



# Smithsonian

*National Museum of Natural History*

## Guide to the Scott Williams collection, 1975-1980

Cataloging supported by Smithsonian Institution Women's Committee.

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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Scott Williams collection
<b>Date:</b>	1975-1980
<b>Identifier:</b>	HSFA.1980.01
<b>Creator:</b>	Williams, Scott
<b>Extent:</b>	Film reels (color sound; 16mm) 109 Sound recordings Linear feet Video recordings (27 hours; color sound)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from Scott Williams in 1975, 1977, 1980 and 1992.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Scott Williams collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of full film record and edited films shot by Scott Williams in the Federated States of Mirconesia. Collection also contains associated texts, still film, sound recordings, annotations (recorded narratives, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sound films
- Sound recordings
- Video recordings

### Places:

- Ifalik Atoll (Micronesia)
- Micronesia
- Oceania
- Yap (Micronesia)

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## Container Listing

### Scott Williams' Micronesian Film Project, 1975-1976

Film reels (color sound; 28,500 feet; 16mm)

Notes: Full film record shot on the outer coral atolls of Ifalik and Woleai, Yap District, Western Caroline Islands. Footage documents subsistence activities as practiced by mens' and womens' work groups (organized around fishing versus taro cultivation and harvest activities respectively), socialization and child care activities, and life cycle events. The latter includes a first pregnancy ceremony and funeral. Also of ethnographic interest is documentation of various feasts and dances, scenes of native magic, and medicinal practice.

Legacy Keywords: Outrigger canoe ; Fishing ; Coral reefs and islands ; Language and culture ; Subsistence fishing use of nets in ; Dance ; Music ; Funeral rites and ceremonies

HSFA 1975.3.1

### Scott Williams' Micronesian Film Project sound recordings, 1975-1976

109 Sound recordings

Notes: Tapes are accompanying film materials for the 1975-76 collaborative Micronesian Film Project on Traditional Child Behavior and Social Interaction. Tapes are the synchronized sound for the picture and recordings of Micronesian folklore.

HSFA 1977-006

### Scott Williams' Micronesian Film Project, 1980

Film reels (color sound; 8000 feet; 16mm)

Notes: HSFA 1980.1.1

Full film record shot on the atoll of Yap in the Western Caroline Islands. Footage documents weaving techniques by women, children's play, scenes of daily life, demonstration of composting techniques in taro plantation, and food preparation. Footage complements [Childhood Development Studies, Falalop, Woleai, Micronesia Video Project, 1980].

Legacy Keywords: Weaving mat weaving ; Weaving coconut thatch weaving ; Gardening taro ; Pregancy pregnant women engaged in various activities ; Digging women digging holes ; Recycling composting ; Play children playing

### Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot on the atoll of Yap in the Western Caroline Islands. Features demonstration of weaving techniques by women, children playing, women composting in taro plantation, and men thatching a hut.

Weaving mat weaving ; Gardening taro ; Recycling composting ; Play children playing ; Vegetables taro root ;

Thatched roofs ; Pregnancy pregnant women engaged in various activities ; Settlement rural  
HSFA 1980.1.1-1

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot on the atoll of Yap and the island of Faraulep of the Federated States of Micronesia. Features demonstration of weaving techniques by women, children playing, women composting in taro plantation, and men thatching a hut.

Weaving basket weaving ; Gardening taro root ; Play children playing ; Vegetables taro root ; Pregnancy pregnant women engaged in various activities ; Settlement rural ; Weavers women weaving

HSFA 1980.1.1-2

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot on the atoll of Yap and the island of Faraulep of the Federated States of Micronesia. Features scenes of daily rural life and the manufacture of copra.

Legacy Keywords: Settlement rural ; Ears women with stretch earlobes ; Tattooing women's earlobes tattooed ; Manufacture manufacture of copra

HSFA 1980.1.1-3

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot on the atoll of Yap and the island of Faraulep of the Federated States of Micronesia. Features scenes of daily rural life in communities in the Ifaluh atoll and Yap, a Rawai village, the Salachig Island and a Farreg homestead.

Legacy Keywords: Settlement rural ; Firemaking ; Manufacture medicine preparation ; Manufacture sennit rope making ; Childbirth birth of a child ; Games children playing

HSFA 1980.1.1-4

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot in Woleai and Faraulep of the Federated States of Micronesia. Features scenes of daily rural life, men shaping the hull and bow of the canoe, scenes of a healing ceremony in which a sick man is massaged with oil, and the gathering of a community for a meeting. Scenes of childbirth.

Legacy Keywords: Settlement rural ; Manufacture canoe making ; Medicine folk ; Meetings community meetings ; Childbirth scenes of childbirth

HSFA 1980.1.1-5

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot in Woleai and Faraulep of the Federated States of Micronesia. Features scenes of daily rural life, preparation of coconut and taro, and a community meeting.

Settlement rural ; Meetings community meetings ; Fruit coconut ; Vegetable taro

HSFA.1980.1.1-6

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot in Faraulep of the Federated States of Micronesia. Features scenes of daily rural life, children playing, food preparation, loom weaving, and stone grinding of taro.

Legacy Keywords: Settlement rural ; Cookery ; Weaving loom weaving ; Games children playing ; Grindstones stone grinding

HSFA.1980.1.1-7

Scott Williams' Micronesian Film Project, 1980

Film reels

Notes: Edited film by Scott Williams shot in Yap and the Woleai atoll of the Federated States of Micronesia. Features scenes of a Japanese tour group on a WWII memorial tour: graveyard visit, plane wreck, grave memorial ceremony and stone marker visit, atoll women perform a dance for tourists.

Dance dance performance ; Tourism tourists ; Tourists Japanese tourists ; Aircraft plane wreck

HSFA.1980.1.1-8

Childhood Development Studies, Falalop, Woleai, Micronesia Video Project, 1980

Video recordings (27 hours; color sound)

Notes: Full video record documenting various aspects of child behavior in the village of Falalop on Woleai Atoll. Documentation includes children coping with birth of sibling; disciplining children; weaning; children viewing pig slaughter; storytelling; and children interacting with adults around domestic activities including food preparation and weaving. Video also documents activities after childbirth at birth house, a sickhouse, and a meeting of chiefs and young men's organizations. Video complements [Scott Williams' Micronesian Film Project, 1980].

HSFA 1992.2.1