



Smithsonian

National Museum of Natural History

Guide to the Todd Lewis films of Samyak and Panchare Festivals in Nepal, 1980

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Local Number.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Todd Lewis films of Samyak and Panchare Festivals in Nepal
Date:	1980
Identifier:	HSFA.1980.04
Creator:	Lewis, Todd, 1952- National Anthropological Film Center (U.S.)
Extent:	Film reels (color sound; 9500 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Todd Lewis in 1980.

Provenance

Previously titled "Samyak and Panchare Festivals in Nepal 1980."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Todd Lewis films of Samyak and Panchare Festivals in Nepal, Human Studies Film Archives,
Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Todd Lewis was a doctoral candidate at Columbia University in the Religion Department with disertation on Newari Buddhism in Asan Tol, Kathmandu, Nepal.

Scope and Contents

Full film record created for the National Anthropological Film Center, Smithsonian Institution. Footage documents the Samyak festival which takes place near the Hanamendoka Palace and the Panchare Festival, a nighttime celebration which is held every 12 years in Asan Tol, Kathmandu, Nepal. Scenes of the Samyak Festival include various ritual duties performed by different castes such as cooking rice and radishes, sewing leaves, purifying water, preparing the hearth, and cutting of toenails. Scenes of the Panchare Festival are predominately the festival procession. Footage also includes a *macha byenkugu* (infant bathing) ceremony. Collection also contains sound recordings.

Legacy Keywords: language and culture ; Headgear ; Parade ; Music ; Musical instruments flute cimbals drums fiddle ; Dance ; Ritual fence ; Protective mask ; Cast groups ; Rice ; Radish ; Copper cooking pot ; Costume ; Carriages ; Cows ; Pipe smoking ; Tents ; Hearths ; Purified water ; Flags ; Stupas ; Yaktails ; Drum dhapa ; Hanamendoka Palace (Kathmandu, Nepal) ; Hanuman Dhoka Palace (Kathmandu, Nepal) ; Kastamandapa ; Svayambhu Hill (Kathmandu, Nepal) ; Asia ; Nepal ; Buddha

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1980.4.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Nepal

South Asia