Guide to The Religious Investiture of His Holiness the Dalai Lama of Tibet, circa 1970
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Local Numbers................................................................................................................. 2
Scope and Contents......................................................................................................... 1
Names and Subjects ....................................................................................................... 2
Container Listing ...........................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: *The Religious Investiture of His Holiness the Dalai Lama of Tibet*
Identifier: HSFA.1981.04
Date: circa 1970
Creator: Owen Murphy Productions
Murphy, Owen
Office of Tibet (New York, N.Y.)
Extent: 1 Film reel (color sound; 522 feet; 16mm)
Language: Undetermined

Administrative Information

Acquisition Information
Received from the Office of Tibet in 1981.

Related Materials
The Human Studies Film Archives also holds the related Office of Tibet film of the Dalai Lama, circa 1970.

Preferred Citation
The Religious Investiture of His Holiness the Dalai Lama of Tibet, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents

Edited film from footage of unknown origin depicting the investiture and procession of His Holiness the Dalai Lama in Lhasa, Tibet in 1958 and 1959. Procession, including mounted horsemen, people on foot, and the Dalai Lama in a palanquin, is shown beginning outside Lhasa and continuing to the site of the investiture. Music and dance are performed in elaborate costume.

Legacy keywords: Language and culture; Dance; Music drums horn; Tent; Architecture Details; Procession; Costume; Transport palanquin horse automobile; Llamas

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary
views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1981.4.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Buddhism
- Dalai lamas
- Rites and ceremonies

Types of Materials:
- Sound films

Names:
- Bstan-'dzin-rgya-mtsho, Dalai Lama XIV, 1935-

Places:
- East Asia
- Lhasa (China)
- Tibet Autonomous Region (China)