



# Smithsonian

*National Museum of Natural History*

## Guide to the Frederick Wulsin films, circa 1927

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Frederick Wulsin films
<b>Date:</b>	circa 1927
<b>Identifier:</b>	HSFA.1982.01
<b>Creator:</b>	Wulsin, Frederick R. (Frederick Roelker), 1891-1961
<b>Extent:</b>	2 Film reels (33 minutes; black-and-white silent; 1989 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from Mrs. Henry Brandon and Dr. Howard E. Wulsin in 1982.

### Provenance

Previously titled "Frederick Wulsin's Travel Footage of Africa ca. 1927."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Frederick Wulsin films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Wulsin, Frederick Roelker, born July 8, 1891, died Feb 26, 1961; A.B. Harvard, 1913, Ph.D 1929. Zoological collecting in East Africa, Madagascar (1914-15), China, Mongolia, Kokonor, Indo-China (1921-24); archaeological travels, Belgian Congo, French Equatorial Africa, 1927-28; Persia 1930-31; tutor in anthropology, Harvard, 1926-27; research 1932-41; lectr. anthropology, Boston University (1935-36); lectr. sociology and anthropology Tufts College (1945-47), professor (1947-57); professor emeritus (1957--). Publications include: *The Prehistoric Archeology of Northwest Africa*, 1941; *Responses of Man to a Hot Environment*, 1943; *Adaptations to Climate among Non-European Peoples*, 1949.

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## Scope and Contents

Footage shot on a journey from the White Nile in the Sudan, into Uganda, the Belgian Congo (Zaire), and French Equatorial Africa (Chad, Gabon, Congo, Central African Republic). Footage includes: traveling down the White Nile on a barge to Rejat, Sudan; the upper Uele River in central Africa; colonial presence (native bearers carrying Europeans and a group of Nuer or Dinka men being marched by colonial authorities-- probably a forced labor party); a Catholic mission in Buta, Congo; a training station for elephants; Pygmies performing a line dance; and an agricultural fair at Gombari, Belgian Congo. Also included are various processional scenes around Fort Lamy, French Equatorial Africa (Chad) showing Muslim chiefs and their retainers at the close of Ramadan.

Legacy keywords: Boats as transportation White Nile ; Nakedness Nuer Dinka Sudan ; Docks Rejat ; Missions Congo ; Cameras use of by explorers Congo ; Plowing use of elephants Belgian Congo ; Dance Pygmies Belgian Congo ; Smoking waterpipes Belgian Congo ; Agriculture agricultural fair Belgian Congo ; Processions colonialism Belgian Congo ; Marching colonialism Belgian Congo ; Colonialism natives and authorities view of Belgian Congo ; Political organization chiefs and retainers French Equatorial Africa ; Ceremonies Ramadan French Equatorial Africa ; Horses ceremonies Ramadan French Equatorial Africa ; Authority symbols of umbrellas Muslims French Equatorial Africa ; Language and culture

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 1982.1.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Africa, Central  
Africa, Eastern  
Africa, West  
Chad  
Congo (Brazzaville)  
Congo (Democratic Republic)  
Sudan  
Uganda