



Smithsonian

National Museum of Natural History

Guide to the Beloit College and Alonzo and Dorothy Pond collection, 1922-circa 2003

HSFA Staff

Digital preservation and finding aid are supported by the generous funding
of the Smithsonian Women's Committee and Beloit College Logan Museum.

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note- Alonzo Pond	2
Scope and Contents	4
Arrangement	4
Names and Subjects	
Selected Bibliography- Alonzo Pond	4
Container Listing	
Series 1: Films, 1925-circa 1930	6
Series 2: Supplementary Materials, 1922-circa 2003	10

Collection Overview

Repository:	Human Studies Film Archives
Title:	Beloit College and Alonzo and Dorothy Pond collection
Date:	1922-circa 2003
Identifier:	HSFA.1982.05
Creator:	Pond, Alonzo W. (Alonzo William), 1894-1986 Beloit College Pond, Dorothy L.
Extent:	31 Film reels (circa 19,230 feet; 16mm and 35mm) 0.63 Linear feet (2 boxes) 19 Sound tapes (1/4" audio tape)
Language:	English .
Summary:	Alonzo Pond was an archaeologist who worked for 6 years (1925-1931) as an Assistant Curator at the Logan Museum of Anthropology at Beloit College. This collection contains films and supplementary materials concerning the excavations that he led in Northern Africa, Algeria, and New Mexico while he served in this position.

Administrative Information

Acquisition Information

The rolls of 35mm nitrate negatives were donated by Alonzo Pond (by way of the Wisconsin Historical Society, where they had been stored) and the rolls of 35mm prints (which were most likely used by Pond during his lectures) and all other films were donated by Beloit College.

Accession 1987.1.1, North Africa Prehistory Expedition, was donated by the University of Minnesota, Department of Anthropology.

The audio materials were recorded by the HSFA.

Related Materials

Reliving the Past: Alonzo Pond and the 1930 Logan African Expedition; George L. Waite "Desert Sheiks" lantern slides, 1930 (NAA.PhotoLot.2010-12 in SOVA); Alonzo W. and Dorothy L. Pond Papers at the Wisconsin Historical Society; George L. Waite collections at the Wisconsin State Historical Society; Alonzo W. Pond papers at Beloit College; Alonzo William Pond collection at the American Museum of Natural History Archives. Expeditionary objects are in the collection of the Logan Museum of Anthropology at Beloit College and The University of Minnesota-Twin Cities.

Processing Information

Processed by HSFA Staff

Encoded by Katherine Christensen, October 2020

Preferred Citation

The Beloit College and Alonzo and Dorothy Pond collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note- Alonzo Pond

Alonzo W. Pond was born on June 18, 1894, in Janesville, Wisconsin. He received his B.S. at Beloit College in 1920 after taking two years off (1917-1919) to serve as an ambulance driver for the American Field Service in France during World War I. He was a member of the first class of the American School in Europe for Prehistory at the University of Paris (1921-1922). On his return to the United States, he began work on his M.A. at the University of Chicago. However, his studies were interrupted when the Logan Museum of Anthropology sent him to Europe to purchase objects for their collection. He became an Associate Curator for the Logan Museum and, in that capacity, led three expeditions to Algeria and Northern Africa between 1925 and 1930. He received his M.A. from the University of Chicago in 1928. In addition to the expeditions that he led for the Logan Museum, he served as the archaeologist for Roy Chapman Andrews' third Asiatic Expedition in 1928 and led the Rainbow Bridge-Monument Valley Expedition in 1933. During the Great Depression, he worked for the U.S. Park Service (1934-1935) as the archaeologist at Jamestown Island, Virginia, and Mammoth Cave, Kentucky, and for the Civilian Conservation Corps (1935-1937), acting as superintendent of the camp at Interstate Park, Wisconsin.

With his family, he developed and managed the newly discovered Cave of the Mounds in Wisconsin from 1940 to 1945. He then served as an information specialist with the Arctic, Desert, Tropic Information Center (ADTIC) at Maxwell Airforce Base in Alabama from 1949 to 1958. While with ADTIC, he was involved in 4 desert survival and reconnaissance flights in the Sahara (to Timbuktu) and Mid-East deserts. After his retirement, he and his family opened and operated the Wisconsin Gardens in Minocqua, Wisconsin.

Pond wrote popular and scientific articles on travel, archaeology, ethnology, geography and natural history in local, state, and national newspapers and magazines, especially *Wisconsin Tales and Trails*, the *New York Times*, *Life Magazine*, *Natural History Magazine*, and *American Legion Magazine*. His books include *A Contribution to the Study of Prehistoric Man in Algeria* (1928); *Primitive Methods of Working Stone: Based on Experiments of H. L. Skavlem* (1930); *Interstate Park and Dalles of St. Croix* (1936); *Prehistoric Habitation Sites in Sahara and N. Africa* (1937); *Guide Book to Cave of the Mounds* (1941); *Limestone Caverns*, an educational movie produced by Coronet Productions (1941); *Afoot in the Desert* (1951, Revised 1956); *Climate and Weather in Central Gobi of Mongolia* (1951, Revised 1954); *Sun, Sand and Survival*, a survival training film produced by U.S. Air Force (1954); *The Survival Book* (1959); *The Desert World* (1962); *Deserts, Silent Lands of the World* (1965); *Caverns of the World* (1968); *Survival in Sun and Sand* (1969); *Andrews, Gobi Explorer* (1972); *Dr. Kate and the Million Penny Parades* (1974); and *Paul Bunyan's Cookbook* (1977).

Pond died on December 25, 1986, in Minocqua, Wisconsin.

Sources Consulted

Register of the Alonzo W. and Dorothy L. Pond Papers, 1869-1989 (bulk 1913-1986), Wisconsin Historical Society, Division of Library, Archives, and Museum Collections. Accessed August 10, 2020. <http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-mss00762>

Chronology

1894	Born June 18 in Janesville, Wisconsin
1917-1919	Drove an ambulance for the American Field Service in France during World War I
1920	Received B.S. at Beloit College
1921-1922	Studied at the American School in Europe for Prehistory
1925-1931	Assistant Curator at Logan Museum of Anthropology
1925-1926	Led the Logan Sahara Expedition
1926	Married Dorothy Long on July 20
1926-1927	Led Logan African Expedition
1928	Received M.A. from University of Chicago Archaeologist with Roy Chapman Andrews' third Asiatic Expedition
1929-1930	Led Logan African Expedition
1933	Led Rainbow Bridge-Monument Valley Expedition
1934-1935	Served as archaeologist for U.S. National Park Service at Jamestown Island, Virginia, and Mammoth Cave, Kentucky
1935-1937	Served as superintendent of Civilian Conservation Corps camp at Interstate Park, Wisconsin
1940-1945	Managed the Cave of the Mounds near Madison, Wisconsin
1949-1958	Worked as an information specialist with the Arctic, Desert, Tropic Information Center (ADTIC) at the Maxwell Airforce Base in Alabama
1958-1968	Owned and operated Wisconsin Gardens in Minocqua, Wisconsin with his wife
1986	Died at home on December 25 in Minocqua, Wisconsin

Biographical Note- Dorothy Pond

Dorothy Pond was born Dorothy Long in Sun Prairie, Wisconsin, in 1900. She attended the University of Wisconsin-Madison for Economics. Dorothy and Alonzo were pen pals on his 1925 expedition and married soon after his return. She served as the camp director on Beloit College's 1930 Algerian Expedition as well as on many other of Alonzo's excavations. Her account of her experiences in Algeria, *If Women Have Courage: Among Shepherds, Sheiks, and Scientists in Algeria*, was published posthumously in 2014. A manuscript draft of this is included in the collection.

Dorothy Pond died in November 1987 in Minocqua, Wisconsin.

Sources Consulted

Beloit Digital Archives. "Members of the Expedition." Beloit College's 1930 Expedition to Algeria. Accessed August 18, 2020. <http://beloitdigitalarchives.com/cms/exhibits/show/1930-expedition/people>

Higgins, Jim. "Dorothy L. Pond's 'If Women Have Courage' Recounts Wisconsinite's Adventure." *Milwaukee Journal Sentinel*. Accessed August 18, 2020. <http://archive.jsonline.com/entertainment/books/dorothy-l-ponds-if-women-have-courage-recounts-wisconsinites-adventure-b99416733z1-287337471.html/>

Chronology

1900	Born on August 26th in Sun Prairie, Wisconsin
------	-----------------------------------------------

1926	Married Alonzo Pond on July 20
1930	Served as camp director for the Logan African Expedition
1958-1968	Owned and operated Wisconsin Gardens in Minocqua, Wisconsin, with her husband
1987	Died in November in Minocqua, Wisconsin

Scope and Contents

This collection contains motion picture film and supplementary documents (audio recordings, correspondence, and manuscripts) relating primarily to the Beloit College/Logan Museum of Anthropology excavations in Northern Africa and Algeria led by Alonzo Pond. There are additional films relating to the Logan Museum's excavation in the Mimbres River Valley, New Mexico, and their purchase of an Aurignacian necklace.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 2 series: (1) Films, 1925-circa 1930; (2) Supplementary Materials, 1922-circa 2003

Selected Bibliography- Alonzo Pond

1925. *Magdalenian carvings at Beloit College*. Washington, D.C.: Archaeological Institute of America, 1925.

1928. *A Contribution to the Study of Prehistoric Man in Algeria, North Africa: Being a Description of Some Excavations in the Habitation Site at Mechta el Arbi, Constantine, Algeria*. Logan Museum Bulletin vol. 1, no. 2. Beloit, Wisconsin: The Logan Museum, Beloit College, 1928.

1930. *Primitive Methods of Working Stone: Based on Experiments of Halvor L. Skavlem*. Logan Museum Bulletin vol. 2, no. 1. Beloit, Wisconsin: The Logan Museum, Beloit College, 1930.

1938. With Louis Chapuis, Alfred S. Romer, and Frank C. Baker. *Prehistoric Habitation Sites in the Sahara and North Africa*. Beloit, Wisconsin: The Logan Museum, Beloit College, 1938.

1962. *The Desert World*. New York: T. Nelson, 1962.

1969. *Caverns of the World*. New York: W.W. Norton, 1969.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animal husbandry
Archeology -- New Mexico -- Mimbres Valley
Aurignacian culture

Berbers
Camels
Excavations (Archaeology)
Fieldwork
Kabyles
Mimbres culture
Tuaregs

Cultures:

Kabyles
Tuaregs

Places:

Algeria
France
Mimbres River Valley (N.M.)

Container Listing

Series 1: Films, 1925-circa 1930

31 Film reels (circa 19,230 feet; 16mm and 35mm)

Scope and Contents: This series includes films from Logan Museum/Beloit College expeditions to Algeria, Northern Africa, and New Mexico from 1925 to 1930. The film footage of the African expeditions includes travel, local scenes and people, and dig sites. There is also an edited film of the Algerian Expedition. The film footage from New Mexico shows the excavations at Mimbres. Also included is a newsreel showing an Aurignacian necklace found in Dordogne, France, which had been purchased by Beloit College.

Beloit African Expedition, 1925-1928

Notes: Film footage and outtakes shot on the 1925, 1926, 1927 and 1928 Logan Sahara expeditions led by Alonzo Pond for the Logan Museum in cooperation with M. Maurice Reygasse, Administrator of Tebessa, to conduct surveys and undertake archaeological excavations of mid-Aurignacian sites in northeastern Algeria. Scenes of ethnographic and archaeological interest include: Arabs at Ali Basha engaged in various domestic and subsistence activities; large crowds gathered at Bougie (Bejaïa) in front of the mosque praying at the close of Ramadan; archaeological excavations at Mechta el Arbi and, possibly, Tebessa, with workers digging and sifting sand; and Dr. George Collie, director of the Logan Museum, examining the sites. There is some film footage of Pond and Collie with their families visiting European potential and working archaeological sites including Wisternitz, Moravia, and Rocher de la Peine and Tuc d'Audoubert cave, France. Film footage also includes market scenes in Toudja and Chateaudun du Rhumel, and countryside scenes around Toudja.

Item 1982.5.3-1	Beloit African Expedition, 1925-1928 1 Film reel (original black-and-white silent reversal; 300 feet; 16mm)
Item 1982.5.3-2	Beloit African Expedition, 1925-1928 1 Film reel (original black-and-white silent reversal; 200 feet; 16mm)
Item 1982.5.3-3	Beloit African Expedition, 1925-1928 1 Film reel (original black-and-white silent reversal; 800 feet; 16mm)

Saharan Trails, 1925-1926

Notes: Edited film shot by Bradley Tyrrel, a Beloit graduate student, during the Franco-American Expedition to Algeria which was sponsored jointly by the Logan Museum of Anthropology, Beloit College, and the Algerian government. Led by Alonzo Pond, Byron Khun de Prorok, and Maurice Reygasse, the expedition traveled from Biskra to Tamanrasset and back in three specially constructed Renault vehicles in October and November of 1925. The expedition excavated both prehistoric and ancient Sahara habitations and observed various Hoggar Tuaregs. Film features excavations of the ancient tombs

near Tamanrasset (including the tomb of Queen Tin-Hinan, ancestral mother of the Tuaregs), French colonial outposts, encounters with Tuareg chiefs, a wrestling match, a slave tent, and head shaving in a Tuareg camp.

Item 1982.5.4-1	Saharan Trails, 1925-1926 1 Film reel (original black-and-white silent reversal; 500 feet; 16mm)
Item 1982.5.4-2	Saharan Trails, 1925-1926 1 Film reel (original black-and-white silent reversal; 450 feet; 16mm)
Item 1982.5.4-3	Saharan Trails, 1925-1926 1 Film reel (original black-and-white silent reversal; 500 feet; 16mm)
Item 1982.5.4-4	Saharan Trails, 1925-1926 1 Film reel (original black-and-white silent reversal; 500 feet; 16mm)
Item 1982.5.4-5	Saharan Trails, 1925-1926 1 Film reel (original black-and-white silent reversal; 500 feet; 16mm)
Item 1982.5.6	Beloit African Expedition, 1929 1 Film reel (original black-and-white silent reversal; 400 feet; 16mm) Notes: Film footage shot of the Beloit College-Logan Museum archaeological expeditions to Algeria documents Berber pastoralism and animal husbandry of sheep with related activities including milking sheep, making butter in goatskin bag, harvesting wheat, grinding wheat for making couscous, and carding, spinning, and weaving wool. Activities take place in front of nomadic and sedentary dwellings.
	Beloit African Expedition, Spring 1930 Notes: Film footage shot by Chuck Nash, a Beloit college student, during the 1930 Beloit College/Logan Museum archaeological expedition to northern Algeria led by Alonzo Pond. Footage includes: the departure from Washington, D.C., and shipboard activities on the USS France; passage through the Straits of Gibraltar; street scenes in Canrobert, Algeria; excavations at dig sites with Arab workers; Roman ruins at Kramica and Timgad; Arab women washing clothes and drawing well water; the oasis and town of El Kantara at the mouth of the Sahara; Arabs on camelback near Biskra; scenes in Arab bazaar, French funeral with a horsedrawn hearse, and African (unidentified) street musicians in Biskra; street scenes in Paris; the return to New York on the USS Leviathan; and scenes in Chicago.
Item 1982.5.1-1	Beloit African Expedition, Spring 1930 1 Film reel (original black-and-white silent reversal; 400 feet; 16mm)
Item 1982.5.1-2	Beloit African Expedition, Spring 1930

	1 Film reel (original black-and-white silent reversal; 300 feet; 16mm)
Item 1982.5.1-3	Beloit African Expedition, Spring 1930 1 Film reel (original black-and-white silent reversal; 600 feet; 16mm)
	<p>Beloit African Expedition, 1930</p> <p>Notes: Film footage shot by George Waite on the 1930 Beloit College-Logan Museum archaeological expedition to northeastern Algeria. Film footage includes: street scenes in Kasbah, Algiers; market scenes at Ain Beida; nomad caravans and Arabs on horseback demonstrating riding skills; the oasis of El Kantara; the native quarters of Biskra and Chauoui; Chauoui Berber women grinding grain, milking sheep, churning butter in a goat skin, and making pottery; and Kabylie Berber men and women engaged in various domestic, agricultural, and craft activities. Also included are various scenes of archaeological excavations and camp life. Reels 1-5 are thought to be Alonzo Pond's lecture prints. Reels 6-11 are camera originals. Reel 12 is workprint trims from Pond's lecture film.</p>
Item 1982.5.2-1	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; 951 feet; 35mm)
Item 1982.5.2-2	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; circa 1,000 feet; 35mm)
Item 1982.5.2-3	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; 604 feet; 35mm)
Item 1982.5.2-4	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; 924 feet; 35mm)
Item 1982.5.2-5	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; 823 feet; 35mm)
Item 1982.5.2-6, 7, 8	Beloit African Expedition, 1930 3 Film reels (black-and-white silent fine grain master positive; 2,011 feet; 35mm)
Item 1982.5.2-9, 10	Beloit African Expedition, 1930 2 Film reels (black-and-white silent fine grain master positive; 1,568 feet; 35mm)
Item 1982.5.2-11	Beloit African Expedition, 1930 1 Film reel (black-and-white silent fine grain master positive; 809 feet; 35mm)
Item 1982.5.2-12	Beloit African Expedition, 1930 1 Film reel (black-and-white silent print; circa 800 feet; 35mm)
	Ancient Cities of the Southwest, circa 1930

	Notes:	Film footage shot during fieldwork sponsored by Beloit College at a Mimbres site in the Mimbres River Valley, New Mexico.
Item 1982.5.5-1		Ancient Cities of the Southwest, circa 1930 1 Film reel (black-and-white silent print; 300 feet; 35mm)
Item 1982.5.5-2		Ancient Cities of the Southwest, circa 1930 1 Film reel (black-and-white silent print; 500 feet; 35mm)
Item 1982.5.5-3		Ancient Cities of the Southwest, circa 1930 1 Film reel (black-and-white silent print; 900 feet; 35mm)
Item 1982.5.5-4		Ancient Cities of the Southwest, circa 1930 1 Film reel (black-and-white fine grain master positive; 500 feet; 35mm)
Item 1982.5.7		Aurignacian Necklace Kinogram, circa 1930 1 Film reel (silent black-and-white duplicate negative; 90 feet; 16mm)
	Notes:	Newsreel story produced for Kinogram shows a necklace from the Aurignacian period found in Dordogne, France, which was purchased by Beloit College, Wisconsin.
		North Africa Prehistory Expedition Film, 1930
	Notes:	Film documents the University of Minnesota's participation in the 1930 Beloit College/Logan Museum archeological expedition to Algeria. Included are shots of archaeological digs with Arab and Berber workmen. Archaeologist Lloyd Wilford is shown excavating a human skull. Created by Dr. A. E. Jenks, anthropologist (1869-1953).
Item 1987.1.1-1		North Africa Prehistory Expedition, 1930 1 Film reel (black-and-white silent print; 1,000 feet; 16mm)
Item 1987.1.1-2		North Africa Prehistory Expedition, 1930 1 Film reel (black-and-white silent print; 1,000 feet; 16mm)

[Return to Table of Contents](#)

Series 2: Supplementary Materials, 1922-circa 2003

0.63 Linear feet (2 boxes)

19 Sound tapes (1/4" audio tape)

Scope and Contents: This series contains audio commentaries of four of the films in the previous series and manuscripts related to the Logan Museum Algerian expeditions.

Arrangement: This series is arranged in 2 sub-series: (2.1) Audio Recordings, circa 1995; (2.2) Beloit College/ Logan Museum Algerian Expeditions, 1925 and 1930 Manuscripts, 1922-1989, 2001-circa 2003

Subseries 2.1: Audio Recordings, circa 1995

19 Sound tapes (1/4" audio tapes)

Scope and Contents: This sub-series includes synchronous sound annotations by Alonzo and Dorothy Pond on four of the films in the previous series. They were originally recorded by the HSFA on 3/4" video tape and later transferred to 1/4" audio tape.

Item 1982.5.2-1-12 AN
Commentary for 1930 Beloit African Expedition, circa 1995
12 Sound tapes (1/4" audio tape)
Notes: Synchronous sound annotations by Alonzo and Dorothy Pond originally recorded on 3/4" video tape for 1982.5.2.

Item 1982.5.4-1-5 AN
Commentary for Saharan Trails, circa 1995
5 Sound tapes (1/4" audio tapes)
Notes: Synchronous sound annotations by Alonzo and Dorothy Pond originally recorded on 3/4" video tape for 1982.5.4.

Item 1982.5.5-1 AN
Commentary for Ancient Cities of the Southwest, circa 1995
1 Sound tape (1/4" audio tapes)
Notes: Synchronous sound annotations by Alonzo and Dorothy Pond originally recorded on 3/4" video tape for 1982.5.5.

Item 1982.5.7-1 AN
Commentary for Aurignacian Necklace Kinogram, circa 1995
1 Sound tape (1/4" audio tape)
Notes: Synchronous sound annotations by Alonzo and Dorothy Pond originally recorded on 3/4" video tape for 1982.5.7.

Subseries 2.2: Beloit College/ Logan Museum Algerian Expeditions, 1925 and 1930 Manuscripts, 1922-1989, 2001-circa 2003

0.63 Linear feet (2 boxes)

Scope and Contents: This sub-series includes photocopies of diaries and manuscripts relating to the Logan Museum Algerian Expeditions.

Box 1
Pond, Alonzo-Diary, 1925
Notes: Photocopies of an excerpt from Pond's diary containing pages 25-110; Report on the 1926 expedition; Radiodrama about the expedition-1942

Box 1	de Prorok, Byron Khun - Media coverage, 1922-1966 Notes: Photocopies.
Box 1	Tyrrell, Bradley - Diary, 1925 Notes: Photocopies.
Box 1	Tyrrell, Bradley - Scrapbook, 1925-1928 Notes: Photocopies of excerpts.
Box 1	Beloit Films - Shot lists and intertitles, 1925-1930 Notes: Photocopies.
Box 2	Brown, Ralph - Diary, 1930 Notes: Photocopies.
Box 2	Roberts, Edgar - Diary, 1930 Notes: Photocopies.
Box 2	Tax, Sol - Diary & letters, 1930 Notes: Photocopies.
Box 2	Voight, Robert - Diary & Round Table columns, 1930 Notes: Photocopies.
Box 2	Wilford, Lloyd - Diary, 1930 Notes: Photocopies.
Box 2	Ken Williams Diary, 1930 Notes: Photocopies.
Box 2	1926-1930 Logan African Expedition misc. copies, 1926-1985 Notes: Photocopies.
Box 2	U.S. Southwest – Nesbitt, Paul ; U.S. Dakotas – Bowers, A. W.: supplementary materials, 1930-1989 Notes: Miscellaneous photocopies and correspondence.
Box 2	Registers & photo list, undated Notes: Photocopies. Includes container lists.
Box 2	82.5 mss: about Algerian Expeditions, 1926-1930 Notes: Photocopies. Includes Dorothy Pond's paper and a promotional card for <i>Reliving the Past</i> .
Folder 1	If Women Have Courage, undated

Notes: Manuscript about Algerian Expeditions, 1926-1930, by Dorothy Pond.

[Return to Table of Contents](#)