, November 1969

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #282

Slide roll #283, November 1969

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #283

Slide roll #284, November 1969

23 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #284

Slide roll #285, November 1969

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #285

Slide roll #286, November 1969

10 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #286

Slide roll #287, November 1969

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #287

Slide roll #288, November 1969

10 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #288

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## 5.8: Vanuatu slides, January 1970

Slide roll #289, January 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969[sic] KM KODA #289 - slides are all dated Jan '70

Slide roll #290, January 1970

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 [sic] KM KODA #290 - slides are all dated Jan '70

[Slide roll #291, January 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #291

[Slide roll #292, January 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #292

[Slide roll #293, January 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #293

[Slide roll #294, January 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #294

[Slide roll #295, January 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #295

[Slide roll #296, January 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #296

[Slide roll #297, January 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #297

[Slide roll #298, January 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #298

[Slide roll #299, January 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #299

[Slide roll #300, January 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #300

[Slide roll #301, January 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #301

[Slide roll #302, January 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #302

[Slide roll #303, January 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #303

Slide roll #304, January 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #304

Slide roll #305, January 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #305

Slide roll #306, January 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #306

Slide roll #307, January 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #307

Slide roll #308, January 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM EKTA #308

Slide roll #309, January 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #309

Slide roll #310, January 1970

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #310

Slide roll #311, January 1970

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #311

Slide roll #312, January 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #312

Slide roll #313, January 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #313

Slide roll #314, January 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #314

Slide roll #315, January 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1969 KM KODA #315

Slide roll #316, January 1970



33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #316

Slide roll #317, January 1970  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM EKTA #317

Slide roll #318, January 1970  
35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #317 [sic] slides  
are numbered correctly- 318

Slide roll #319, January 1970  
34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #319

Slide roll #320, January 1970  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #320

Slide roll #321, January 1970  
26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #321

Slide roll #322, January 1970  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #322

Slide roll #323, January 1970  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #323

Slide roll #324, January 1970  
15 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1969 KM KODA #324

Slide roll #325, January 1970  
32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #325

Slide roll #326, January 1970  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #326

Slide roll #327, January 1970  
30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #327

Slide roll #328, January 1970  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #328

[Slide roll #329, January 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #329

[Slide roll #330, January 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #330

[Slide roll #331, January 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #331

[Slide roll #332, January 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #332

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## 5.9: Vanuatu slides, March 1970

[Slide roll #333, March 1970](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #333

[Slide roll #334, March 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #334

[Slide roll #335, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #335

[Slide roll #336, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #336

[Slide roll #337, March 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #337

[Slide roll #338, March 1970](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #338

[Slide roll #339, March 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #339

[Slide roll #340, March 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #340

[Slide roll #341, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #341

[Slide roll #342, March 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #342

[Slide roll #343, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #343

[Slide roll #344, March 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #344

[Slide roll #345, March 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #345

[Slide roll #346, March 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #346

[Slide roll #347, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #347

[Slide roll #348, March 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #348

[Slide roll #349, March 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #349

[Slide roll #350, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #350

[Slide roll #351, March 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #351

[Slide roll #352, March 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #352

## 5.10: Vanuatu slides, April 1970

### Slide roll #327A, April 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #327A

### Slide roll #328A, April 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #328A

### Slide roll #329A, April 1970

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #329A

### Slide roll #330A, April 1970

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #330A

### Slide roll #331A, April 1970

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #331A

### Slide roll #332A, April 1970

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #332A

### Slide roll #333A, April 1970

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #333A

### Slide roll #334A, April 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #334A

### Slide roll #335A, April 1970

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #335A

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## 5.11: Vanuatu slides, May 1970

### Slide roll #336A, May 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #336A

### Slide roll #337A, May 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #337A

### Slide roll #338A, May 1970

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #338A

Slide roll #339A, May 1970

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #339A

Slide roll #340A, May 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #340A

Slide roll #341A, May 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #341A

Slide roll #342A, May 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #342A

Slide roll #343A, May 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #343A

Slide roll #344A, May 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #344A

Slide roll #345A, May 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #345A

Slide roll #346A, May 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #346A

Slide roll #347A, May 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #347A

Slide roll #348A, May 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #348A

Slide roll #349A, May 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #349A

Slide roll #350A, May 1970

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #350A

Slide roll #351A, May 1970

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #351A

[Slide roll #352A, May 1970](#)

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #352A

[Slide roll #353, May 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #353

[Slide roll #354, May 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #354

[Slide roll #355, May 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #355

[Slide roll #356, May 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #356

[Slide roll #357, May 1970](#)

31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #357

[Slide roll #358, May 1970](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #358

[Slide roll #359, May 1970](#)

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #359

[Slide roll #360, May 1970](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #360

[Slide roll #361, May 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #361

[Slide roll #362, May 1970](#)

31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #362

[Slide roll #363, May 1970](#)

27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #363

[Slide roll #364, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #364

[Slide roll #365, May 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #365

[Slide roll #366, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #366

[Slide roll #367, May 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #367

[Slide roll #368, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #368

[Slide roll #369, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #369

[Slide roll #370, May 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #370

[Slide roll #371, May 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #371

[Slide roll #372, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #372

[Slide roll #373, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #373

[Slide roll #374, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #374

[Slide roll #375, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #375

[Slide roll #376, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #376

Slide roll #377, May 1970

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #377

Slide roll #378, May 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #378

Slide roll #379, May 1970

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #379

Slide roll #380, May 1970

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #380

Slide roll #381, May 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #381

Slide roll #382, May 1970

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #382

Slide roll #383, May 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #383

Slide roll #384, May 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #384

Slide roll #385, May 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #385

Slide roll #386, May 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #386

Slide roll #387, May 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #387

Slide roll #388, May 1970

23 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #388

Slide roll #389, May 1970



26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #389

[Slide roll #390, May 1970](#)  
25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #390

[Slide roll #391, May 1970](#)  
22 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #391

[Slide roll #392, May 1970](#)  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #392

[Slide roll #393, May 1970](#)  
26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #393

[Slide roll #394, May 1970](#)  
26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #394

[Slide roll #395, May 1970](#)  
22 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #395

[Slide roll #396, May 1970](#)  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #396

[Slide roll #397, May 1970](#)  
24 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #397

[Slide roll #399, May 1970](#)  
21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM KODA #399

[Slide roll #400, May 1970](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #400

[Slide roll #401, May 1970](#)  
23 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #401

[Slide roll #402, May 1970](#)  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1970 KM EKTA #402

[Slide roll #403, May 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #403

[Slide roll #404, May 1970](#)

10 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #404

[Slide roll #406, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #406

[Slide roll #407, May 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #407

[Slide roll #408, May 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #408

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## 5.12: Vanuatu slides, June 1970

[Slide roll #409, June 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #409

[Slide roll #409A, June 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #409A

[Slide roll #410, June 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #410

[Slide roll #411, June 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #411

[Slide roll #412, June 1970](#)

21 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #412

[Slide roll #413, June 1970](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #413

[Slide roll #414, June 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #414

**Slide roll #415, June 1970**

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #415

**Slide roll #416, June 1970**

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #416

**Slide roll #417, June 1970**

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #417

**Slide roll #418, June 1970**

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #418

**Slide roll #419, June 1970**

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #419

**Slide roll #420, June 1970**

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #420

**Slide roll #421, June 1970**

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #421

**Slide roll #422, June 1970**

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #422

**Slide rolls #423-#425, June 1970**

9 Slides (color; 35mm)

Notes: Local numbers: mixed rolls 423, 424, 425

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**5.13: Vanuatu slides, July 1970****Slide roll #1, July 1970**

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM #1 [EKTA]

**Slide roll #2, July 1970**

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM #2 EKTA

**Slide roll #3, July 1970**

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #3

[Slide roll #4, July 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #4

[Slide roll #5, July 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #5

[Slide roll #6, July 1970](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #6

[Slide roll #7, July 1970](#)

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #7

[Slide roll #8, July 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #8

[Slide roll #9, July 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #9

[Slide roll #10, July 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #10

[Slide roll #11, July 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #11

[Slide roll #12, July 1970](#)

21 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #12

[Slide roll #13, July 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #13

[Slide roll #14, July 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #14

[Slide roll #15, July 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #15

[Slide roll #16, July 1970](#)

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #16

Slide roll #17, July 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #17

Slide roll #18, July 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #18

Slide roll #19, July 1970

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #19

Slide roll #20, July 1970

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #20

Slide roll #21, July 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #21

Slide roll #22, July 1970

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #22

Slide roll #23, July 1970

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #23

Slide roll #24, July 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #24

Slide roll #25, July 1970

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #25

Slide roll #26, July 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #26

Slide roll #27, July 1970

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #27

Slide roll #28, July 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #28

Slide roll #29, July 1970

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #29

[Slide roll #30, July 1970](#)  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #30

[Slide roll #31, July 1970](#)  
30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #31

[Slide roll #32, July 1970](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #32

[Slide roll #33, July 1970](#)  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #33

[Slide roll #34, July 1970](#)  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #34

[Slide roll #35, July 1970](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #35

[Slide roll #36, July 1970](#)  
30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #36

[Slide roll #37, July 1970](#)  
27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #37

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#### 5.14: Vanuatu slides, September 1970

[Slide roll #1A, September 1970](#)  
28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #1A

[Slide roll #2A, September 1970](#)  
36 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #2A

[Slide roll #3A, September 1970](#)  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #3A

[Slide roll #4A, September 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #4A

[Slide roll #5A, September 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #5A

[Slide roll #6A, September 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #6A

[Slide roll #7A, September 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #7A

[Slide roll #8A, September 1970](#)

31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #8A

[Slide roll #9A, September 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #9A

[Slide roll #10A, September 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #10A

[Slide roll #11A, September 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #11A

[Slide roll #12A, September 1970](#)

35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #12A

[Slide roll #14A, September 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #14A

[Slide roll #15A, September 1970](#)

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #15A

[Slide roll #16A, September 1970](#)

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #16A

[Slide roll #17A, September 1970](#)

25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #17A

[Slide roll #18A, September 1970](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #18A

[Slide roll #19A, September 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #19A

[Slide roll #20A, September 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #20A

[Slide roll #21A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #21A

[Slide roll #22A, September 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #22A

[Slide roll #23A, September 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #23A

[Slide roll #24A, September 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #24A

[Slide roll #25A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #25A

[Slide roll #26A, September 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #26A

[Slide roll #27A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #27A

[Slide roll #28A, September 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #28A

[Slide roll #29A, September 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #29A

[Slide roll #30A, September 1970](#)

33 Slides (color; 35mm)



Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #30A

[Slide roll #31A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #31A

[Slide roll #32A, September 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #32A

[Slide roll #34A, September 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #34A

[Slide roll #35A, September 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #35A

[Slide roll #36A, September 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #36A

[Slide roll #37A, September 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #37A

[Slide roll #38A, September 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #38A

[Slide roll #39A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #39A

[Slide roll #40A, September 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #40A

[Slide roll #41A, September 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #41A

[Slide roll #42A, September 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #42A

[Slide roll #43A, September 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #43A

[Slide roll #44A, September 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #44A

[Slide roll #45A, September 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #45A

[Slide roll #46A, September 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #46A

[Slide roll #47A, September 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #47A

[Slide roll #48A, September 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #48A

[Slide roll #49A, September 1970](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #49A

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## 5.15: Vanuatu slides, October 1970

[Slide roll #50A, October 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #50A

[Slide roll #51A, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #51A

[Slide roll #52A, October 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #52A

[Slide roll #53A, October 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #53A

[Slide roll #54A, October 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #54A

[Slide roll #55A, October 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #55A

[Slide roll #56A, October 1970](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #56A

[Slide roll #57A, October 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #57A

[Slide roll #58A, October 1970](#)

28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #58A

[Slide roll #59A, October 1970](#)

26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #59A

[Slide roll #60A, October 1970](#)

28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #60A

[Slide roll #61A, October 1970](#)

29 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #61A

[Slide roll #62A, October 1970](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #62A

[Slide roll #63A, October 1970](#)

28 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #63A

[Slide roll #64A, October 1970](#)

36 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #64A

[Slide roll #65A, October 1970](#)

37 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #65A

[Slide roll #66A, October 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #66A

[Slide roll #67A, October 1970](#)

36 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #67A

[Slide roll #68A, October 1970](#)

35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #68A

[Slide roll #69A, October 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #69A

[Slide roll #70A, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #70A

[Slide roll #71A, October 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #71A

[Slide roll #72A, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #72A

[Slide roll #73A, October 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #73A

[Slide roll #74A, October 1970](#)

23 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #74A

[Slide roll #75A, October 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #75A

[Slide roll #76A, October 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #76A

[Slide roll #77A, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #77A

[Slide roll #78A, October 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #78A

[Slide roll #79A, October 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #79A

[Slide roll #80A, October 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #80A

[Slide roll #81A, October 1970](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #81A

Slide roll #82A, October 1970

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #82A

Slide roll #83A, October 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #83A

Slide roll #84A, October 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #84A

Slide roll #85A, October 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #85A

Slide roll #86A, October 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #86A

Slide roll #87A, October 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #87A

Slide roll #88A, October 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #88A

Slide roll #89A, October 1970

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #89A

Slide roll #90A, October 1970

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #90A

Slide roll #91A, October 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #91A

Slide roll #92A, October 1970

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #92A

Slide roll #93A, October 1970

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #93A

Slide roll #94A, October 1970

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #94A

[Slide roll #95A, October 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #95A

[Slide roll #96A, October 1970](#)

27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #96A

[Slide roll #97A, October 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #97A

[Slide roll #98A, October 1970](#)

38 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #98A

[Slide roll #99A, October 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #99A

[Slide roll #100A, October 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM KODA #100A

[Slide roll #101A, October 1970](#)

27 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #101A

[Slide roll #102A, October 1970](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES 1970 KM EKTA #102A

[Slide roll #103A, October 1970](#)

35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES '70 KM KODA #103A

[Slide roll #104A, October 1970](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #104A

[Slide roll #105A, October 1970](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES '70 KM KODA #105A

[Slide roll #106A, October 1970](#)

36 Slides (color; 35mm)  
Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #106A

[Slide roll #107A, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM KODA #107A

[Slide roll #108A, October 1970](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM KODA #108A

[Slide roll #109A, October 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #109A

[Slide roll #110A, October 1970](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #110A

[Slide roll #111A, October 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #111A

[Slide roll #112A, October 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM EKTA #112A

[Slide roll #113A, October 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEBRIDES '70 KM KODA #113A

[Slide roll #114, October 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB '70 KM KODA #114

[Slide roll #115, October 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #115

[Slide roll #116, October 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #116

[Slide roll #117, October 1970](#)

17 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #117

[Slide roll #118, October 1970](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #118

[Slide roll #119, October 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #119

Slide roll #120, October 1970

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #120

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## 5.16: Vanuatu slides, November 1970

Slide roll #121, November 1970

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #121

Slide roll #122, November 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #122

Slide roll #123, November 1970

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #123

Slide roll #124, November 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #124

Slide roll #125, November 1970

21 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #125

Slide roll #126, November 1970

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #126

Slide roll #127, November 1970

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #127

Slide roll #128, November 1970

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #128

Slide roll #129, November 1970

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #129

Slide roll #130, November 1970

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #130

Slide roll #131, November 1970

36 Slides (color; 35mm)



Notes: Local numbers: NEW HEB 1970 KM KODA #131

[Slide roll #132, November 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #132

[Slide roll #133, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #133

[Slide roll #134, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #134

[Slide roll #135, November 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #135

[Slide roll #136, November 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #136

[Slide roll #137, November 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #137

[Slide roll #138, November 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #138

[Slide roll #139, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #139

[Slide roll #140, November 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #140

[Slide roll #141, November 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #141

[Slide roll #142, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #142

[Slide roll #143, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #143

[Slide roll #144, November 1970](#)

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #144

[Slide roll #145, November 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #145

[Slide roll #146, November 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #146

[Slide roll #147, November 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #147

[Slide roll #148, November 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #148

[Slide roll #149, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #149

[Slide roll #150, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #150

[Slide roll #151, November 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #151

[Slide roll #152, November 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #152

[Slide roll #153, November 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #153

[Slide roll #154, November 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #154

[Slide roll #155, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #155

[Slide roll #156, November 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #156

[Slide roll #157, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #157

[Slide roll #158, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #158

[Slide roll #159, November 1970](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #159

[Slide roll #160, November 1970](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #160

[Slide roll #161, November 1970](#)

38 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #161

[Slide roll #162, November 1970](#)

37 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #162

[Slide roll #163, November 1970](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #163

[Slide roll #164, November 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #164

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## 5.17: Vanuatu slides, December 1970

[Slide roll #165, December 1970](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #165

[Slide roll #166, December 1970](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #166

[Slide roll #167, December 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #167

[Slide roll #168, December 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #168

[Slide roll #169, December 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #169

[Slide roll #170, December 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #170

[Slide roll #171, December 1970](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #171

[Slide roll #172, December 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #172

[Slide roll #173, December 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #173

[Slide roll #174, December 1970](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #174

[Slide roll #175, December 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #175

[Slide roll #176, December 1970](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #176

[Slide roll #177, December 1970](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM EKTA #177

[Slide roll #178, December 1970](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #178

[Slide roll #179, December 1970](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #179

[Slide roll #180, December 1970](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1970 KM KODA #180

## 5.18: Vanuatu slides, August 1971

## Slide roll #1, August 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #1

## Slide roll #2, August 1971

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #2

## Slide roll #2A, August 1971

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #2A

## Slide roll #3, August 1971

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #3

## Slide roll #4, August 1971

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #4

## Slide roll #5, August 1971

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #5

## Slide roll #6, August 1971

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #6

## Slide roll #7, August 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #7

## Slide roll #8, August 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #8

## Slide roll #8A, August 1971

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #8A

## Slide roll #9, August 1971

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #9

## Slide roll #10, August 1971

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #10

## 5.19: Vanuatu slides, October 1971

[Slide roll #11, October 1971](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #11

[Slide roll #12, October 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #12

[Slide roll #14, October 1971](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #14

[Slide roll #15, October 1971](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #15

[Slide roll #16, October 1971](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #16

[Slide roll #17, October 1971](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #17

[Slide roll #18, October 1971](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #18

[Slide roll #19, October 1971](#)

17 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #19

[Slide roll #20, October 1971](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #20

[Slide roll #21, October 1971](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #21

[Slide roll #22, October 1971](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #22

[Slide roll #23, October 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #23

[Slide roll #24, October 1971](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #24

Slide roll #25, October 1971  
16 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #25

Slide roll #26, October 1971  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #26

Slide roll #27, October 1971  
32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #27

Slide roll #28, October 1971  
34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #28

Slide roll #29, October 1971  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #29

Slide roll #30, October 1971  
29 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #30

Slide roll #31, October 1971  
25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #31

Slide roll #32, October 1971  
33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #32

Slide roll #33, October 1971  
30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #33

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## 5.20: Vanuatu slides, November 1971

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #34, November 1971  
21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #34

Slide roll #35, November 1971  
22 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #35

**Slide roll #36, November 1971**

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #36

**Slide roll #37, November 1971**

16 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #37

**Slide roll #38, November 1971**

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #38

**Slide roll #39, November 1971**

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #39

**Slide roll #40, November 1971**

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #40

**Slide roll #41, November 1971**

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #41

**Slide roll #42, November 1971**

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #42

**Slide roll #43, November 1971**

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #43

This material contains sensitive content and is not available for access. Please contact the repository for more information.

**Slide roll #44, November 1971**

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #44

**Slide roll #45, November 1971**

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #45

This material contains sensitive content and is not available for access. Please contact the repository for more information.

**Slide roll #46, November 1971**

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #46

This material contains sensitive content and is not available for access. Please contact the repository for more information.



Slide roll #47, November 1971

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #47

This material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #48, November 1971

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #48

This material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #49, November 1971

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #49

Slide roll #50, November 1971

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #50

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #51, November 1971

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #51

Slide roll #52, November 1971

24 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #52

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

Slide roll #53, November 1971

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #53

Slide roll #54, November 1971

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #54

Slide roll #55, November 1971

21 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #55

Slide roll #56, November 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #56

[Slide roll #57, November 1971](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #57

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## 5.21: Vanuatu slides, December 1971

[Slide roll #58, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #58

[Slide roll #59, December 1971](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #59

[Slide roll #60, December 1971](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #60

[Slide roll #61, December 1971](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #61

[Slide roll #62, December 1971](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #62

[Slide roll #63, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #63

[Slide roll #64, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #64

[Slide roll #65, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #65

[Slide roll #66, December 1971](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #66

[Slide roll #67, December 1971](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #67

[Slide roll #68, December 1971](#)

17 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #68

[Slide roll #69, December 1971](#)

27 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #69

[Slide roll #70, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #70

[Slide roll #71, December 1971](#)

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #71

[Slide roll #72, December 1971](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #72

[Slide roll #73, December 1971](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #73

[Slide roll #74, December 1971](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #74

[Slide roll #75, December 1971](#)

26 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #75

[Slide roll #76, December 1971](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #76

[Slide roll #77, December 1971](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #77

[Slide roll #78, December 1971](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #78

[Slide roll #79, December 1971](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #79

[Slide roll #80, December 1971](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #80

[Slide roll #81, December 1971](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #81

Slide roll #82, December 1971

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #82

Slide roll #83, December 1971

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #83

Slide roll #84, December 1971

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #84

Slide roll #85, December 1971

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #85

Slide roll #86, December 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #86

Slide roll #87, December 1971

25 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #87

Slide roll #88, December 1971

28 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #88

Slide roll #89, December 1971

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #89

Slide roll #90, December 1971

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #90

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## 5.22: Vanuatu slides, January 1972

Slide roll #91, January 1972

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #91 - all slides dated Jan '72

Slide roll #92, January 1972

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM KODA #92

Slide roll #93, January 1972

34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #93

[Slide roll #94, January 1972](#)

32 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #94

[Slide roll #95, January 1972](#)

36 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #95

[Slide roll #96, January 1972](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #96

[Slide roll #97, January 1972](#)

30 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #97

[Slide roll #98, January 1972](#)

31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #98

[Slide roll #99, January 1972](#)

21 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #99

[Slide roll #100, January 1972](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM KODA #100

[Slide roll #101, January 1972](#)

25 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #101

[Slide roll #102, January 1972](#)

35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #102

[Slide roll #103, January 1972](#)

29 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #103

[Slide roll #104, January 1972](#)

33 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #104

[Slide roll #105, January 1972](#)

29 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1971 KM EKTA #105

[Slide roll #106, January 1972](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #106

[Slide roll #107, January 1972](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #107

[Slide roll #108, January 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1971 KM EKTA #108

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### 5.23: Vanuatu slides, February 1972

[Slide roll #111, February 1972](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #111

[Slide roll #112, February 1972](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #112

[Slide roll #113, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #113

[Slide roll #114, February 1972](#)

9 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM EKTA #114

[Slide roll #115, February 1972](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #115

[Slide roll #116, February 1972](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #116

[Slide roll #117, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #117

[Slide roll #118, February 1972](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #118

[Slide roll #119, February 1972](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #119

[Slide roll #120, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #120

[Slide roll #121, February 1972](#)

34 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #121

[Slide roll #122, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #122

[Slide roll #123, February 1972](#)

29 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #123

[Slide roll #124, February 1972](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM EKTA #124

[Slide roll #125, February 1972](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #125

[Slide roll #126, February 1972](#)

17 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM EKTA #126

[Slide roll #128, February 1972](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #128

[Slide roll #129, February 1972](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #129

[Slide roll #130, February 1972](#)

22 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #130

[Slide roll #131, February 1972](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #131

[Slide roll #132, February 1972](#)

32 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #132

[Slide roll #133, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #133

[Slide roll #134, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #134

[Slide roll #135, February 1972](#)

36 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #135

[Slide roll #136, February 1972](#)

31 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #136

[Slide roll #137, February 1972](#)

35 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #137

[Slide roll #138, February 1972](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #138

[Slide roll #139, February 1972](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #139

[Slide roll #140, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #140

[Slide roll #141, February 1972](#)

9 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #141

[Slide roll #142, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #142

[Slide roll #143, February 1972](#)

30 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #143

[Slide roll #144, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #144

[Slide roll #145, February 1972](#)

33 Slides (color; 35mm)

Notes: Local numbers: NEW HEB 1972 KM KODA #145

[Slide roll #146, February 1972](#)



35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM KODA #146

[Slide roll #147, February 1972](#)  
22 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM KODA #147

[Slide roll #148, February 1972](#)  
31 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM EKTA #148

[Slide roll #149, February 1972](#)  
35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM EKTA #149

[Slide roll #150, February 1972](#)  
35 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM EKTA #150

[Slide roll #151, February 1972](#)  
26 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM EKTA #151

[Slide roll #152, February 1972](#)  
34 Slides (color; 35mm)  
Notes: Local numbers: NEW HEB 1972 KM EKTA #152

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#### 5.24: Vanuatu slides (mixed slide rolls), circa 1968-1972

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Tanna 1, circa 1968-1972](#)  
100 Slides (color; 35mm)

[Tanna 2, circa 1968-1972](#)  
80 Slides (color; 35mm)

[Tanna 3, circa 1968-1972](#)  
72 Slides (color; 35mm)

[Tanna 4, circa 1968-1972](#)  
52 Slides (color; 35mm)

[Small Nambas 1, circa 1968-1972](#)  
91 Slides (color; 35mm)  
Notes: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Small Nambas 2, circa 1968-1972](#)

100 Slides (color; 35mm)

[Port Vila, circa 1968-1972](#)  
50 Slides (color; 35mm)

[Santo Island, Jimmy Stevens, Nagriamel, circa 1968-1972](#)  
108 Slides (color; 35mm)

[Pentecost Island, Bunlap Village, Land Divers, circa 1968-1972](#)  
62 Slides (color; 35mm)

[Big Nambas, circa 1968-1972](#)  
57 Slides (color; 35mm)

[Ambrym, circa 1968-1972](#)  
19 Slides (color; 35mm)

[Gov't in New Hebrides, circa 1968-1972](#)  
16 Slides (color; 35mm)

[Tonga - New Volcano, circa 1968-1972](#)  
9 Slides (color; 35mm)

[Misc. New Hebrides, circa 1968-1972](#)  
17 Slides (color; 35mm)

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## Series 6: Tanna Island slides, 1973-1974

6,177 Slides (color; 35mm)

Scope and Contents: Slide photographs (transparencies) taken between the years 1973-1974. Photographs in this series focus specifically on Tanna Island.

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

### 6.1: Tanna Island slides, September 1973

#### Slide roll #1, September 1973

25 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men carrying poles appearing to prepare for a dance, white western man showing photographs to villagers, and men dancing.

Local Numbers: HSFA 1975.1.2-96 OP; Slide box EH1-1

#### Slide roll #2, September 1973

32 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men carrying poles appearing to prepare for a dance and men and boys dancing while holding bundled "reeds" (continuation of 96).

Local Numbers: HSFA 1975.1.2-97 OP; Slide box KR.1-2

#### Slide roll #3, September 1973

30 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men and boys dancing with bundled "reeds", men in "ritual mock combat with poles and group of people gathered for unclear reasons.

Local Numbers: HSFA 1975.1.2-98 OP; Slide box KR1-3

#### Slide roll #4, September 1973

33 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men and boys dancing with bundled "reeds", men in ritual mock combat with poles, group of men and boys around young man who hair is being "styled" and children.

Local Numbers: HSFA 1975.1.2-99 OP; Slide box KR1-4

#### Slide roll #5, September 1973

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-5

[Slide roll #6, September 1973](#)

29 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-6

[Slide roll #7, September 1973](#)

29 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men carrying a large pole and group of men and boys walking through forest.

Local Numbers: HSFA 1975.1.2-103 OP; Slide box KR1-7

[Slide roll #8, September 1973](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men carrying a large pole, group of men and boys walking through forest, men washing or playing in stream, two people with horses at stream, "styling" a man's hair.

Local Numbers: HSFA 1975.1.2-104 OP; Slide box EH1-8

[Slide roll #9, September 1973](#)

30 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show men washing or playing in stream, two people with two horses at stream, man bundling "reeds" and eating.

Local Numbers: HSFA 1975.1.2-105 OP; Slide box KR1-9

[Slide roll #10, September 1973](#)

30 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show western white man addressing village men and boys, man's hair being styled and men and boys dancing holding bundled "reeds".

Local Numbers: HSFA 1975.1.2-106 OP; Slide box KR1-10

[Slide roll #11, September 1973](#)

34 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show man having his hair "styled" and men and boys dancing holding bundled "reeds."

Local Numbers: HSFA 1975.1.2-107 OP; Slide box EH1-11

[Slide roll #12, September 1973](#)

35 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-12

[Slide roll #13, September 1973](#)

34 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-13

[Slide roll #14, September 1973](#)  
33 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-14

[Slide roll #15, September 1973](#)  
36 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-15

[Slide roll #16, September 1973](#)  
35 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-16

[Slide roll #17, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-17

[Slide roll #18, September 1973](#)  
29 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-18

[Slide roll #19, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-19

[Slide roll #20, September 1973](#)  
33 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-20

[Slide roll #21, September 1973](#)  
34 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-21

[Slide roll #22, September 1973](#)  
28 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-22

[Slide roll #23, September 1973](#)  
30 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-23

[Slide roll #24, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-24

[Slide roll #25, September 1973](#)  
36 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-25

[Slide roll #26, September 1973](#)

36 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-26

[Slide roll #27, September 1973](#)

32 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-27

[Slide roll #28, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-28

[Slide roll #29, September 1973](#)

35 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-29

[Slide roll #30, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-30

[Slide roll #31, September 1973](#)

32 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-31

[Slide roll #32, September 1973](#)

33 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-32

[Slide roll #33, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-33

[Slide roll #34, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-34

[Slide roll #35, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-35

[Slide roll #36, September 1973](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-36

[Slide roll #37, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-37

[Slide roll #38, September 1973](#)

32 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-38

[Slide roll #39, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-39

[Slide roll #40, September 1973](#)

29 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-40

[Slide roll #41, September 1973](#)

35 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-41

[Slide roll #42, September 1973](#)

32 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-42

[Slide roll #43, September 1973](#)

29 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-43

[Slide roll #44, September 1973](#)

31 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-44

[Slide roll #45, September 1973](#)

36 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-45

[Slide roll #46, September 1973](#)

35 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-46

[Slide roll #47, September 1973](#)

32 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-47

[Slide roll #48, September 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-48

[Slide roll #49, September 1973](#)

33 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-49

[Slide roll #50, September 1973](#)

6 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-50

[Slide roll #51, September 1973](#)

32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-51

[Slide roll #52, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-52

[Slide roll #53, September 1973](#)  
33 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-53

[Slide roll #54, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-54

[Slide roll #55, September 1973](#)  
29 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-55

[Slide roll #56, September 1973](#)  
31 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-56

[Slide roll #57, September 1973](#)  
28 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-57

[Slide roll #58, September 1973](#)  
29 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-58

[Slide roll #59, September 1973](#)  
31 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-59

[Slide roll #60, September 1973](#)  
32 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-60

[Slide roll #61, September 1973](#)  
33 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-61

[Slide roll #62, September 1973](#)  
34 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH1-62

[Slide roll #63, September 1973](#)  
30 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR1-63



[Slide roll #64, September 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-64

[Slide roll #65, September 1973](#)

17 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-65

[Slide roll #66, September 1973](#)

35 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-66

[Slide roll #67, September 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-67

[Slide roll #68, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-68

[Slide roll #69, September 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR-1-69

[Slide roll #70, September 1973](#)

34 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-70

[Slide roll #71, September 1973](#)

28 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH1-71

[Slide roll #72, September 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR1-72

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## 6.2: Tanna Island slides, October 1973

[Slide roll #73, October 1973](#)

28 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-73

[Slide roll #74, October 1973](#)

23 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-74

[Slide roll #75, October 1973](#)

27 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-75

[Slide roll #76, October 1973](#)

29 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-76

[Slide roll #77, October 1973](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-77

[Slide roll #78, October 1973](#)

36 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-78

[Slide roll #79, October 1973](#)

33 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-79

[Slide roll #80, October 1973](#)

28 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-80

[Slide roll #81, October 1973](#)

30 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-81

[Slide roll #82, October 1973](#)

26 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-82

[Slide roll #83, October 1973](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-83

[Slide roll #84, October 1973](#)

31 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-84

[Slide roll #84A, October 1973](#)

22 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH2-84A

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### 6.3: Tanna Island slides, August 1974

[Slide roll #1, August 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalmun Muller. Slides document a trial by "British district agent and two assessors of some John Frum men who tried to prevent Christian natives from going to church" (from Muller's notes). Also Tanna men chewing kava roots at Yoohnanan.

Local Numbers: HSFA 1975.1.2-1 OP; Slide box EH1-1

[Slide roll #2, August 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document Tanna men masticating kava roots and spitting into leaves for preparing kava on ceremonial grounds.

Local Numbers: HSFA 1975.1.2-2 OP; Slide box EH1-2

[Slide roll #3, August 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document men masticating roots and spitting onto leaves for preparing kava and praying to John Frum and spirits. Woman in an enclosure preparing lap-lap. (From Muller's notes) One of the filming team is seen recording on a tape recorder in several slides.

Local Numbers: HSFA 1975.1.2-3 OP; Slide box EH1-3

[Slide roll #4, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan, as part of film project led by Kalman Muller. Slides document woman in an enclosure preparing lap-lap. (Spreading white grated substance on large leaf, topped with shredded green "vegetable" and rolling the grated white substance with shredded green in center.) Circumcised boys at ritual wash (pouring water from conch shells).

Local Numbers: HSFA 1975.1.2-4 OP; Slide box EH1-4

[Slide roll #5, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document men and boys blowing conch shells, drinking from conch shells and washing from water poured from conch shells.

Local Numbers: HSFA 1975.1.2-5 OP; Slide box EH1-5

[Slide roll #6, August 1974](#)

35 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document men spitting and praying after drinking kava and women preparing lap-lap (from Muller's notes).

Local Numbers: HSFA 1975.1.2-6 OP; Slide box KR1-6

[Slide roll #7, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document two men socializing with the younger man with a ceremonial hair style and a man wrapping newly circumcised boys with new penis wrappers (from Muller's notes).

Local Numbers: HSFA 1975.1.2-7 OP; Slide box KR1-7

[Slide roll #8, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document Yoohnanan villagers and others from the surrounding area outside at night watching the previous year's film of the toka ritual. Man is wrapping a boy's newly circumcised penis with a new penis wrapper.

Local Numbers: HSFA 1975.1.2-8 OP; Slide box EH1-8

[Slide roll #9, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document newly circumcised boys getting their bodies and hair washed with coconut milk (from Muller's notes).

Local Numbers: HSFA 1975.1.2-9 OP; Slide box EH1-9

[Slide roll #10, August 1974](#)

31 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides document men drinking kava and recently circumcised boys who cannot touch food in grass enclosure being fed by older boys.

Local Numbers: HSFA 1975.1.2-10 OP; Slide box KR1-10

[Slide roll #11, August 1974](#)

34 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, White Grass, as part of film project led by Kalman Muller. Slides document wild horses in northern Tanna Island running and men riding horseback.

Local Numbers: HSFA 1975.1.2-11 OP; Slide box KR1-11

[Slide roll #12, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, White Grass, as part of film project led by Kalman Muller. Slides document men riding horseback, wild horses

running in northern Tanna Island and two western men on ham radio (western woman appears in a couple of images).

Local Numbers: HSFA 1975.1.2-12 OP; Slide box KR1-12

#### Slide roll #13, August 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides document a "toka" (men's ceremonial dance resembling a mock combat).

Local Numbers: HSFA 1975.1.2-13 OP; Slide box EH1-13

#### Slide roll #14, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, White Grass, as part of film project led by Kalman Muller. Slides document wild horses running in northern Tanna Island and a "toka" (men's ceremonial dance resembling mock combat).

Local Numbers: HSFA 1975.1.2-14 OP; Slide box KR1-14

#### Slide roll #15, August 1974

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Imaru village, as part of film project led by Kalman Muller. Slides document a "toka" (a men's ceremonial dance resembling mock combat) and the ritual killing of a pig.

Local Numbers: HSFA 1975.1.2-15 OP; Slide box KR1-15

#### Slide roll #16, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Imaru village, as part of film project led by Kalman Muller. Slides documents participants in and observers of a toka celebration and slaughtered pigs.

Local Numbers: HSFA 1975.1.2-16 OP; Slide box KR1-16

#### Slide roll #17, August 1974

35 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Imaru village, as part of film project led by Kalman Muller. Slides document the end of the "toka" (participants in and observers of the toka and slaughtered pigs). Slides also document a group of villagers sitting on mats singing with a couple of men playing guitars at Sulfer Bay.

Local Numbers: HSFA 1975.1.2-17 OP; Slide box KR1-17

#### Slide roll #18, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Ipekel, Sulfer Bay, as part of film project led by Kalman

Muller. Slides are portraits of leaders of John Frum movement. Group of villagers sitting on mats singing while several men play guitars. Meeting of men of Sulfer Bay with British district agent regarding blocking dance teams from going to their Sing (from Muller's notes).

Local Numbers: HSFA 1975.1.2-18 OP; Slide box EH1-18

#### Slide roll #19, August 1974

32 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides document repairing last year's "kweria" (men carrying a feathered pole made of tied stalks), pilot in plane, feeding pigs in a pig pen outside "bar Goodyn" (in Santo). (From Muller's notes)

Local Numbers: HSFA 1975.1.2-19 OP; Slide box EH2-19

#### Slide roll #20, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show aerial views of Vila, pigs in pig pen and boy playing with bamboo hoop.

Local Numbers: HSFA 1975.1.2-20 OP; Slide box KR2-20

#### Slide roll #21, August 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalma Muller. Slides show family life and food preparation (child sleeping, women preparing food, girl feeding child). Western woman providing medical attention to Mbotgate man and other inside structure activities.

Local Numbers: HSFA 1975.1.2-21 OP; Slide box EH2-21

#### Slide roll #22, August 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show woman and children inside interacting and cooking lap-lap.

Local Numbers: HSFA 1975.1.2-22 OP; Slide box EH2-22

#### Slide roll #23, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show woman with child wrapped to her back at spring washing and filling bottle and same woman washing a young child; child eating coconut; and group returning to compound;

Local Numbers: HSFA 1975.1.2-23 OP; Slide box EH2-23

**Slide roll #24, August 1974**

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show family life (girl with child wrapped to her back, woman breast feeding, child playing with "hoop", woman sweeping compound) and an anthropologist.

Local Numbers: HSFA 1975.1.2-24 OP; Slide box KR2-24

**Slide roll #25, August 1974**

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show family life (children playing by walking on coconut halves; woman and child; man and child), anthropologist asking questions and portrait of man.

Local Numbers: HSFA 1975.1.2-25 OP; Slide box KR2-25

**Slide roll #26, August 1974**

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show man and young child and portraits of old chief.

Local Numbers: HSFA 1975.1.2-26 OP; Slide box KR2-26

**Slide roll #27, August 1974**

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show portraits of old chief, woman with young child, woman interacting with children outside entrance to hut.

Local Numbers: HSFA 1975.1.2-27 OP; Slide box EH2-27

**Slide roll #28, August 1974**

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show portraits of old chief llabnamleinpin, anthropologist providing medical care. Images 21-38 show old chief wearing a Huichol necklace given to him by Muller. (From Muller notes.)

Local Numbers: HSFA 1975.1.2-28 OP; Slide box KR2-28

**Slide roll #29, August 1974**

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show man with child, portrait of old chief wearing the Huichol necklace, anthropologist showing her leg,

and family walking to fields and planting taro. (From Muller's notes)

Local Numbers: HSFA 1975.1.2-29 OP; Slide box KR2-29

#### Slide roll #30, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show man planting taro in garden, sometimes with children close by.

Local Numbers: HSFA 1975.1.2-30 OP; Slide box KR2-30

#### Slide roll #31, August 1974

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show portrait of old chief with Huichol necklace, family in compound, family walking through tropical forest area.

Local Numbers: HSFA 1975.1.2-31 OP; Slide box EH2-31

#### Slide roll #32, August 1974

36 Slides (color; 35mm)

Notes: Local Numbers: Slide box KR2-32

#### Slide roll #33, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show family walking through tropical forest, in compound, woman preparing food while breastfeeding child, man with child.

Local Numbers: HSFA 1975.1.2-33 OP; Slide box EH2-33

#### Slide roll #34, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show women preparing food in compound outside hut, child breastfeeding during food preparation.

Local Numbers: HSFA 1975.1.2-34 OP; Slide box KR2-34

#### Slide roll #35, August 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show father playing with young child, child appears to be learning to walk.

Local Numbers: HSFA 1975.1.2-35 OP; Slide box EH2-35



[Slide roll #36, August 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show family activities in compound, mother breastfeeding child, child playing by walking on coconut halves, children eating bananas.

Local Numbers: HSFA 1975.1.2-36 OP; Slide box EH2-36

[Slide roll #37, August 1974](#)

32 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Lendombwey village, as part of film project led by Kalman Muller. Slides show children eating, child playing by walking on coconut halves, man with child and children, woman sweeping compound.

Local Numbers: HSFA 1975.1.2-37 OP; Slide box EH2-37

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## 6.4: Tanna Island slides, September 1974

Restrictions: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Slide roll #38, September 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show Henri and Rosita Theureau with George Liotard's statue from Indonesia in candle light, portrait of boy with a miixture of water and ashes to make "nikepat" wood to make lighten hair color, same boy with man, same boy with goat, portrait of young woman.

Local Numbers: HSFA 1975.1.2-38 OP; Slide box KR3-38

Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Slide roll #39, September 1974](#)

35 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show Yassur volcano (home of John Frum's army) flaring at night, volcano flaring during day shot from rim. (From Muller's notes)

Local Numbers: HSFA 1975.1.2-39 OP; Slide box KR3-39

[Slide roll #40, September 1974](#)

39 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show filling water bottle from conch filled from spring, washing

using water poured from conch shell, blowing conch shell to announce passage of circumcised boys (women are forbidden to see the boys), steam rising from Yasur volcano shot from the rim, slaughtered pig being scorched to remove hair. (From Muller's notes)

Local Numbers: HSFA 1975.1.2-40 OP; Slide box KR3-40

#### Slide roll #41, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show slaughtered pig being scorched to remove hair, women preparing food for cooking in palm leaves for circumcision ceremony and scarification on girl's back to indicate that she is ready for marriage. (From Muller's notes)

Local Numbers: HSFA 1975.1.2-41 OP; Slide box KR3-41

#### Slide roll #42, September 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show slaughtered pig being scorched to remove hair, man tending cooking fire and women preparing food for cooking in palm leaves.

Local Numbers: HSFA 1975.1.2-42 OP; Slide box KR3-42

#### Slide roll #43, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show preparing fire pit, placing woven palm mats with food over fire pit, preparation for initiation.

Local Numbers: HSFA 1975.1.2-43 OP; Slide box KR3-43

#### Slide roll #44, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show cooking food in mats over fire pit, boy decorating bundle of sugar cane, boy in tree blowing conch shell, boy having his hair ritually washed and groomed and face painting for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-44 OP; Slide box KR3-44

#### Slide roll #45, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show young boys and older boy having hair washed and groomed, young boy being washed for post

circumcision ritual. Water being channeled through tube to create a shower of sorts.

Local Numbers: HSFA 1975.1.2-45 OP; Slide box EH3-45

#### Slide roll #46, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show young man washing under water being channeled through a tube to create a "tube shower" of sorts for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-46 OP; Slide box EH3-46

#### Slide roll #47, September 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show young boys having their faces painted for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-47 OP; Slide box EH3-47

#### Slide roll #48, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show young boys having their faces painted for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-48 OP; Slide box KR3-48

#### Slide roll #49, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show piles of gifts for the initiation, gifts of pigs and gifts being carried into village by group of visitors for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-49 OP; Slide box EH3-49

#### Slide roll #50, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yabgasip village, as part of film project led by Kalman Muller. Slides show celebrants in brightly colored clothes (women and children) and initiation gifts for post circumcision ritual.

Local Numbers: HSFA 1975.1.2-50 OP; Slide box KR3-50

#### Slide roll #51, September 1974

35 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Sulfur Bay, as part of film project led by Kalman Muller.

Slides show nighttime gathering of boys initiation celebrants singing while being accompanied by several guitar players for a weekly Friday night John Frum gathering.

Local Numbers: HSFA 1975.1.2-51 OP; Slide box KR3-51

#### Slide roll #52, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Middle Bush, Laonalao, as part of film project led by Kalman Muller. Slides show women's dance rehearsal.

Local Numbers: HSFA 1975.1.2-52 OP; Slide box EH3-52

#### Slide roll #53, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Laonelao, Leloalu, as part of film project led by Kalman Muller. Slides show women's dance rehearsal for "napenapen" for "big men" that is part of "nekowiar" ritual. Also, steam rising from Yasur volcano with fire shot from rim of volcano.

Local Numbers: HSFA 1975.1.2-53 OP; Slide box EH3-53

#### Slide roll #54, September 1974

33 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Laonelao, Leloalu, as part of film project led by Kalman Muller. Slides show women's "napenapen" dance for "bit men" as part of "nekowiar" ritual.

Local Numbers: HSFA 1975.1.2-54 OP; Slide box KR3-54

#### Slide roll #55, September 1974

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yasur, Leloalu, as part of film project led by Kalman Muller. Slides show nighttime Yasur volcano lava spews and men's last dance rehearsal for toka ceremony.

Local Numbers: HSFA 1975.1.2-55 OP; Slide box EH3-55

#### Slide roll #56, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men's dance rehearsal for toka ceremony.

Local Numbers: HSFA 1975.1.2-56 OP; Slide box KR3-56

#### Slide roll #57, September 1974

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men preparing for toka rehearsal, men rehearsing dance for toka ceremony.

Local Numbers: HSFA 1975.1.2-57 OP; Slide box EH3-57

[Slide roll #58, September 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men rehearsing dance and women dancing at night for toka ceremony.

Local Numbers: HSFA 1975.1.2-58 OP; Slide box KR3-58

[Slide roll #59, September 1974](#)

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men rehearsing dance during daytime and women dancing at night for toka ceremony.

Local Numbers: HSFA 1975.1.2-59 OP; Slide box EH3-59

[Slide roll #60, September 1974](#)

39 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men and women competing in dance for toka ceremony.

Local Numbers: HSFA 1975.1.2-60 OP; Slide box KR3-60

[Slide roll #61, September 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show nighttime men's dance and women dancing for toka ceremony.

Local Numbers: HSFA 1975.1.2-61 OP; Slide box EH3-61

[Slide roll #62, September 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men's dance and western audience attendees for toka ceremony.

Local Numbers: HSFA 1975.1.2-62 OP; Slide box EH3-62

[Slide roll #63, September 1974](#)

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men's dance and western audience attendees for toka ceremony.

Local Numbers: HSFA 1975.1.2-63 OP; Slide box EH3-63

[Slide roll #64, September 1974](#)

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Leloalu, as part of film project led by Kalman Muller. Slides show men's dance for toka ceremony.

Local Numbers: HSFA 1975.1.2-64 OP; Slide box KR3-64

[Slide roll #65, September 1974](#)

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Laonelao, as part of film project led by Kalman Muller. Slides show portraits of male dancers, women dancing, and numerous slaughtered pigs laid out in a line for "Nekowiar".

Local Numbers: HSFA 1975.1.2-65 OP; Slide box KR3-65

[Slide roll #66, September 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Laonelao, as part of film project led by Kalman Muller. Slides show women dancing, numerous slaughtered pigs lined up on ground, and man walking over pigs as part of "nekowiar".

Local Numbers: HSFA 1975.1.2-66 OP; Slide box EH3-66

[Slide roll #67, September 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Yoohnanan village, as part of film project led by Kalman Muller. Slides show group shots of men and boys with western men and men clearing woodsy area for "custom" school.

Local Numbers: HSFA 1975.1.2-67 OP; Slide box KR3-67

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## 6.5: Tanna Island slides, October 1974

[Slide roll #68, October 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Port Vila, as part of film project led by Kalman Muller. Slides show women selling produce at market with many westerners shopping, women looking at green bananas, police training and numerous model outrigger canoes on display at agricultural fair.

Local Numbers: HSFA 1975.1.2-68 OP; Slide box KM4-68

[Slide roll #69, October 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Port Vila, as part of film project led by Kalman Muller. Slides show agricultural fair, man addressing children, piles of neatly arranged produce, pig and cow in pens, people milling around looking, and parade shot from above with views of town .

Local Numbers: HSFA 1975.1.2-69 OP; Slide box KM4-69

[Slide roll #70, October 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Port Vila, as part of film project led by Kalman Muller. Slides show parade shot from above with views of Port Vila; competitions of men splitting open coconuts, splitting logs, and rope pulling (tug of war); and trophies being handed out at Port Vila agricultural fair.

Local Numbers: HSFA 1975.1.2-70 OP; Slide box EH4-70

[Slide roll #71, October 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Port Vila, as part of film project led by Kalman Muller. Slides show agricultura fair competitions of men splitting open coconuts, splitting logs, starting fire without using matches, rope pulling (tug of war); trophies exhibited on table; and audience viewers .

Local Numbers: HSFA 1975.1.2-71 OP; Slide box KM4-71

[Slide roll #72, October 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Port Vila, as part of film project led by Kalman Muller. Slides show men in rope pulling (tug of war) contest and dance preparation for agricultural fair.

Local Numbers: HSFA 1975.1.2-72 OP; Slide box EH4-72

[Slide roll #73, October 1974](#)

36 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, as part of film project led by Kalman Muller. Slides show aerial views of Port Vila and islands north of Port Vila (forested and beach areas), sunset from Pentecost Island, and Malekula ritual objects (carved and decorated wooden statues).

Local Numbers: HSFA 1975.1.2-73 OP; Slide box KM4-73

[Slide roll #74, October 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Malekula, Lendombwey, as part of film project led by Kalman Muller. Slides are mostly close up portrait shots of children and women. From accompanying notes: I.D. photos of main participants in child behavior film while women were preparing lap-lap for the upcoming funerary ritual.

Local Numbers: HSFA 1975.1.2-74 OP; Slide box KM4-74

[Slide roll #75, October 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Malekula, Lendombwey, as part of film project led by Kalman Muller. Slides are close up shots (portraits) of children and women, boy climbing palm tree, boy eating and women preparing lap-lap for upcoming funerary ritual.

Local Numbers: HSFA 1975.1.2-75 OP; Slide box KM4-75

[Slide roll #76, October 1974](#)

22 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Malekula, Lendombwey, as part of film project led by Kalman Muller. Slides show woman and child with various shots of men during funerary ritual.

Local Numbers: HSFA 1975.1.2-76 OP; Slide box EH4-76

[Slide roll #77, October 1974](#)

37 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Malekula, Lendombwey, as part of film project led by Kalman Muller. Slides show carved ritual objects (wooden statues, men and women in ceremonial dress and men dancing for funerary ritual.

Local Numbers: HSFA 1975.1.2-77 OP; Slide box KM4-77

[Slide roll #78, October 1974](#)

38 Slides (color; 35mm)

Notes: Slide photographs (transparencies) shot on Tanna Island, Vanuatu, Malekula, Lendombwey, as part of film project led by Kalman Muller. Slides show men dancing and portraits of men and women in ceremonial dress for funerary ritual.

Local Numbers: HSFA 1975.1.2-78 OP; Slide box EH4-78

[Slide roll #79, October 1974](#)

38 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-79

[Slide roll #80, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-80

[Slide roll #81, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH4-81

[Slide roll #82, October 1974](#)

38 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-82

[Slide roll #83, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH4-83



[Slide roll #84, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-84

[Slide roll #85, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-85

[Slide roll #86, October 1974](#)

36 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH4-86

[Slide roll #87, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-87

[Slide roll #89, October 1974](#)

38 Slides (color; 35mm)

Notes: Local Numbers: Slide box EH4-89

[Slide roll #90, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box XX4-90

[Slide roll #91, October 1974](#)

38 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-91

[Slide roll #92, October 1974](#)

38 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-92

[Slide roll #93, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-93

[Slide roll #94, October 1974](#)

37 Slides (color; 35mm)

Notes: Local Numbers: Slide box KM4-94

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## Series 7: Mixed slides, circa 1968-1974

### 575 Slides (color; 35mm)

Scope and Contents: "Duplicates" and "selects" from various rolls of slide photographs (transparencies) taken in Vanuatu, circa 1968-1974.

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[Mixed slide rolls, circa 1968-1974](#)  
30 Slides (color; 35mm)

[Mixed slide rolls, circa 1968-1974](#)  
29 Slides (color; 35mm)

[Mixed slide rolls, circa 1968-1974](#)  
16 Slides (color; 35mm)

[Mixed slide rolls, circa 1968-1974](#)  
27 Slides (color; 35mm)

[Mixed slide rolls, September 1968](#)  
5 Slides (color; 35mm)

[Mixed slide rolls, 1968-1969](#)  
4 Slides (color; 35mm)

[Mixed slide rolls, 1968 and undated](#)  
17 Slides (color; 35mm)

[Mixed slide rolls, 1969-1971](#)  
10 Slides (color; 35mm)

[Mixed slide rolls, January 1969](#)  
14 Slides (color; 35mm)

[Mixed slide rolls, January 1969](#)  
18 Slides (color; 35mm)

[Mixed slide rolls, January 1969 and undated](#)  
17 Slides (color; 35mm)

[Mixed slide rolls, 1969 and undated](#)  
25 Slides (color; 35mm)

[Mixed slide rolls, 1969-1972](#)  
27 Slides (color; 35mm)

Notes: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Mixed slide rolls, 1970-1972](#)  
18 Slides (color; 35mm)

[Mixed slide rolls, 1970-1972](#)  
73 Slides (color; 35mm)

[Mixed slide rolls, 1971-1972](#)  
28 Slides (color; 35mm)

[Mixed slide rolls, April 1972](#)  
66 Slides (color; 35mm)

Notes: Some of this material contains sensitive content and is not available for access. Please contact the repository for more information.

[Mixed slide rolls, 1973](#)  
40 Slides (color; 35mm)

[Mixed slide rolls, 1973](#)  
40 Slides (color; 35mm)

[Mixed slide rolls, 1973](#)  
29 Slides (color; 35mm)

[Mixed slide rolls, 1973](#)  
22 Slides (color; 35mm)

[Mixed slide rolls, 1973](#)  
20 Slides (color; 35mm)

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## Series 8: Hong Kong slides, 1973

16 Slides (color; 35mm)

Scope and Contents: Slide photographs (transparencies) taken in or en route to Hong Kong in 1973.

[Slide roll #85, November 1973](#)  
7 Slides (color; 35mm)

[Slide roll #87, November 1973](#)  
13 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR3-87

[Slide roll #88, November 1973](#)  
25 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR3-88

[Slide roll #89, November 1973](#)  
29 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH3-89

[Slide roll #90, November 1973](#)  
20 Slides (color; 35mm)  
Notes: Local Numbers: Slide box EH3-90

[Slide roll #91, November 1973](#)  
20 Slides (color; 35mm)  
Notes: Local Numbers: Slide box KR3-91

[Slide roll #94, 96, 97, November 1973](#)  
9 Slides (color; 35mm)

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