



Smithsonian

National Museum of Natural History

Guide to the Frances Emerick films, 1927-1933, 1956

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Frances Emerick films
Date:	1927-1933 1956
Identifier:	HSFA.1980.05
Creator:	Emerick, Frances
Extent:	Film reels (black-and-white color silent positive; 1600 feet; 16mm)
Language:	No linguistic content; Not applicable .
Digital Content:	Video: Frances Emerick's Travel Footage of India video clip 1 Video: Frances Emerick's Travel Footage of India video clip 2

Administrative Information

Acquisition Information

Received from Frances Emerick in 1980.

Provenance

Previously titled "Frances Emerick's Travel Footage of India 1927-1933"

Processing Information

Titles are supplied by the archivist for untitled films.

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot in Sholapur, Maharashtra district, Udaipur, Rajasthan district, and various other sites while travelling through India. Footage includes: Sholapur Teachers Training School; forms of transportation (ship, railroad, trolley, automobile, bicycle, barge, junks, ox cart, and camel-drawn wagons); street life (street vendors, shopkeepers, textile processing, clothes washing, military drill, children swordfighting, and pipe smoking); music, dance and ceremonial activities (a sitar player accompanied by drums, finger cymbals, and other instruments); a water buffalo sacrifice; wedding procession; sword dancers; river procession of a maharaja and retainers; a military brass band; and the Taj Mahal.

Footage of Hong Kong and Manila in 1956.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1980.5.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

East Asia
Hong Kong
India
Manila (Philippines)
South Asia
Southeast Asia