



Smithsonian

National Museum of Natural History

Guide to *Man Blong Custom* (Outtakes), 1974-1975

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Man Blong Custom</i> (Outtakes)
Date:	1974-1975
Identifier:	HSFA.1975.05
Creator:	British Broadcasting Corporation (Producer) Attenborough, David, 1926- (Host) MacIntyre, Michael (Director)
Extent:	Film reels (color sound; 29,600 feet; 16mm) Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from the British Broadcasting Corporation in 1975.

Preferred Citation

Man Blong Custom (Outtakes), Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of outtakes from an episode of *The Tribal Eye*, a seven-part BBC documentary series on the subject of tribal art, written and presented by David Attenborough. *Man Blong Custom*, the sixth episode in the series, was hosted by David Attenborough and filmed in Melanesia on the islands of Aoba, Malekula, Uripir in the New Hebrides (Vanuatu) and on Sulufu, Cassi-Cassi, Adigege, Malaita, and Guadalcanal in the Solomon Islands. Footage features: *hungwe* (major pig killing) on Aoba; Small Nambas *namal* (men's house) on Malekula with display of ritual art including *undandadi* (shields) and *rambaramps* (life-sized effigies), used as cavorting puppets in funeral ceremonies; Ambryn slit gong drummers and dancers on Uripir; turtle fishing on Sulufu; "custom" wedding on Cassi-Cassi; funeral on Adigege; Lau men and women engaged in the manufacture of shell money on Malaita; "custom" house of the Moro Cult on Guadalcanal (includes pipe players, speech-making, and various dances); building, decoration, and operation of a Tomako war canoe on Malekula; and sea spirit dances and tower jumping in a lagoon on Malekula. Included are helicopter views over Malekula.

Collection also includes associated texts, sound recordings, production logs, and field notes.

Legacy Keywords: Ceremony feasts ; Dance drumming singing ; Music ; Animal Husbandry ideas about ; Authority bigmanship ; Animal sacrifice pigs ritual ; Music ; Aerial views ; Art effigies ; Money shell money Melanesia ; Funeral rites and ceremonies ; Marriage customs and rites g ; Canoes dugouts outriggers as transportation ; Language and culture ; Melanesia ; New Hebrides ; Malaita (Solomon Islands) ; Lao Lagoon ; Makaruka Island ; Somilita ; Port Adams ; Ambryn New Hebrides ; Small Nambas ; Big Nambas ; Mbotgate

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1975.5.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Television programs

Types of Materials:

Sound films

Places:

Guadalcanal (Solomon Islands)

Malekula (Vanuatu)

Oceania

Solomon Islands

Vanuatu

Container Listing

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film documents a ceremonial pig feast including scenes of a ceremonial compound, "tuskers" (large pigs) being prepared for sacrifice; male dancers perambulating through the compound; oratory by the bigman convening the ceremony; tethering of the tuskers to trees in a small grove of palms, boar skulls wrapped in plaited palm trash affixed to the palms; male participants dancing with spears; shots of the cooking pits which use large heated stones; villagers encircling the compound; narrative by David Attenborough.

Legacy Keywords: Ceremony feasts redistribution ; Animal husbandry pigs ; Cooking fire pits ; Food preparation ceremonial ; Drumming dancing ceremony ; Speech oratory ritual leaders ; Ritual rites of intensification ; Oratory bigmen Melanesia ; Music ceremony ; Language and culture ; Oceania ; New Hebrides ; Malekula (Vanuatu) ; Vanuatu ; Melanesia ; Melanesians

Local Number: HSFA 1975.5.1 - 1

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes of a ceremonial pig feast held on the island of Malekula; drummers seated under a makeshift canopy of palm leaves playing slit gongs; scenes of the compound where "tuskers" (large pigs with curved tusks) are brought to be sacrificed; activity around ceremonial arena; men in ritual adornment running back and forth across the dancing area; carrying in pigs for the feast; man shooting boar in the stomach with a bow and arrow; ritual ministrations of the bigman to the pigs; oratory by a bigman; men rolling out long palm mats on the dancing ground; David Attenborough delivering narration to explain the cultural value of a "tusker", how it is grown, and what criteria establishes its ceremonial value.

Legacy Keywords: Animal husbandry pigs ; Music drumming ; Musical instruments slit gongs ; Animal sacrifice pigs "tuskers" ; Speech oratory bigmen ; Oratory elders ; Feasts food preparation ; Adornment ceremonial headdress ; Ritual objects boar skulls ; Language and culture ; Oceania ; Melanesia ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 2

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes of a ceremonial pig feast held on the island of Malekula; ceremonial center and accompanying activities as pigs are being readied for sacrifice;

David Attenborough delivering narration on the ritual value of the large boars known as "tuskers" and their significance in a system of ritualized reciprocities among the indigenous people; comments on the role of a bigman in mobilizing this ritual wealth for sacrifice; the big man sacrificing pigs first by symbolically splitting a pig skull wrapped in dried palm leaves and then splitting the skull of the live tusker with an ax; dancing and drumming; perambulations of the dancers around the ceremonial ground.

Legacy Keywords: Animal husbandry pigs ; Ceremony feasts ; Dance ceremonial ; Music drumming song ceremony ; Adornment ceremonial ; Wealth ritual pig feasts ; Animal sacrifice pigs ; Ritual objects boar skulls ; Language and culture ; Oceania ; Melanesia ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 3

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of a ritual enclosure on the island of Malekula showing a man preparing to carve a standing slit gong; shots of David Attenborough speaking pidgin to a bigman about the pigs he has just killed at a ceremonial feast; open pit of heated stones to be used for cooking the meat; interior scenes in a cult house with close up shots of various anthropomorphic art including masks, staffs, and statuary; Attenborough with two villagers clad in traditional dress eliciting from them the names of the ritual objects.

Legacy Keywords: Art statuary carving ; Carving art ceremonial ; Tools adze carving ; Ritual art mimicry ; Speech pidgin ; Cooking cooking pits ; Food preparation cooking pits ; Houses cult house men's house ; Garb penis sheaths New Hebrides ; Adornment ritual nose bones ; Language and culture ; Oceania ; New Hebrides ; Malekula (Vanuatu) ; Vanuatu ; Melanesians

Local Number: HSFA 1975.5.1 - 4

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes along a path outside a men's cult house showing villagers as they carry out and display various pieces of art from within the house; shots of David Attenborough eliciting the pidgin names of various ritual art objects from the natives; interior shots of the cult house featuring art done in anthropomorphic style; close ups of effigies which show how the curved tusks of boars are incorporated into native art.

Legacy Keywords: Houses cult houses men ; Masks art ; Art statuary anthropomorphic ; Cult objects art ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 5

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots taken outside a "Yamao" or men's house in highland Malekula showing natives as they carry out and display various carved and painted cult objects that are housed inside; scenes of David Attenborough eliciting the names of these objects; a ritual enclosure which features several standing slit gongs and an adjacent mortuary shrine for a recently deceased elder; shots of Attenborough explaining the significance of the ritual edifice in which the tribal elder is installed and detailing the objects which surmount the funeral site; male drummers playing the slit gongs adjacent to the mortuary structure.

Legacy Keywords: Art statuary anthropomorphic ; Effigies art metenyelli tambuggi ; Masks polychrome ; Smoking tobacco pipes ; Drums slit gongs ; Mortuary practices corpse attitudes toward ; Music slit gongs ; Funerals drumming slit gongs ; Burials scaffolds ; Adornment mortuary rites flowers vegetation ; Ritual structures mortuary scaffold ; Houses men's houses Yamao ; Flowers use in mortuary rites ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 6

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots in highland Malekula of ritually attired male drummers playing slit gongs in an enclosure adjacent to a mortuary shrine; close ups of the drums and drummers; men drinking water from coconuts; man wearing a large mask and garlanded with flowers and colorful leaves about the head, shoulders, and buttocks; masked figure circumambulating around the enclosure where slit gongs are placed; David Attenborough explaining the social and ritual significance of the enclosure to the men's house, the species of plants grown there, and the social and spatial demarcations at the site; pigs foraging around a habitation.

Legacy Keywords: Mortuary practices shrine drumming ; Music drumming ; Musical instruments slit gongs ; Adornment flowers burial rites ; Mutilation nose bones ; Masks adornment ; Houses men's houses Yamao ; Animal husbandry pigs ecology ; Ritual mortuary practices ; Garb ritual adornment ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 7

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of an old man sitting outside his house at a site in highland Malekula;

pigs foraging around the dwelling; closeup shots of hibiscus and other types of flowers that figure prominently in the ceremonial life of the natives; aerial views of the island showing varied topography and settlement patterns, ecology, coconut plantations; ceremonial drumming and dancing at ritual enclosure where men are playing slit gongs; adornment of participants with leaves and flowers; procession of individuals into the enclosure holding burning torches.

Legacy Keywords: Houses dwellings ; Animal husbandry pigs ; Settlement patterns ecology ; Ecology aerial views ; Dancing slit gongs ; Singing slit gongs ; Ceremony music dance ; Adornment flowers leaves ; Art statuary slit gongs ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 8

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of narrator David Attenborough at a highland ceremonial center in Malekula explaining the layout and significance of a ritual enclosure adjacent to a men's house; close up shots of the large standing carved slit gongs that serve as the focal point of the enclosure; aerial footage shot over the island from the coast to the rugged terrain drained by winding and turbulent rivers.

Legacy Keywords: Drums slit gongs ; Ecology plants selective cultivation of ; Plants ritual significance of ; Musical instruments slit gongs ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 9

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of a ceremonial scene of dancing, singing, and drumming by natives in a ritual enclosure around slit gongs; close up of the drums and drummers shot from a variety of angles; close ups of the dancers adorned with leaves and flowers, facial paint; beachside scene of filmmaker and party embarking in boat with an outboard motor, onlookers gathered on shore.

Legacy Keywords: Ceremony singing dancing ; Music drumming slit gongs ; Adornment facial paint leaves flowers ; Drums slit gongs ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 10

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes closeup and mid-range shots of a site bounded by large upright slit gongs carved in anthropomorphic form; close-up shots of the statuary slit gongs;

shots of other anthropomorphic statues incorporating boar's tusks; scenes of men loading turtle net into a canoe, canoes being paddled and poled across a lagoon to deploy the net; swimmers clapping the water to direct turtles into net.

Legacy Keywords: Drums slit gongs ; Musical instruments slit gongs ; Art statuary anthropomorphic slit gongs ; Canoes use in fishing ; Fishing turtles ; Subsistence fishing use of nets in ; Swimming net fishing Melanesia ; Language and culture ; Oceania ; New Hebrides ; Vanuatu ; Malekula (Vanuatu) ; Melanesians

Local Number: HSFA 1975.5.1 - 11

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes of natives fishing with net for turtles in a lagoon; canoes being poled along the perimeter of the net; turtle being removed by swimmer and hoisted in a boat; shots of village houses built on stilts along shoreline; children at play along pilings; wedding party embarking in a flotilla of canoes across a lagoon; celebrants in ceremonial attire including greenery, necklaces, headbands; shots of long strands of shell money and other gifts included in display of bride price.

Legacy Keywords: Fishing use of nets in ; Subsistence fishing turtles ; Canoes use in fishing ; Houses stilts ; Nets use of in fishing turtles ; Singing children Melanesia ; Music singing Melanesia ; Musical instruments ukelele Melanesia ; Games string games children ; Quays docks lagoons Melanesia ; Ceremony weddings Melanesia ; Adornment ceremonial dress Melanesia ; Marriage practices bride price shell money Melanesia ; Bride price reciprocity ; Money shell money Melanesia ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Sulafo Atoll Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 12

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes of wedding ceremony which include transfer of bride price, the departure of the bride from her natal village; close up of shell money being paid as bride price; bride flanked by her female retainers; faces and ceremonial attire of celebrants; trays of food being carried into the wedding party; procession of bride and wedding party from home to water's edge where they embark in canoes; flotilla of canoes with exuberant celebrants crossing lagoon; landing of the party and passage through a specially prepared entrance marking their symbolic incorporation into the husband's village; placement of mats, towels, and pillows by residents to form a walkway for the newly wed and party; the bridal party being greeted by loud drumming and boisterous shouts and cheers.

Legacy Keywords: Weddings practices associated with ; Marriage bride price transfer of Solomon Islands ; Canoes

wedding party Solomon Islands ; Bride price shell money Solomon Islands ; Wealth shell money Solomon Islands ; Adornment necklaces flowers weddings Solomon Islands ; Food ceremony Solomon Islands ; Residence post-marital Solomon Islands ; Flowers as adornment Melanesia ; Ritual symbolic incorporation Solomon Islands ; Ceremony weddings Melanesia ; Language and culture ; New Hebrides ; Solomon Islands ; Sulafo Atoll Lao lagoon ; Melanesians
Local Number: HSFA 1975.5.1 - 13

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes scenes from the finale of wedding ceremony as participants celebrate the installation of bride into her husband's village; shots of the ground strewn with debris from the trunks of banana plants which have been shredded for the occasion; men shredding portions of banana trunk with machetes, perambulating about the grounds and young girls sweep up the litter; canoes in a lagoon; holding pens for pigs built on stilts above the lagoons water; mid- to long-range shots of an elder male bedecked in ceremonial attire as he proceeds to ritually clear pathway for the wedding party using sprig of a sacred plant; interior shots of a house; narrator David Attenborough in the prow of a boat giving explanation of the names Europeans gave to the islands in Melanesia; his comments on the nature of head hunting in the Solomon Islands; loud drumming and boisterous shouts and cheers.

Legacy Keywords: Weddings practices associated with ; Rites of passage wedding Solomon Islands ; Canoes wedding party Solomon Islands ; Houses villages Solomon Islands ; Animal husbandry pigs pens Solomon Islands ; Adornment necklaces flowers weddings Solomon Islands ; Headhunting ideas about Solomon Islands ; Residence post-marital Solomon Islands ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 14

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of David Attenborough seated in the prow of a boat delivering narration; explanation of the names of the islands in Melanesia, the history of their discovery; explanation of the man-made coral islands seen in distance as a defensive strategy by natives to headhunting and infestation by mosquitoes; establishing shots of a young woman removing coconut husks with a machete; mid- and long-range shots of villages, houses built on pilings in a lagoon; Attenborough delivering narration on shell money and other commodities (e.g., pigs, parrot feathers) used as money in Melanesia; close up shots of filmmaker handling the type of shell money used in the Solomons; his comments on the nature of head hunting in the Solomon Islands.

Legacy Keywords: Headhunting defenses against ideas about Melanesia ; Ecology man-made islands defense ; Warfare defensive strategies Melanesia ; Tools machete use of ; Mutilation tatooning facial Solomon Islands ; Tatooning Solomon Islands ; Villages settlement patterns ; Wealth shell money ideas about Solomon Islands ; Money shell money Solomon Islands ; Trade shell money ideas about Solomon Islands ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 15

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of David Attenborough handling shell money; establishing shots of Lao lagoon with men in canoes; holding pens for pigs built on stilts over the water; a large canoe being paddled by a dozen or more children across the lagoon and up an inlet to collect fresh water; close up and mid-range shots of the children and canoes as they make they way up the inlet singing in pidgin English; landing the canoe and filing off with an assortment of containers; making they way up steep path. comments on the nature of head hunting in the Solomon Islands.

Legacy Keywords: Money shell money Melanesia ; Wealth shell money Melanesia ; Canoes transportation ; Villages settlement patterns ; Work groups children chores ; Speech pidgin ; Singing children Melanesia ; Carrying water ; Chores of children Solomon Islands ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 16

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes shots of children making their way to a fresh water stream to fill containers with water; washing clothes in the stream on rocks, bathing with soap, playing and roughhousing; returning from stream to canoes; paddling canoes on return trip to their village as they sing songs in pidgin including "You are My Sunshine"; crossing lagoon in canoe.

Legacy Keywords: Children work chores ; Play children New Hebrides ; Canoes transportation New Hebrides ; Hygiene bathing New Hebrides ; Work groups children New Hebrides ; Songs pidgin New Hebrides ; Singing children Melanesia ; Acculturation songs pidgin New Hebrides ; Chores of children Solomon Islands ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 17

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes establishing shots of lagoon activities, canoes, swimmers, quay, and houses; detailed close up shots of the tools, techniques, and processes involved in the manufacture of shell money of the type used in the Solomon Islands; shots of the workings of a native "mint" with division of labor in the manufacture process (i.e., natives using pounding stones to "rough out" small individual pieces of shell, using drill bows to perforate shell pieces, stringing of shell pieces, final smoothing and polishing process of the shell necklaces. Work is done to the accompaniment of music.

Legacy Keywords: Villages quays Solomon Islands ; Manufacture shell money Solomon Islands ; Money manufacture of Solomon Islands ; Singing as palliative to work Solomon Islands ; Work groups money manufacture of Solomon Islands ; Tools drill bows polishing stones Solomon Islands ; Adornment bone ornament nose Solomon Islands ; Body marking ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 18

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes: establishing shots of dolphins crossing the bow of boat, long range coastline shots from offshore; David Attenborough and party as they prepare to land and are met by natives on a beach on Guadalcanal; close up shots of the greeting party--males adorned in shell money, breastplates of shell money, facial painting; natives assembled into two parallel files form an entranceway for Attenborough and party; women dressed in palm-fringed skirts; men playing pan pipes; cult leader named Moru wearing distinctive hat embroidered in shell money; entire party moving in procession up the beach to cult leader's residence.

Legacy Keywords: Wealth shell money Solomon Islands ; Garb ceremonial dress Solomon Islands ; Adornment shell money ; Songs as greeting Solomon Islands ; Musical instruments pan pipes Solomon Islands ; Ceremony greeting Solomon Islands ; Cargo Cults Moru Guadalcanal ; Vegetation as adornment Solomon Islands ; Nakedness women Guadalcanal ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 19

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes: scenes in the compound of the cargo cult leader on Guadalcanal; the formal reception given to Attenborough and party by Moru, the cult leader;

natives playing pan-pipes, their faces outlined in white markings and adorned with cowrie shells; scenes in and around a ritual enclosure next to the cult house known as the "House of Memories"; oratory by cult leader's attendant elaborating the cult myth; young women dancing in line; Moru and Attenborough entering the sacred cult house; close up shots of interior and enormous quantity of shell money hung from rafters; cult objects.

Legacy Keywords: Music songs dance Guadacanal ; Musical instruments pan pipes Guadacanal ; Adornment shell money ; Myths oratory oral performance Guadacanal ; Cargo cults myth Guadacanal Guadacanal ; Millenarian movements cargo cults Guadacanal ; Cult objects cargo cults Moru Guadacanal ; Dance hand movement Guadacanal ; Wealth shell money Guadacanal ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 20

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes: series of detailed close up shots taken inside the cult house of a cargo cult leader; David Attenborough shown with native hosts handling cult objects; queries about the significance of the objects; perambulations between the rooms of the house; entry into the inner sanctum where objects are displayed on shelves, in baskets, or free standing; Attenborough eliciting mythic aspects of cult beliefs from his hosts; cult leader's followers functioning as work group beneath a thatched structure in preparation for a "custom feast" commemorating traditional lifeways.

Legacy Keywords: Cargo cults cult objects cult house Guadacanal ; Millenarian movements cargo cults Guadacanal ; Effigies cargo cults ; Leadership cargo cults Guadacanal ; Feasts ceremony ; Ceremony food preparation Guadacanal ; Tools in association with cult belief Guadacanal ; Dance hand movement Guadacanal ; Wealth shell money Guadacanal ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 21

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes: Outtakes from edited film includes: mid-range and close up shots of cargo cult members preparing for a "custom feast"; natives attired in loincloths, shell necklaces, some with painted faces and feathered headdresses working to the rhythmic accompaniment of song. Establishing shots along shoreline of beach; shots of village and the enclosure around the cult house; close ups of attendants positioned at entrance to cult house; shots of entranceway and iconographic art inside; additional shots of work group--a native using a wood file to craft shell fishhooks, using sandpaper leaf to finish wooden

comb, pounding fibrous material of coconut palm, smoking pipes made from shells, weaving baskets, and stripping banana leaves to make ceremonial skirts. Natives stamping taro and making fire by fiction method.

Legacy Keywords: Cargo cults cult house practices of Guadalcanal ; Millenarian movements cargo cults Guadalcanal ; Work groups crafts food preparation Guadalcanal ; Adornment cargo cults Guadalcanal ; Plants ceremonial use Guadalcanal ; Feathers ceremonial use Guadalcanal ; Tools in association with cult belief Guadalcanal ; Music pallative to work Guadalcanal ; Food preparation stamping taro Guadalcanal ; Fire making of Guadalcanal ; Basketry Guadalcanal ; Language and culture ; Oceania ; New Hebrides ; Solomon Islands ; Melita Island Lao lagoon ; Melanesians

Local Number: HSFA 1975.5.1 - 22

Man Blong Custom (Outtakes), 1974-1975

Film reels (color sound; 16mm)

Notes:

Outtakes from edited film includes: shots of interior of the cult house (cargo cult) showing women seated on floor with shell money draped overhead; close ups of cult objects, carvings, and pictographic art of the cult; mid-range and close-up shots of a ceremonial pan-pipe dance showing pan-pipe players and dancers in circular procession moving two abreast; dancers with decorated shields and spears, body adornment of vegetation, shells, feathered headdresses; female dancers in ceremonial skirts, knee rattles; activities are a sequence of a "custom feast" celebrated by cult members.

Legacy Keywords: Houses cult houses cargo cult Guadalcanal ; Art iconographic cargo cults Guadalcanal ; Musical instruments pan pipes Guadalcanal ; Ceremony custom feast Guadalcanal ; Plants ceremonial use Guadalcanal ; Feathers ceremonial use Guadalcanal ; Dancing ceremony custom feasts Guadalcanal ; Dance knee rattles Guadalcanal ; Garb ceremonial Guadalcanal ; Language and culture ; Oceania ; New Hebrides ; Guadalcanal (Solomon Islands) ; Melanesians

Local Number: HSFA 1975.5.1 - 23