



Smithsonian

National Museum of Natural History

Guide to the Joseph E. Adams films, circa 1960-1968

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Joseph E. Adams films
Date:	circa 1960-1968
Identifier:	HSFA.1975.04
Creator:	Adams, Joseph E., 1913-1991
Extent:	Film reels (color sound; 2556 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Joseph E. Adams in 1975.

Preferred Citation

Joseph E. Adams films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film, ANGKOR, made by Joseph E. Adams. c. 1960. Includes a sequence of the Royal Cambodian ballet. Edited film, THE EMERALD BUDDAH (A GLIMPSE OF THAILAND) made by Joseph E. Adams. c. 1960.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Cambodia
Southeast Asia
Thailand

Container Listing

Angkor, circa 1960

Film reels (45 minutes; color sound; 1944 feet)

Notes: Edited film on Angkor, the ancient capital of the Khmers founded in the first century A.D. by Khmers from northeast Burma who brought Indian civilization to Cambodia as explained in the narration. Film discusses the architecture and religious iconography of 18 temples and sanctuaries (in chronological order of their historical construction) dating from the 10th to 13th centuries. Also featured are scenes of Cambodian village life and excerpts from a Royal Cambodian Ballet performance.

Legacy Keywords: Royal Cambodian Ballet ; Milling ; Music ; Song ; Water buffalo ; Costume ; Folk dance fisherman dance coconut dance buffalo dance ; Angkor Wat 10th to 13th century ; Shrine ; Temple of the Woman ; Banti Srey ; Amateur films

HSFA 1975.4.1

The Emerald Buddah, circa 1968

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film of river life in Bangkok, Thailand.

Legacy Keywords: Boats ; Architecture, Domestic

HSFA 1975.4.2