



Smithsonian

National Museum of Natural History

The Vanishing Indian, circa 1920

Cataloging supported by Smithsonian Institution Women's Committee

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>The Vanishing Indian</i>
Date:	circa 1920
Identifier:	HSFA.1977.05
Creator:	Sioux Super Films
Extent:	1 Film reel (15 minutes; black-and-white silent; 35mm)
Language:	Moving image materials are silent; intertitles are in English
Digital Content:	Video: The Vanishing Indian video clip

Administrative Information

Related Materials

Identical and different footage from this series held by the Library of Congress.

Preferred Citation

The Vanishing Indian, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Incomplete edited film or films from the 1920s educational film series "The Vanishing Indian" produced by Sioux Super Films. Contents include scenes from an Oglala council meeting, a Navajo wedding and shots of hogans, Apache dwellings known as wick-i-ups, pottery making at San Ildefonso Pueblo, dance performance at Taos Pueblo, and shots of dwellings at Zuni, Tesuque, Taos, and Santa Clara pueblos. Footage includes the theatrical trailer promoting the series.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1977.5.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Apache
- Ceramics
- Dance
- Diné (Navajo)
- K'apovi (Santa Clara Pueblo)
- Oglala Lakota (Oglala Sioux)
- Taos Pueblo
- Tesuque Pueblo

Cultures:

- A:shiwi (Zuni)
- Apache
- Diné (Navajo)
- K'apovi (Santa Clara Pueblo)
- Oglala Lakota (Oglala Sioux)
- Taos Pueblo
- Tesuque Pueblo

Types of Materials:

- silent films

Names:

- Aguilar, Susana Martinez, 1876-1947

Places:

- Arizona
- New Mexico
- North America